



EDMONTON

2008

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FOLK FEST



EDMONTON FOLK
MUSIC FESTIVAL 2008

Gallagher Park, August 7-10

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Send us your comments and suggestions

Mailing address: P.O. Box 4130, Edmonton, AB T6E 4T2
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Phone: 780.429.1899 Fax: 780.424.1132

Check our Web site at
www.edmontonfolkfest.org

Our home page offers a
year-round link to information
about the festival.

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APCRC
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Please recycle your empties in the
bins located at festival venues.

Think of it as helping save the Earth.
Now that's a tough act to follow.

Bottle Depot

recycleyourempties.ca

Recycling bins may not be exactly as pictured here. Please use them anyway.

Welcome

Welcome and thank you all once again for an advance sellout of our weekend passes.

Thank you to all patrons, volunteers, staff, sponsors, government supporters, concessionaires, crafts persons, neighbours, media, donors, suppliers, folk festivals, folk clubs and to the wonderful artists of the 2008 Edmonton Folk Music Festival.

Another advance sellout has put us in the position to deliver all you have come to expect from your festival.

I hope you have a truly memorable weekend.

Terry Wickham
Producer

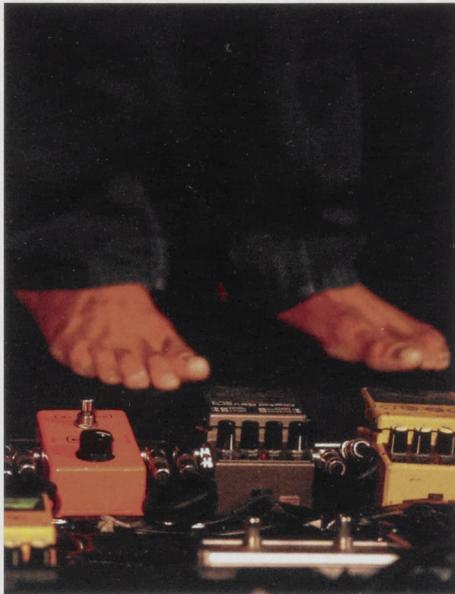


PHOTO BY ERIC KOZAKIEWICZ

As a proud member of the Edmonton Folk Music Society, I would like to welcome you to our 29th annual celebration of music from around the globe.

Thanks must go out to our Producer, Terry Wickham and his hard working and dedicated staff that help us get this show on the road. Without our army of more than 2,000 volunteers, the Folkfest simply wouldn't happen. So to them as well, a heartfelt thank you. At the same time, a thank you goes out to our 200-plus society members, our corporate sponsors and the municipal, provincial and federal governments for their support. It is in part due to this support that we can continue to offer a world-class event at what still remains an accessible cost.

The beautiful, natural amphitheatre of Gallagher Park makes this an ideal setting for our festival to be enjoyed by you, our many patrons and connoisseurs of fine music.

Please enjoy our festival and just think: next year we turn 30.

Claude Witherly
Chair, Board of Directors



We're looking at things a little differently

Visit us at the new ENMAX Energy Interpretive
Centre and learn more about innovative
alternative energy products.



enmax.com



We are guests at Gallagher Park

Welcome to Edmonton and to Gallagher Park. Edmonton's river valley, the pride of the city, is the longest urban river valley park in North America. All year round, it is a playground—the perfect location for walking and hiking, biking and skiing. And from August 7 to 10, it is home to the 29th annual Edmonton Folk Music Festival.

Gallagher Park is the ideal place to celebrate folk music in the open air with the company of friends. Offering what no other venue can, the hill creates a natural amphitheatre with a breathtaking view of the sun setting over the city skyline.

During these four days, over 20,000 people a day will be using the park. We ask that you treat it and its neighbouring residents with the utmost respect and consideration.

After each night's performance, please leave quickly and quietly. Some residents may already be asleep.



We extend a very special THANK YOU to the residents of the surrounding communities—Cloverdale, Strathearn and Bonnie Doon—as they once again welcome us for a weekend of music and fun.

Their goodwill and support contribute a great deal to the success of this festival and the overall quality of our experience here.

We ask that you respect their privacy and their property.

B

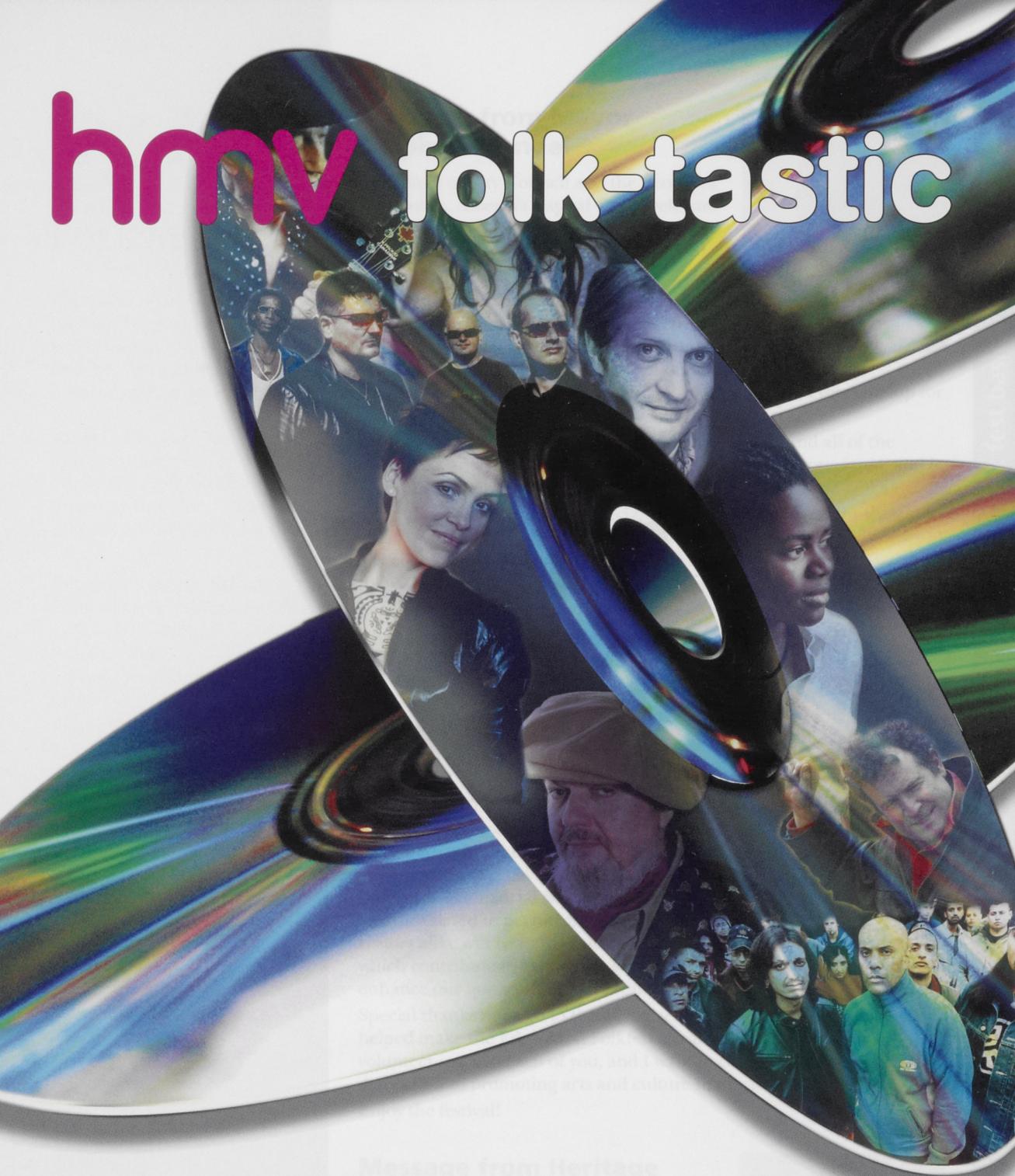
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hmv folk-tastic



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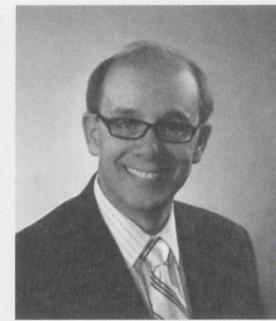
On behalf of City Council and the people of Edmonton, Alberta's Capital City, I welcome all musicians and fans to the 29th annual Edmonton Folk Music Festival, August 7-10, in Gallagher Park.

This festival has truly become an institution, affording all Edmontonians the opportunity to hear and enjoy talented musicians from around the world. Set in the heart of our city, this festival has become a highlight of our summer events lineup for people of all ages and backgrounds.

Thanks to the Edmonton Folk Music Festival Society and all of the organizers and volunteers. Your hard work is greatly appreciated, and it is because of you that this festival continues to be a success.

I would also like to extend a special thanks to the sponsors for their generous support. You have helped this festival showcase the diversity of our city and the cosmopolitan flavour of our local arts scene.

I hope that all our visitors enjoy Edmonton and take some time to explore the exciting attractions that our city has to offer. Best wishes for a fun-filled weekend of friendship and world-class folk music!



Message from Premier Ed Stelmach

On behalf of the government of Alberta, it is my pleasure to welcome everyone to the 29th annual Edmonton Folk Music Festival. The organizers of Edmonton's Folkfest have put together another stellar summer festival for Albertans to enjoy. With Buckwheat Zydeco, Broken Social Scene and Ron Sexsmith slated to perform, residents and visitors alike will be in for a unique musical treat. Events like these, which contribute to Edmonton's reputation as "Festival City," greatly enhance our quality of life and community spirit.

Special thanks must go to the organizers and volunteers who have helped make the Edmonton Folkfest a reality. There is a vibrant volunteer spirit in each of you, and I want to commend you all on your dedication to promoting arts and culture in our province.

Enjoy the festival!



Message from Heritage Minister Josée Verner

Once again this year, folk music will be in the spotlight at the 29th Edmonton Folk Music Festival. Some 200 artists from across the region and beyond will appear on stage to share their passion for this musical genre and provide audiences with an opportunity to make new discoveries. A musical smorgasbord of styles and cultures, this popular annual event is another example of how folk music in all its forms is woven into the fabric of our Canadian heritage.

As Minister of Canadian Heritage, Status of Women and Official Languages and Minister for La Francophonie, I would like to thank all the organizers, artists, and volunteers who have contributed to the enduring success of this summer gathering.



The INs and OUTs of the festival

Lineups at gates

People can line up starting at 1:30 p.m. on Thursday and Friday, and at 7 a.m. on Saturday and Sunday. No overnight queues, please.

The perimeter fence will be roped to reserve spaces for those who line up early. Saving space in line for others is not allowed. One tarp per person, please.

Controlled entry

To control the crowd at the gates, patrons will enter the site in groups of 25 at one-minute intervals and must walk rather than run. Gates open 90 minutes before shows begin.

Wristbands

As you enter the gate, you will receive a wristband in exchange for your ticket — 4-day wristband for a festival pass or daily wristband for individual tickets.

- All festival patrons must wear a wristband, except for children 11 years and under.
- If you want to leave the park and return later, the wristband will get you back into the site.

Also

remember there's...

- NO sliding
- NO pets
- NO drugs or alcohol
- NO video or audio recording equipment
- NO laser pointers

...allowed.

Be a good neighbour

We take pride in the fact that festival fans are, for the most part, considerate of each other. Here are some neighbourly tips to help make the weekend a great one for everybody.

Blankets, tarps & tents

- Tarp sizes are limited to 8 by 10 feet (2.5 by 3 metres.) Use only space you need.
- Only low-sitting lawn chairs are allowed, with legs no higher than 15 centimetres and seat backs only up to shoulder height.
- Tents and lean-tos can only be used at the top of the hill. No family-size tents — they must be 1.5 metres or less in height. Tents are limited to a designated area, which is a non-smoking zone.
- Low-lying lean-tos can be used lower on the hill during inclement weather.
- Take your belongings with you at the end of each day. Tarps left overnight can be claimed at the lost & found.

Where are your kids?

Do not leave children unattended.

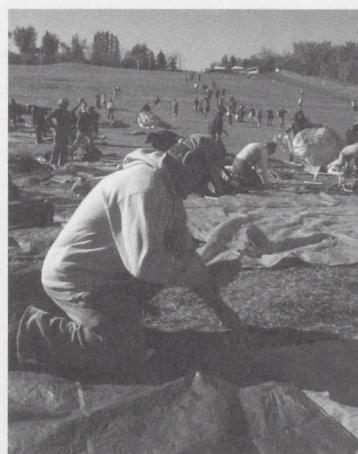


PHOTO BY FRANK GASPARIK

Non-smoking areas

- Main stage non-smoking area is the west side of the hill, using the walkway as the dividing line all the way through the sound booth to the main stage. See signs.
- Tents at top of the hill
- Session stages
- Family Area and stage
- Beer Garden
- Hearing-impaired area
- Access area, on the west side of the main stage

Pitch in

- Pick up your garbage and put it in a garbage can
- Recycle all recyclables
- Pinch and pocket cigarette butts

Make room for the evening crowd

At 4:30 p.m. Saturday and Sunday, we will open the gates to an additional 1,000 patrons for the evening main stage acts. Please help them feel welcome and make space for them.

Dance

Dance to your heart's content at Stage 1, and at the sides of main stage where there's lots of room and you won't block anyone's view.

Stay seated

Please don't stand in front of others who are seated. They too would like to see the show.

Shh... keep it down

Be considerate. If you must talk during performances, please do so quietly.

Talk it out

Please use friendly discussion to sort out any boundary disputes or other problems with your neighbours.

If all else fails...

If a polite request doesn't resolve your concern, feel free to contact a Liaison Security crew member (wearing a bright yellow vest). You can also seek assistance at the Security tent, east of Cloverdale Hall and the public plate return station or at the top of the hill.

Get a cover for your candle

Thousands of sparkling lights at night look spectacular, but be careful!

- Candle covers are inexpensive and available from the General Store. Fire regulations make the use of covers for candles mandatory.
- Exercise extreme caution with candles. Clothing, blankets and tarps are highly flammable.
- Keep your candle in a cup; please don't drip wax on the hill.



PHOTO BY FRANK GASPARIK

What's here & where

See the map on pages 12 and 13.

Check page 15 for your on-site menu.

Information

If you can't find the information you need, ask a volunteer at:

- the main gate
- the gate at the top of the hill
- the Information Tent (shade tent by concessions)

Information volunteers will also accept your comments or suggestions. You can also ask any festival volunteer (wearing a volunteer T-shirt and/or badge) for help.

Lost kids

Lost kids (and lost parents) can be taken to the Information Tent - Go to the Big Balloons!

First Aid

The First Aid tent is staffed with health care professionals who are set up to administer basic First Aid. Transportation to hospital

will be suggested for any complex injury or medical problem.

Phones

Go to the Rogers Wireless tent for free cellular phone service.

Helpful tips

To make your weekend more enjoyable, pack the following items in your backpack:

- sunscreen
- Band-aids
- water
- a hat
- comfortable footwear
- hand wipes
- insect repellent
- antihistamines for allergies
- your own prescribed medications

Lost & found

During the festival check with Lost and Found in the Information Tent, by the shade tent near concessions. Go to the Big Balloons!

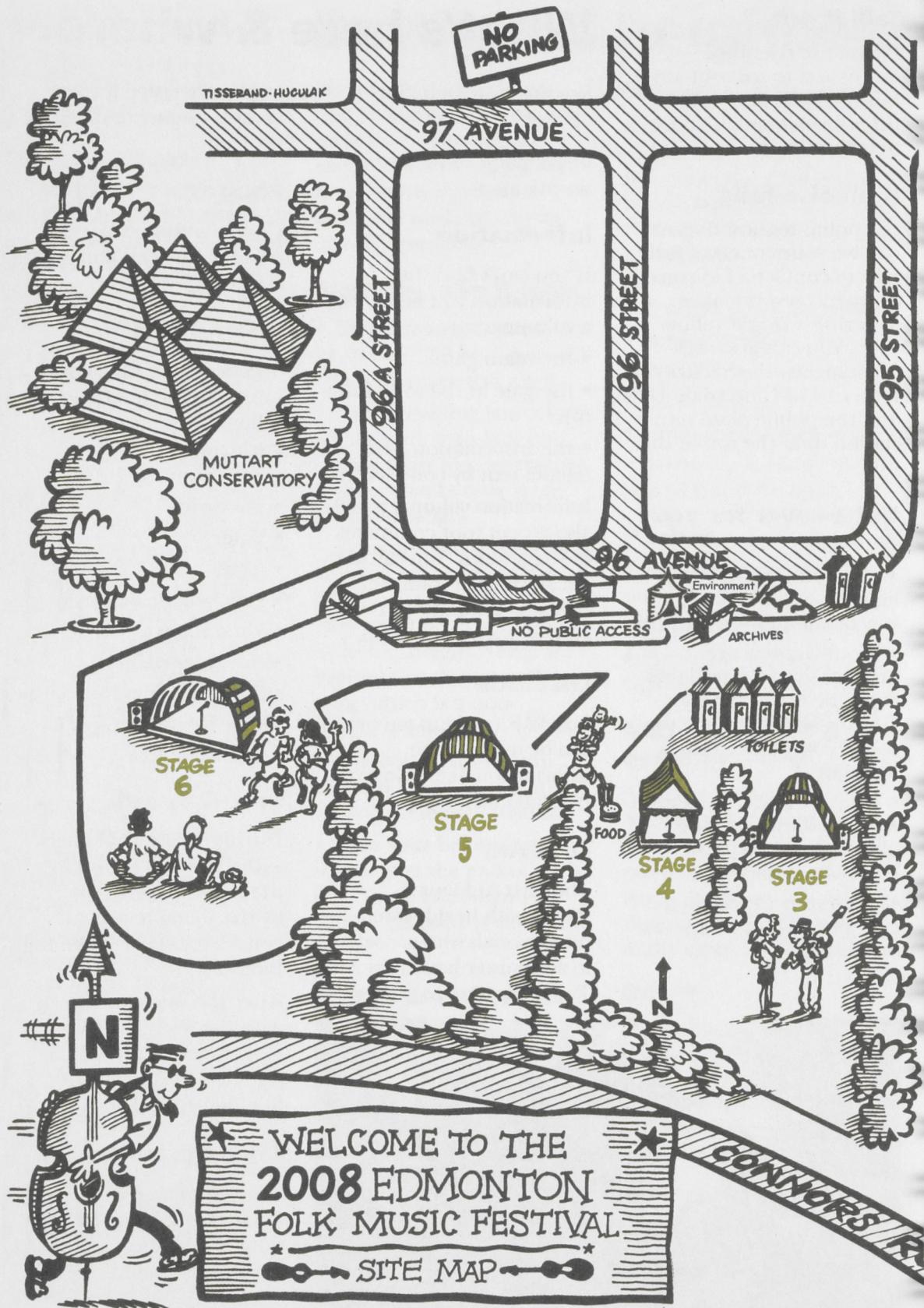
After the weekend check with the festival office. Unclaimed items will be donated to charity after September 15th.

Message board

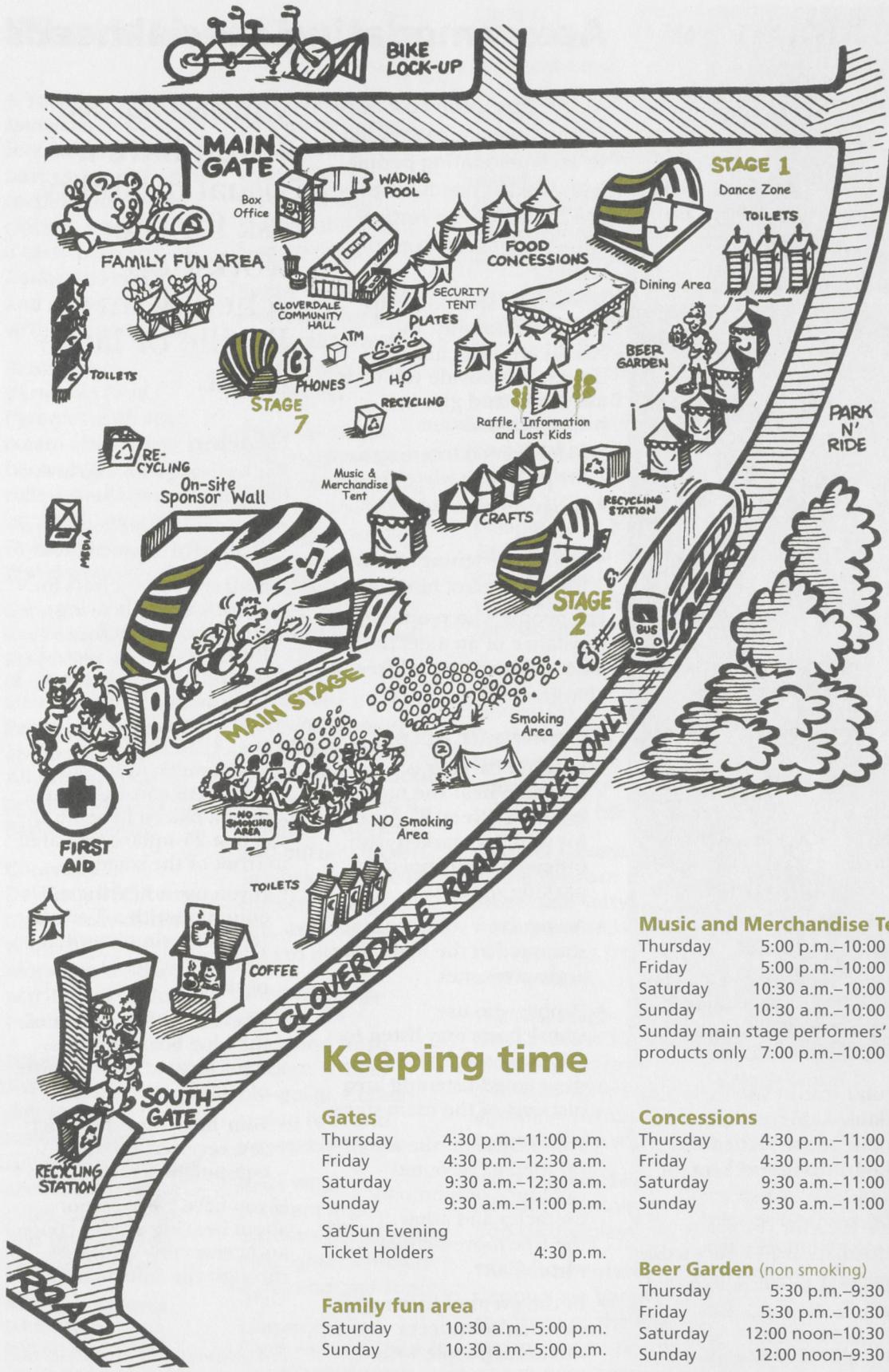
Want to meet friends who are arriving later? Leave a note on the message board at the Information Tent.

Water & washstand

Find water for drinking and washing at the public faucet in front of the Cloverdale Community Hall.



ILLUSTRATIONS BY: GREG HUCULAK AND ROSE-ANN TISSERAND



Keeping time

Gates

Thursday	4:30 p.m.–11:00 p.m.
Friday	4:30 p.m.–12:30 a.m.
Saturday	9:30 a.m.–12:30 a.m.
Sunday	9:30 a.m.–11:00 p.m.
Sat/Sun Evening Ticket Holders	4:30 p.m.

Family fun area

Saturday	10:30 a.m.–5:00 p.m.
Sunday	10:30 a.m.–5:00 p.m.

Crafts tent

Friday	5:00 p.m.–8:00 p.m.
Saturday	10:00 a.m.–8:00 p.m.
Sunday	10:00 a.m.–7:00 p.m.

Music and Merchandise Tent

Thursday	5:00 p.m.–10:00 p.m.
Friday	5:00 p.m.–10:00 p.m.
Saturday	10:30 a.m.–10:00 p.m.
Sunday	10:30 a.m.–10:00 p.m.
Sunday main stage performers' products only	7:00 p.m.–10:00 p.m.

Concessions

Thursday	4:30 p.m.–11:00 p.m.
Friday	4:30 p.m.–11:00 p.m.
Saturday	9:30 a.m.–11:00 p.m.
Sunday	9:30 a.m.–11:00 p.m.

Beer Garden (non smoking)

Thursday	5:30 p.m.–9:30 p.m.
Friday	5:30 p.m.–10:30 p.m.
Saturday	12:00 noon–10:30 p.m.
Sunday	12:00 noon–9:30 p.m.

Raffle tickets

Thursday	6:30 p.m.–10:00 p.m.
Friday	6:00 p.m.–10:00 p.m.
Saturday	12:00 noon–10:00 p.m.
Sunday	12:00 noon–8:00 p.m.

Getting here

No parking

There is no public parking close to the festival site. Vehicles parked in the Cloverdale community will be tagged and towed. Here are some alternatives:

Catch the bus

Park 'n' ride

Sponsored by the U of A Butterdome

The transit location is at Bus Stop #2749, on 87 Ave.

Parking event rate is \$3.75, available from all Campus Lots.

New Fares per trip:

- adults \$2.50
- 6 - 15 years \$1.00
- 5 years & under Free

Please note: Transit passes are not valid for park 'n' ride.

***Bus Drivers do NOT carry change.**

Hours

Thursday 3:30 p.m.–11:30 p.m.
 Friday 3:30 p.m.–1:00 a.m.
 Saturday 8:30 a.m.–1:00 a.m.
 Sunday 8:30 a.m.–11:30 p.m.

Park 'n' ride buses arrive and leave from the northeast corner of Gallagher Park (bottom of the hill at 97 Avenue & 92 Street) every 15 minutes.

Regular transit service is also available along many routes. You can get bus schedules at the Information Tent, or call:

- **496-1600** for recorded information 24 hours a day
- **496-1611** to speak to a real person

Park your pedals

Cycle down and check your bike at the free, supervised bike lock-up on 97 Avenue across from the main gate.

Accommodating special needs

At the Edmonton Folk Music Festival, we are committed to accommodating people with specific needs, so they too can enjoy the festival with the least amount of hassle.

If you have special needs due to a disability, the Access crew can answer questions, provide you with assistance and give you information about:

- a designated listening area for people in wheelchairs
- program schedules in Braille
- assistive-listening systems for the hard of hearing

For people who require the assistance of an aide, the aide will be admitted free of charge.

Wheelchair access

- Limited Parking is available near the main gate (94 Street, 97 Avenue) for vehicles marked with official handicapped parking signs.
- Access crew volunteers are stationed at the main gate and access sites.
- People who use wheelchairs may listen to the main stage artists in a designated listening area just west of the main stage.
- Power lines on site are ramped or rerouted to reduce or eliminate obstacles and allow the free movement of wheelchairs.
- In the event of inclement weather, volunteers will assist people with disabilities off the site or to sheltered areas as quickly and safely as possible.

Visually impaired

If you have a visual disability, ask for the workshop schedule in Braille or large print.

Hearing

For festival goers who are hard of hearing, there are:

- magnetic induction loops at all performance areas
- loop system receivers for those with no hearing aid or no T-switch. Receivers can be picked up and returned at the Information Tent.

The magnetic induction loop system consists of an antenna placed beneath the sod in a 25-square-foot area in front of the stage.

- If you use a hearing aid equipped with a T-switch (telecoil), simply switch your aid to the "T" position.
- Then sit within 12 feet of the blue hearing-access signs located in the centre of each looped area.
- Your hearing aid will act as a receiver; no other equipment is required.

If you have any questions about hearing access, contact an Access crew volunteer through the Information Tent.

FM receivers and accessories will be available at the Information Tent. A credit card or driver's licence is required as a deposit.

What's to eat?

A Yah Mi Deh Jamaican Restaurant

Jerk chicken, beef patties, served with coco bread, curry chicken made with a tasty blend of Caribbean herbs and spices. Served with rice and salad.

Baba Rose's Ukrainian food

Pyrogies with sour cream onions and bacon bits, cabbage roll plate, Kubie on a bun, borscht, sausage rolls, combo plates available too!

Bennett Environmental Education Centre

(Beside Music and Merch tent)

Packaged snacks and beverages. All proceeds go to programming at the Bennett Centre.

Cornstars

Delicious BBQ corn on the cob, chicken wings and onion blossoms, Belgian waffles and breakfast burritos for brunch.

D'Amore's Deli

Assorted Italian deli and grilled sandwiches, fresh cut French fries and cactus cut potato chips, onion rings and poutine. Full cappuccino bar.

Fantasia Italiana

(In the Family Area behind Mainstage) Homemade Italian gelati and cappuccino bar with biscotti and baked goodies.

Fat Franks

(In the Beer Garden) What goes better with beer? Fat, fresh hot dogs with all the fixins. Veggie dogs too!

Funky Pickle Pizza

Fresh and funky, Edmonton's own Funky Pickle pizza by the slice.

Gourmet Shack

The Fringe's famous Cajun chicken pitas come to the Folkfest. These guys also make great spinach pitas, burgers, corn fritters, hot dogs, fries and beef pies.

India Palace Restaurant

Authentic Indian food, India Palace cooks up a delicious chicken bhoona, a variety of curries and butter chicken. Samosa, nan bread, chicken or veg roti, and lassi or chai to drink.

Korean Village Restaurant

Spicy and fresh chicken or beef bul-go-gi, Korean spring rolls and vegetable tempura.

Krua Wilai

Fragrant and authentic Thai spring rolls, green chicken curry and pad Thai.

Lemon Heaven

(West end near Stage 6) Freshly squeezed lemonade under the giant lemon tent.

Little O's

Mini donuts! Elephant ears! Seriously, need we say more?

Chocolate Covered Bananas

Chocolate dipped and covered in your choice of toppings.

Nomad's Kitchen

Nutritious and flavourful food from around the world, inspired by nomads, communal and market cooks and traders. Chicken adobo from the Philippines, a North African grill, a spicy Pad Thai and a wild pacific coho salmon platter.

The Nut Man Co.

(Near Music and Merch tent) A wide variety of packaged nuts and snacks to pack up the hill.

Original Canadian Kettle Popcorn

Sweet and salty fresh popped kettle corn you can smell a mile away.

The Pita Place

(West end near Stage 5) A variety of fresh pita sandwiches and fresh lemonade to wash it down.

Polar Ice Rootbeer

Ice cold fountain pop by the glass.

The Punky Potato

Cappuccino bar at the front of the line serving sweet potato and regular fries, Philly cheesesteak sandwiches, burgers and all

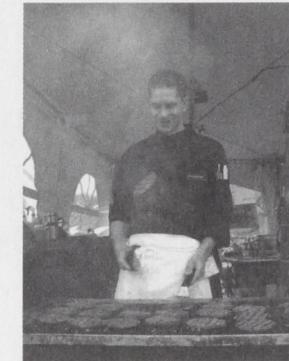


PHOTO BY FRANK GASPARIK

kinds of deep fried goodness - including cheesecake(!).

Hot Dog World

(Top of hill near the south gate) Coffee, hot dogs and other snackables.

Royal Ice Cream Treats

Hard scoop and soft serve ice cream, packaged ice cream novelties and everything in between.

Taqueria Autentico

Tacos con pollo, carne asada or al pastor. All served on locally made white corn tortillas with homemade guacamole and your choice of a variety of garnishes. Also available are pappas, pozole and churros. ¡Que sabrosa!

Taste of Mongolia

Your source for green onion cakes as well as staples such as ginger beef, spring rolls, dumplings and chow mein.

Turkish Kebabs

Donairs, kebabs, dolma, baklava and other Mediterranean delights.



Cleanit Greenit Composting System Inc. and the Edmonton Folk Festival: Doin' the Compost Thing!

Did You Know?

Canada has just officially won the 'award' of #1 solid waste generation per person, and Alberta sends more waste to landfill than any other province! (968 kg/year/person)

Up to 60% of Alberta's waste is organic and can be composted rather than landfilled. (Uh huh... do the math!)

About 3000 kg of organic waste from the Edmonton Folk Festival is diverted from landfill and sent to Cleanit Greenit™ Composting System Inc.

Composting reduces greenhouse gas emissions. Yup! - By diverting waste from landfill composting reduces GHGs such as methane!

How Does It Work?

Cleanit Greenit™ provides organic collection carts to the Edmonton Folk Festival. You put your organics in the carts. Cleanit Greenit™ trained compost staff process the organics into high-grade nutrient rich Organic Soil™ compost and compost-based products. **No Plastic Please!**

What's New at Cleanit Greenit™?

Cleanit Greenit™ is providing cart composting services to the residents of Spruce Grove, and Stony Plain, and diverting more waste from landfills than ever!

Cleanit Greenit™ is now composting Cheemo perogies, and other commercial organics!

Remember: keep plastics out of the cart!

To buy compost, call at 780-451-0921 and keep "Doin' the Compost Thing"

Need a Fundraiser?

Do a compost sale. Raise \$6000 in ½ day. Call Vanessa at 780-488-7926.

CG's Organic Soil™ fundraiser sales helped raise more than \$18,600 for Edmonton community groups in 2008!!

Go green!

The Edmonton Folk Music Festival is committed to minimizing the festival's impact on the environment.

It's up to you! Please place recyclables in the proper recycling bin.

Look for a recycling station!

You can recycle any of these materials:

- pop and juice cans
- glass bottles
- plastic
- paper



Check the map (pages 12 & 13) for the locations of the four recycling stations.

We'd like to thank the City of Edmonton for the use of the recycling bins.

Reusable cups

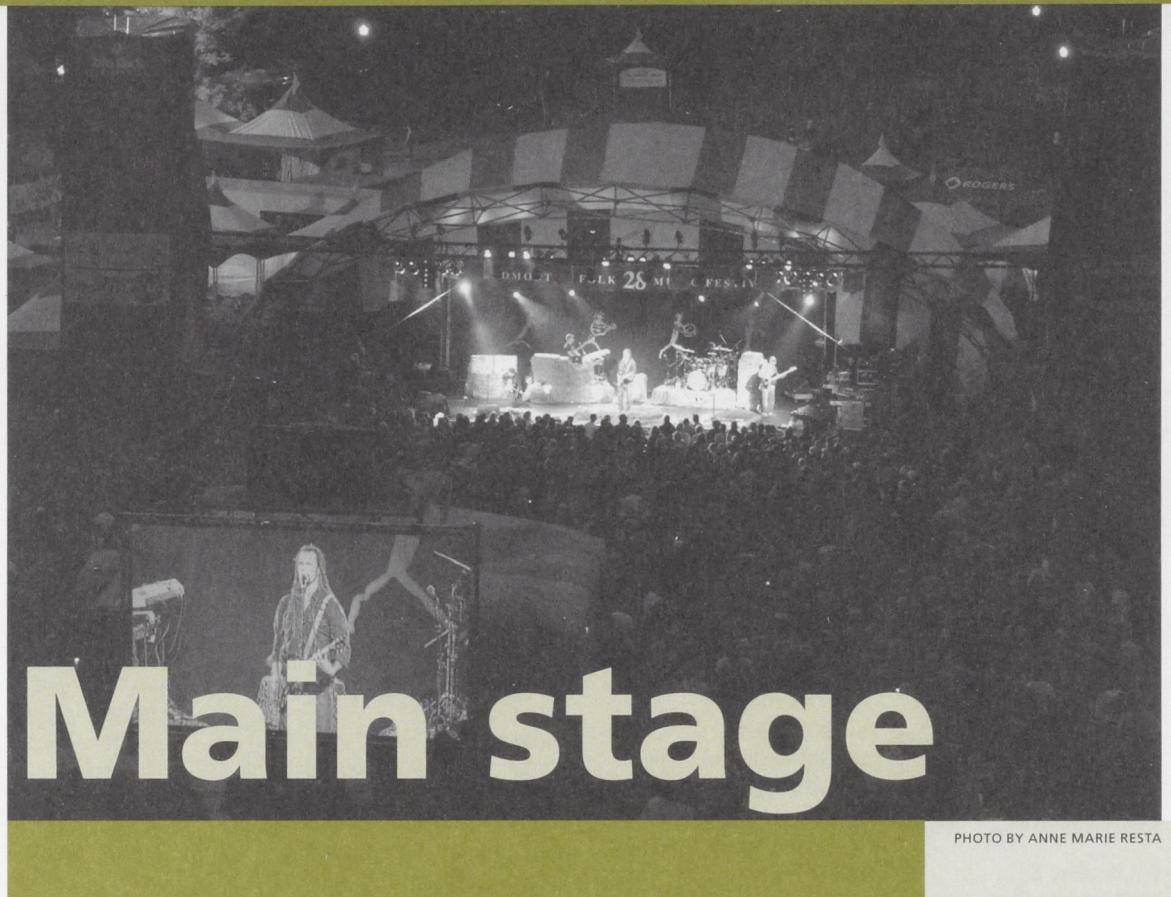
Bring your own reusable cup, or buy one at the Merchandise Tent!

Biodegradable Beer Cups in the Beer Garden! Thanks to Big Rock!

Reusable plates

- Pay a \$2 deposit when you purchase food served on a plate.
- Return your plate to the plate return depot and get your \$2 deposit back.
- Please return plates as soon as possible after eating. We have a limited number and must keep them circulating.
- Feel good that you're helping to reduce the amount of garbage we generate.

The festival runs the reusable plate program with the assistance of the Edmonton Community Foundation. The plates are shared with other festivals and organizations.



Main stage

PHOTO BY ANNE MARIE RESTA

Thursday

6 p.m. to 11 p.m.

Yves Lambert et le Bébert Orchestra

Cat Power

Amadou & Mariam

Aimee Mann

Friday

9 p.m. to 12:30 a.m.

The Dan Tyminski Band

Jonny Lang

Hawksley Workman

Saturday

2 p.m. to 3 p.m.

Bellowhead

6 p.m. to 12:30 a.m.

Ron Sexsmith

Abigail Washburn and the Sparrow Quartet featuring Bela Fleck

Ryan Shaw

Joan Osborne

Michael Franti and Spearhead

Sunday

2 p.m. to 3 p.m.

Buckwheat Zydeco

6 p.m. to 11 p.m.

Broken Social Scene

Peatbog Faeries

The Duhks

Chris Isaak

Finale

Performers at a glance

Amadou & Mariam

Thursday 8:24 pm *Main Stage

Bellowhead

Friday 6:00 pm Stage 1
 Saturday 11:00 am Stage 3
 2:00 pm *Main Stage

Ridley Bent

Saturday 11:00 Stage 4
 4:00 pm *Stage 2
 Sunday 1:00 pm Stage 5
 4:30 pm Stage 4

The Black Pioneer Heritage Singers

Sunday 11:00 am *Stage 3
 12:00 am Stage 3

John Bottomley

Friday 7:30 pm Stage 3
 Saturday 1:00 pm *Stage 4
 3:00 pm Stage 2
 Sunday 11:00 am Stage 2

Bill Bourne & Madagascar Slim

Friday 7:00 pm Stage 6
 Saturday 11:00 am *Stage 1
 4:00 pm Stage 4
 Sunday 3:00 pm Stage 1

Broken Social Scene

Saturday 3:00 pm Stage 2
 Sunday 11:00 am Stage 6
 6:00 pm *Main Stage

Jon Brooks

Friday 7:00 pm Stage 7
 Saturday 11:00 am Stage 5
 3:00 pm Stage 3
 Sunday 11:45 am *Stage 4

Alison Brown Quartet

Friday 6:00 pm Stage 3
 8:00 pm *Stage 7
 Saturday 12:30 pm Stage 3
 4:30 pm Stage 3

Buckwheat Zydeco

Sunday 2:00 pm *Main Stage

Carolina Chocolate Drops

Saturday 11:00 am Stage 3
 Sunday 11:00 am Stage 7
 4:00 pm *Stage 1

C.J. Chenier & the Red Hot Louisiana Band

Friday 7:30 pm Stage 5
 Saturday 4:00 pm *Stage 1

CKUA U-22 (Joe Nolan, Michael Rault, Samantha Schultz, The Vissia Sisters)

Sunday 3:00 pm *Stage 4

Brett Dennen

Sunday 12:30 pm Stage 6
 3:00 pm *Stage 7
 5:00 pm Stage 6

Dervish

Saturday 11:00 am Stage 3
 5:00 pm *Stage 5
 Sunday 3:00 pm Stage 3

Luke Doucet & the White Falcon

Friday 7:30 pm Stage 1
 Saturday 11:00 am Stage 5
 3:00 pm Stage 2
 Sunday 5:00 pm *Stage 2

The Jerry Douglas Band

Saturday 12:30 pm Stage 3
 3:00 pm *Stage 5

The Duhks

Friday 7:30 pm Stage 5
 Saturday 4:30 pm Stage 3
 Sunday 11:00 am Stage 5
 8:07 pm *Main Stage

Maria Dunn

Friday 7:00 pm Stage 7
 Sunday 12:00 am Stage 5

The Fairfield Four

Sunday 12:00 am Stage 3
 5:00 pm *Stage 1

Michael Franti & Spearhead

Saturday 10:58 pm Main Stage

Dan Frechette

Saturday 11:00 am Stage 4
 Sunday 11:00 am Stage 2
 12:30 pm *Stage 4
 4:30 pm Stage 4

Amos Garrett & the Festival House Band

Friday 6:00 pm Stage 6
 Saturday 5:00 pm *Stage 1
 Sunday 3:00 pm Stage 1

Eliza Gilkyson with Nina Gerber

Saturday 12:00 pm *Stage 1
 3:00 pm Stage 3
 Sunday 12:30 am Stage 6
 4:00 pm Stage 5
 4:30 pm Stage 3
 (Gerber)

Haugaard and Høirup

Friday 6:00 pm Stage 1
 Saturday 12:00 pm *Stage 7
 Sunday 11:00 am Stage 5
 3:00 pm Stage 3

Colin Hay

Saturday 4:00 pm *Stage 7
 Sunday 12:30 pm Stage 6
 5:00 pm Stage 6

Chris Isaak

Sunday 9:22 pm *Main Stage

Martyn Joseph

Friday 6:00 pm Stage 1
 Saturday 11:00 am Stage 6
 1:00 pm *Stage 5
 3:00 pm Stage 3
 Sunday 11:00 am Stage 1

Habib Koité & Bamada

Friday 6:00 pm *Stage 7
 Sunday 4:30 pm Stage 3

Craig Korth

Saturday 4:30 pm Stage 3
 Sunday 12:00 am Stage 5

Kyrie Kristmanson

Saturday 12:30 pm Stage 6
 Sunday 11:00 am *Stage 4
 4:30 pm Stage 4

Yves Lambert et le Bébert Orchestra

Thursday 6:00 pm *Main Stage
 Friday 7:30 pm Stage 5
 Saturday 3:00 pm Stage 6

Jonny Lang

Friday 6:00 pm Stage 6
 10:09 pm *Main Stage

Little Miss Higgins

Friday 7:30 pm Stage 1
 Saturday 1:00 pm *Stage 2
 Sunday 11:00 am Stage 1
 3:00 pm Stage 1

The Claire Lynch Band

Saturday 11:00 am Stage 6
 3:00 pm Stage 4
 Sunday 11:00 am Stage 5
 4:00 pm *Stage 7

Catherine MacLellan

Friday 6:00 pm Stage 5
 Saturday 11:00 am Stage 5
 3:00 pm Stage 1
 Sunday 1:15 pm *Stage 4

Aimee Mann

Thursday 9:50 pm *Main Stage

Romi Mayes

Friday 7:30 pm Stage 3
 Saturday 12:00 pm *Stage 4
 5:00 pm Stage 6
 Sunday 1:00 pm Stage 5

The Mighty Popo

Friday 7:00 pm Stage 6
 Sunday 1:00 pm *Stage 1
 4:30 pm Stage 3

Shawn Mullins

Saturday 3:00 pm Stage 4
 Sunday 12:00 am *Stage 1

La Musgaña

Friday 6:00 pm Stage 1
 Saturday 3:00 pm Stage 6
 Sunday 12:00 am Stage 5
 3:00 pm Stage 6
 5:00 pm *Stage 5

Maura O'Connell

Friday 6:00 pm Stage 5
 Saturday 12:30 pm Stage 3
 4:00 pm *Stage 5

Joan Osborne

Saturday 9:28 pm *Main Stage

Outlaw Social

Friday 7:30 pm Stage 3
 Saturday 11:00 am Stage 5
 Sunday 1:00 pm Stage 2
 4:00 pm *Stage 2

Peatbag Faeries

Saturday 5:00 pm Stage 2
 Sunday 3:00 pm Stage 6
 7:12 pm *Main Stage

Karine Polwart

Friday 6:00 pm Stage 5
 Saturday 3:00 pm Stage 3
 Sunday 1:00 pm *Stage 7
 5:00 pm Stage 6

Cat Power	Serena Ryder	Téada	Dar Williams
Thursday 7:00 pm *Main Stage	Friday 8:00 pm *Stage 6	Saturday 3:00 pm Stage 6	Saturday 3:00 pm Stage 4
John Reischman & the Jaybirds	Saturday 3:00 pm Stage 1	Sunday 12:00 pm *Stage 7	Sunday 5:00 pm *Stage 7
	Sunday 11:00 am Stage 6	3:00 pm Stage 3	Sunday 11:00 am Stage 2
	1:00 pm Stage 2		
Luis Emilio Rios	The Sadies	Daby Touré	Royal Wood
Saturday 11:00 am *Stage 2	Friday 7:30 pm Stage 1	Friday 7:00 pm Stage 6	Saturday 12:30 pm Stage 6
4:00 pm Stage 4	Saturday 1:00 pm *Stage 1	Saturday 12:30 pm Stage 3	4:00 pm *Stage 6
Sunday 1:00 pm Stage 2	5:00 pm Stage 2	3:00 pm *Stage 7	Sunday 11:00 am Stage 6
3:00 pm Stage 2	Sunday 11:00 am Stage 6		1:00 pm Stage 5
Don Ross & Andy McKee	Ron Sexsmith	The Dan Tyminski Band	Hawksley Workman
Friday 6:00 pm Stage 6	Saturday 8:12 pm *Main Stage	Friday 6:00 pm Stage 3	Friday 11:24 pm *Main Stage
Saturday 1:00 pm *Stage 7		9:04 pm *Main Stage	Saturday 12:30 pm Stage 6
Sunday 11:00 am Stage 7		Martha Wainright	5:00 pm Stage 6
4:30 pm Stage 3	Saturday 11:00 am *Stage 7	Saturday 5:00 pm Stage 6	
Tom Russell	Ryan Shaw	Sunday 12:30 pm Stage 6	
Friday 7:30 pm Stage 3		4:00 pm *Stage 6	
Saturday 11:00 am Stage 4		Abigail Washburn and the Sparrow Quartet featuring Bela Fleck	
5:00 pm *Stage 4		Saturday 4:30 pm Stage 3	
Sunday 4:30 pm Stage 4		7:01 pm *Main Stage	
	Jayme Stone & Mansa Sissoko	Jim White	
	Friday 7:00 pm Stage 6	Saturday 5:00 pm Stage 6	
	Saturday 4:00 pm Stage 4	Sunday 12:00 pm *Stage 2	
	Sunday 3:00 pm Stage 2	4:00 pm Stage 5	
	5:00 pm *Stage 7		

* Denotes Concert

Friday sessions

	Stage 1	Stage 3	Stage 5	Stage 6	Stage 7
6 p.m.	Euro State of Mind Martyn Joseph Bellowhead La Musgaña Haugaard & Høirup	"A Few of My Favourite Strings" John Reischman & the Jaybirds Dan Tyminski Band Alison Brown	Hearing Voices Maura O'Connell Moya Brennan Karine Polwart Catherine MacLellan	Finger Pickin' Good Amos Garrett & the Festival House Band Jonny Lang Don Ross & Andy McKee	Concert Habib Koité and Bamada
7 p.m.	The Song Remains the Same The Sadies Luke Doucet and the White Falcon Ron Sexsmith Little Miss Higgins	7:30 p.m. Influences Tom Russell Romi Mayes Outlaw Social John Bottomley	7:30 p.m. Laissez les Bon Temps Roulez The Duhks Yves Lambert et le Bébert Orchestra C.J. Chenier and the Red Hot Louisiana Band	Shades of Africa Bill Bourne and Madagascar Slim Daby Touré Mighty Popo Jayme Stone and Mansa Sissoko	"Working Class Heroes" John Wort Hannam Jon Brooks Maria Dunn
8 p.m.				Concert Serena Ryder	Concert Alison Brown
					9 p.m. Main stage The Dan Tyminski Band

Saturday

	Stage 1	Stage 2	Stage 3
11 a.m.	Concert Bill Bourne & Madagascar Slim	Concert Luis Emilio Rios	Garden Party Dervish Carolina Chocolate Drops
12 p.m.	Concert Eliza Gilkyson with Nina Gerber	Concert John Wort Hannam	Bellowhead
1 p.m.	Concert The Sadies	Concert Little Miss Higgins	12:30 p.m. Masterclass Alison Brown Jerry Douglas Daby Touré Maura O'Connell
2 p.m.	Main stage Bellowhead		
3 p.m.	Above the 49th John Reischman and the Jaybirds Serena Ryder Catherine MacLellan	Old Songs/New Songs Broken Social Scene Luke Doucet and Melissa McLellan John Bottomley	Redemption Songs Martyn Joseph Eliza Gilkyson with Nina Gerber
4 p.m.	Concert C.J. Chenier	Concert Ridley Bent	Jon Brooks Karine Polwart
5 p.m.	Concert Amos Garrett and the Festival House Band	Atlantic Crossing <small>The Sadies Carolina Chocolate Drops Peatbog Faeries</small>	4:30 p.m. Perfect Pitch The Duhks Craig Korth Alison Brown Abigail Washburn and Bela Fleck
6 p.m.	Main stage Ron Sexsmith		

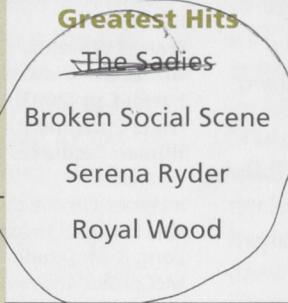
sessions

Stage 4	Stage 5	Stage 6	Stage 7
Country Fare Tom Russell Dan Frechette Ridley Bent	"Too Cool For School" Outlaw Social Catherine MacLellan Jon Brooks Luke Doucet and the White Falcon	In Harmony Martyn Joseph The Claire Lynch Band Moya Brennan	Concert Al Simmons
Concert Romi Mayes	Concert Jon Reischman and the Jaybirds		Concert Haugaard and Hørup
Concert John Bottomley	Concert Martyn Joseph	Canadian Idols Hawksley Workman Kyrie Kristmansson Royal Wood Ron Sexsmith	Concert Don Ross and Andy McKee
Main stage		Bellowhead	
What We Know Dar Williams The Claire Lynch Band Shawn Mullins	Concert The Jerry Douglas Band	Crossing Borders Téada La Musgaña Yves Lambert et le Bébert Orchestra	Concert Daby Touré
Exchange Program Bill Bourne & Madagascar Slim Jayme Stone & Mansa Sissoko Luis Emilio Rios	Concert Maura O'Connell	Concert Royal Wood	Concert Colin Hay
Concert Tom Russell	Concert Dervish	Time of My Life Hawksley Workman Romi Mayes Jim White Martha Wainwright	Concert Dar Williams
Main stage			Ron Sexsmith

Sunday

	Stage 1	Stage 2	Stage 3
11 a.m.	Legacies Martyn Joseph John Wort Hannam Little Miss Higgins	Changes Dar Williams John Bottomley Dan Frechette	Concert The Black Pioneer Heritage Singers
12 p.m.	Concert Shawn Mullins	Concert Jim White	12:15 p.m. Sing Out John Reischman & the Jaybirds
1 p.m.	Concert Mighty Popo	Sweet Mysteries Serena Ryder Outlaw Social Luis Emilio Rios	The Fairfield Four The Black Pioneer Heritage Singers <i>Bill Bourne + Madagascar Slim Carolina Chocolate Drops</i>
2 p.m.	Main stage Buckwheat Zydeco		
3 p.m.	Back To My Roots Bill Bourne & Madagascar Slim Amos Garrett & the Festival House Band Little Miss Higgins	The Hills Are Alive John Reischman & the Jaybirds Luis Emilio Rios Jayme Stone	Ceili Dervish Téada
4 p.m.	Concert Carolina Chocolate Drops	Concert Outlaw Social	Haugaard & Hørup
5 p.m.	Concert <i>The Fairfield Four</i>	Concert Luke Doucet & the White Falcon	4:30 p.m. Guitar Lesson Don Ross & Andy McKee Habib Koité Nina Gerber Mighty Popo
6 p.m.	Main stage Broken Social Scene		

sessions

Stage 4	Stage 5	Stage 6	Stage 7
<p>Concert Kyrie Kristmanson</p> <hr/> <p>11:45 p.m. Concert Jon Brooks</p> <hr/> <p>12:30 p.m. Concert Dan Frechette</p> <hr/> <p>1:15 p.m. Concert Catherine MacLellan</p>	<p>Roots & Branches The Duhks The Claire Lynch Band Haugaard & Hørup</p> <hr/> <p>Folk Ways Craig Korth La Musgaña Maria Dunn</p> <hr/> <p>New Voices Romi Mayes Royal Wood Ridley Bent</p>	 <p>Greatest Hits The Sadies Broken Social Scene Serena Ryder Royal Wood</p> <p>12:30 p.m.</p> <p>Glory Days Colin Hay Eliza Gilkyson with Nina Gerber Brett Dennen Martha Wainwright</p>	<p>The Elite Meet Don Ross & Andy McKee Carolina Chocolate Drops</p> <hr/> <p>Concert Téada</p> <hr/> <p>Concert Karine Polwart</p>
<p>Main stage Buckwheat Zydeco</p>			
<p>CKUA U22 Michael Rault The Vissia Sisters Joe Nolan Samantha Schultz</p> <hr/> <p>4:30 p.m. Words & Music Tom Russell Ridley Bent Kyrie Kristmanson Dan Frechette</p>	<p>Concert Moya Brennan</p> <hr/> <p>Issues John Wort Hannam Jim White Eliza Gilkyson</p> <hr/> <p>Concert La Musgaña</p>	<p>One World Peatbog Faeries La Musgaña</p> <hr/> <p>Concert Martha Wainwright</p> <hr/> <p>Which Side Are You On? Colin Hay Brett Dennen Karine Polwart</p>	<p>Concert Brett Dennen</p> <hr/> <p>Concert The Claire Lynch Band</p> <hr/> <p>Concert Jayme Stone & Mansa Sissoko</p>
<p>Main stage Broken Social Scene</p>			

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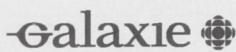
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Performers



Amadou & Mariam

Amadou & Mariam

Mali

To describe **Amadou & Mariam**'s music as "traditional Mali sound accomplished with unconventional instruments" hardly does justice to what this duo accomplishes with rock guitars, Syrian violins, Cuban trumpets, the Egyptian instrument called ney, Colombian trombones, and Indian tabla. The alchemy of international instruments and collaborations results in the most infectious and danceable African sound probably possible on this planet.

Known as "The Blind Couple from Mali," their story is the stuff of a cinematic epic. Blind from the age of five, Mariam Doumbia began honing her musical talent from a young age. At six, she started performing at weddings and baptism parties in Bamako, Mali. Benefiting from her father's support and affection, she flourished at Bamako's Institute for the Young Blind.

Amadou Bagayoko also found his musical calling from a young age: beginning with percussion, harmonica, and flute, he finally fell in love with the guitar as a teen. Before long, he was performing with various orchestras in Mali. Around the same time, he went blind from congenital cataracts, and in 1975, he enrolled the Institute for the Young Blind. There, he met Mariam and fell in love.

The couple married in 1980 and began to perform together. Immediately, their collaboration met with international success in Africa. Nonetheless, not until 1998, when they recorded their first CD *Sou Ni Tilé (Night and Day)*, which featured many of their earlier songs, did they find success in Europe. The song, "Mon amour, ma chérie," rocketed them to international fame in France.

In 2003, Manu Chao worked with the couple to produce 2004's *Dimanche à Bamako*, an album that also featured Manu's distinct vocals. The wildly popular album was declared album of the year by publications like *Rolling Stone* and *Spin*. *The Los Angeles Times* said: "The album surges with a frenzied revelry. It's buoyant and carbonated and jam-packed, just the way noisy, no-holds barred celebration can be." JS

www.amadou-mariam.com

Bellowhead

United Kingdom

Silly. Large. Drunk. Fun. These are just some of the superlatives fans are using to describe British alternative folk big-band **Bellowhead**, a group that has become the darlings of the U.K. festival circuit and music rags such as *Mojo* over the past three years.



Bellowhead

Formed by singer **Jon Boden** and squeezebox player **John Spiers**, the 11-piece group features an eclectic mix of instruments including fiddles, bouzouki, oboe, cello, bagpipes, and even a frying pan in the percussion section. A four-piece horn section, reminiscent of folkfest favourites, La Bottine Souriente, rounds out the sound.

The band has played all the major British festivals such as Glastonbury and Cambridge, and in 2005, 2007 and 2008 received the prestigious BBC Radio 2 Folk Award for Best Live Act.

Citing Tom Waits, Kool and the Gang, Led Zeppelin, Benjamin Britten and Abba as influences, Bellowhead fearlessly twists the English traditional folk tradition and knocks it on its ear. The band's repertoire includes funky, disco sea shanties, lonesome ballads and rousing instrumentals. Some reviewers have called Bellowhead's *Burlesque* the most important album of English traditional music since Fairport Convention's *Liege & Lief*.

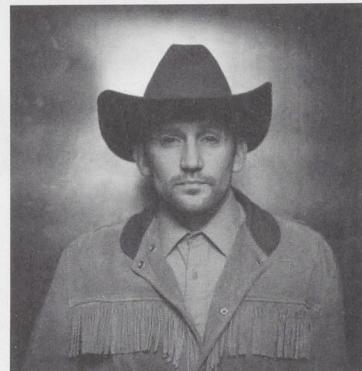
One tired but happy fan summed up her reaction to a Bellowhead concert on the band's blog. "Much jiggling about and dancing like a complete loon involved. Very glad I'm not at work this morning Thankyouuuuu so much!!" JC

www.bellowhead.co.uk.

Ridley Bent

British Columbia

Nominated for songwriter of the year at the 2006 Western Canadian Music Awards, **Ridley Bent** has the charm of Hank Williams and the swagger of Dwight Yoakam. But with an unlikely convention of musical influences from Eminem to Johnny Cash, Bent defied the pigeon hole with the release of his first album, *Blam*, in 2005. The one-time ski hopeful, who had moved to Whistler, B.C., to go pro but instead ditched the slopes for the guitar, soon earned the "hick-hop" moniker like his hometown Halifax contemporary Buck 65. After *Blam*, it appears he chose one musical road rather than straddle two, becoming a bona fide country phenom.



Ridley Bent

Buckles and Boots, released last year, delighted country fans with its traditional western swing style and original lyrics. Reviewers have praised it precisely for what it lacks: the overbaked sentimentality of the modern country genre. "Nine Inch Nails," for example, offers a clever twist on the break-up song ("She got the tool collection, he got her Husker Du and Nine Inch Nails").

Ridley offers up the necessary staples—booze, cars, women—but also "cowboy and Indian" wars and drug stings gone awry. He writes solo or with the help of housemates Dustin Bentall and Cam Latimer, with whom he formed a band called The Bottle and the Truth.

The Original Caste – Nov 22

Ennis – Jan 22

Jim Byrnes – Feb 5

The Nylons – Feb 26

Ian Tyson – Jan 7-11

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With images streaming in from favourite authors Cormac McCarthy and John Steinbeck, Ridley delivers in turns the haunting, dusty prairie and the whiskey-drinking outlaw, with a little Lyle Lovett thrown in. And having toured with Corb Lund, you could say he's earned his musical chops. LG
www.ridleybent.ca

The Black Pioneer Heritage Singers

Alberta

It was a long road from the slavery of the American south to the freedom of Alberta's Amber Valley and Wildwood.

The gospel traditions of that route are kept alive by **The Black Pioneer Heritage Singers** who trace their family roots to the immigration of black slaves from the South.



The Black Pioneer Heritage Singers

Junetta Jamerson, the founder and director of the group, is a fifth generation descendant of a very musical black American family that settled in Wildwood. A lifelong Edmonton resident, she has been singing gospel since she was a child. The other members are **Linda Campbell, Sierra Jamerson,**

Hugh French, Paul Gardener and Quenten Brown.

This group of professional singers and musicians deliver a spirited sound seldom heard outside the southern United States. In a wide variety of styles from field chants, spirituals, rollicking call and responses

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and gospel standards, the Heritage Singers give an authentic representation of this tradition. The pain of bondage and the celebration of freedom are expressed with tight harmonies, soaring vocals, hand rhythms and lush vocal dynamics.

The Black Pioneer Heritage Singers participated in the command performance for Queen Elizabeth II in 2005. They provided a backup performance for Josh Groban in Calgary and Edmonton in 2007 and opened for Mavis Staples as part of the Winspear Centre 10th anniversary celebration in Edmonton in September 2007. MP

John Bottomley British Columbia

William Shakespeare is the top friend on **John Bottomley's** MySpace site. If the Bard himself was on-line, John would probably be among his top friends as well.

John is a troubadour in the old sense, as much a poet as a singer, giving listeners a series of well-crafted images, emotions and stories, presented in a well-produced roots music format. It's no wonder his latest album is called *Songpoet*.

John has strong ties to the English tradition, having spent much of his youth in the Olde Country. In this vein he sings of Lord Trafalgar, being urged by his "English rose" to stand tall as his armada sailed off.

As a young man John lived in Toronto, playing with the punk band Tulpa which recorded three albums and played venues such as CBGB's in New York City.



John Bottomley

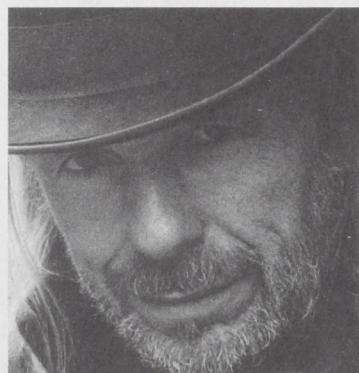
Eventually John decided to leave the noisy bars and record from his heart, embarking on a successful solo career, which has resulted in six albums, including *Star in the Singing Grove* that comes complete with a fantasy short story. John's most successful outing to date has been *Songs with the Ornamental Hermits*, which was produced by the legendary T Bone Burnett and earned him a Juno award.

These days John makes his home in Bowen Island off the B.C. coast, inspired by the cedar forests and the ocean. "Sing sing, heavenly muse, Blow away all these blues," he writes. MS

www.johnbottomley.net

Bill Bourne and Madagascar Slim Alberta, Ontario

They met backstage at a Toronto club in 1997 and, armed with an ethereal fusion of folk and blues, they've been



Bill Bourne

jamming and winning Junos together ever since. Two thirds of the popular pan-global band Tri-Continental, **Bill Bourne and Madagascar Slim** draw on influences as far flung as the Arctic and Africa, and now they're touring as a duo, with Slim's screaming blues guitar and Bill's warbling, bordering-on-yodeling vocals swelling to fill the space usually occupied by bandmate Lester Quitzau's slide guitar.

Bill is a local roots legend, a grizzled festival veteran from rural Alberta who started playing piano at country halls at age two (or so the story goes). These days, a fixture on the benefits circuit, he's known as much for his social conscience and signature black top hat as his distinct, foot-stomping blend of genres ranging from world beat to flamenco to Cajun and Celtic. As Tom Russell says about Bill: "Get religion, brother and sister. This is the real thing."

Slim, born in Madagascar and based in Toronto, mixes the traditional "Saley" finger-picking of his homeland with Jimi Hendrixesque blues. His collaborations with Bill – such as "Blue Eyed Moggie," on their debut release as a duo this past spring – have a timeless feel, brimming with bursts of raw 1960s-type energy. DR

www.billbourne.com



Madagascar Slim



Moya Brennan

Moya Brennan

Ireland

After being the voice of the top Irish band, Clannad, for decades, **Moya Brennan** has moved on to become the “first lady of Celtic music.”

Moya hailed from an extremely musical family in northwest Ireland, her mother being a music teacher and her father a cabaret musician. As a youngster she studied harp and piano, and performed with her father’s band. In 1970 Clannad was formed by two of Moya’s brothers and her twin uncles and became the top Irish traditional band, making appearances on shows such as *Top of the Pops* and winning a Grammy Award in 1999.

But Moya, whose sister went on to a successful career under the name Enya, kept her musical individuality, finding other influences along the way, such as Joni Mitchell. In 1992 she started releasing her own albums, and *Whisper to the Wild Waters* won a Grammy for the Best New Age album in 2001. Despite her music’s hypnotic, lush orchestration that seems to accompany much new age music, being a strong Catholic she eschews that label. In fact, in 2000, she performed in Rome for 2.1 million people, including Pope John Paul II for World Youth Day.

Over the years Moya has appeared on 25 albums. Her music has also been used in a number of movies, including *Circle of Friends*, *King Arthur* and *To End All Wars*. Her voice has also been used to promote tourism in Ireland, Scotland and the city of Belfast. She appears at Folkfest with her eight-piece band to create her Celtic wall of sound. MS

www.moyabrennan.com

Broken Social Scene

Ontario

If it doesn’t make you feel good and you can’t dance to it, then it isn’t rock ‘n’ roll. So said someone who knew a little bit about the subject, George Harrison.

That can’t be said of **Broken Social Scene**, the Canadian indie rock Supergroup whose songs do make you feel good and make you feel like dancing with a smile on your face.

The band got its start in 1999, formed by founding members **Kevin Drew** and **Brendan Canning**. After their debut instrumental album proved tough to translate to an exciting stage show, the band began expanding and expanding and expanding. BSS has more members than a superannuated Texas polygamist has wives. There are now about 20 members,



Broken Social Scene

who join in for concerts if they can make it.

The collective has spawned a number of top bands and performers including Feist, Stars, Metric, The Weakerthans, k-os, Do May Say Think and The Apostles of Hustle. Pretty impressive.

BSS’s music is sometimes called baroque pop, but that’s too limiting. There is almost wall-to-wall sound on some tracks, beautiful orchestrations using guitars, woodwinds, violins and especially horns. You can get enveloped within the sound.

And there have been awards. The group won a Juno for alternative album of the year for *You Forgot it in People* in 2003. Three years later BSS’s eponymous *Broken Social Scene* scooped up another Juno for alternative album of the year.

If you haven’t heard BSS, you will wonder where you’ve been for their glory years. They could become your next favourite band. RH

www.arts-crafts.ca/bss

Jon Brooks

Ontario

Jon Brooks takes an eternal subject of folk songs — the horror and futility of war — and puts it into a Canadian context. From the young soldier who joins up and is sent to Afghanistan just to escape a dead end job in Mimico to the old vet who still has nightmares after a night at the Legion, Brooks’ disc *Ours and the Shepherds* reminds us that war is not something that only happens to others.

His articulate songs about war, sung with the same level of passion as Steve Earle at his most political, come after a

long intellectual and spiritual journey. He started making music in high school, first playing drums and then guitar and piano. He was the organ player for the band The Norge Union in Toronto until they disbanded in 1995.

Jon decided to go travelling and played solo shows through Poland and Ireland. He hitchhiked throughout Croatia and Bosnia-Herzegovina viewing the devastation of civil war and ethnic cleansing. In 1998 he returned to Canada and played Toronto's North by Northeast festival. Unable to reconcile the modern music industry with the wreckage he witnessed in the former Yugoslavia, he quit music for seven years.

After studying English literature — he is also a published essayist — Jon

returned to songwriting. Convinced that a song could reach more people with truthful storytelling, he released his first CD, *No Mean City*, in 2005. *Ours and the Shepherds* won the 2007 award from the Ontario Council of Folk Festivals for its song "Auction Days." The same year he was nominated for best songwriter by the Canadian Folk Music Awards. MP

www.jonbrooks.ca



Jon Brooks

Alison Brown Quartet United States

Alison Brown defies all banjo stereotypes. There are a million jokes about banjo players, most of them questioning the intelligence or oral hygiene of the picker.

Well, Alison has mighty fine teeth and she went to Harvard — and that's no joke. After an undergraduate degree at Harvard, she picked up an MBA at UCLA and became an investment banker for a few years before returning to her first love of banjo playing. The *New Yorker* said that anybody who thinks that career move "... was a foolish move hasn't heard her play."

Although she started off in bluegrass and still reveres that genre, Alison has taken banjo to new horizons, using her



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fiery technique and composing a jazzy, newgrass hybrid of acoustic music, whether it's on the conventional five-string or the nylon string electric. Her compositions are just as bound to have piano backup as they are to be backed by traditional bluegrass instruments.

As a teenager she had played in several bands in native California, including one with legendary fiddler Stuart Duncan. She gave it up for university and high finance, but returned to music in a big way in the early '90s, touring with Alison Krauss and Michelle Shocked, then earning a Grammy nomination for her first solo disc, *Simple Pleasures*.

In 1995 Alison and her bassist/husband Garry West, used their business and musical acumen to found their own record company. Compass Records now boasts a catalogue of nearly 200 releases, everything from Irish instrumental giants



Alison Brown

Lunasa to songstress Kate Rusby to newgrass upstarts the Waybacks. She will be joined by bassist **Garry West**, violin player **Paul Elliot**, **John Burr** on piano and drummer **Larry Atamanuik**. MS

www.alisonbrown.net

Buckwheat Zydeco

United States

When Stanley Joseph Dural Jr. signed a deal with Island Records in the mid-1980s, his group, **Buckwheat Zydeco**, became the first zydeco band in America to work with a major label. Nearly 30 years after first forming, the group remains synonymous with its namesake genre – even if Stanley isn't the least bit shy about shuffling into R&B and soul with his hefty piano accordion.

Zydeco, which evolved out of the fast-paced, call-and-response folk music popular among Louisiana's black and multi-racial French-speaking Creoles in the late 1800s, doesn't have a more mainstream champion than Buckwheat Zydeco.

Part of that recognition stems from their longevity. Part of it comes from their versatility: they've opened for U2, shared the stage with Los Lobos and covered Bob Dylan. But mostly, it's their contagious energy and blistering live shows that keep both fans and critics electrified. "Buckwheat absolutely took no prisoners," Cleveland's *Scene Magazine* wrote after a gig. "From the moment he took the stage, the space in front of the stage was filled with a mass of wildly dancing fans... hotter than Louisiana Tabasco sauce." More succinctly, the *Gazette* in Kalamazoo, Michigan declared that "if you can't dance to Buckwheat, vous êtes mort."

Stanley Dural comes by his sound, and all this acclaim, honestly. Growing up in Lafayette, Louisiana in the 1950s, he'd sneak into clubs to catch the era's R&B stars coming through town,



Buckwheat Zydeco

watching Fats Domino's fingers dance across the keyboard at age nine. He fell hard for sexy R&B but eventually succumbed to his traditionalist father's nagging and had a listen to Zydeco legend Clifton Chenier. He was blown away. Then he picked up an accordion. The rest – the cliché fits in this case – is history. DR

www.buckwheatzydeco.com

Carolina Chocolate Drops

United States

Interest in the string band music of **The Carolina Chocolate Drops** is on the rise. The trio's revival and updating of the combination of banjo and fiddle in most antebellum black rural communities is winning them accolades from other musicians and acclaim from critics.

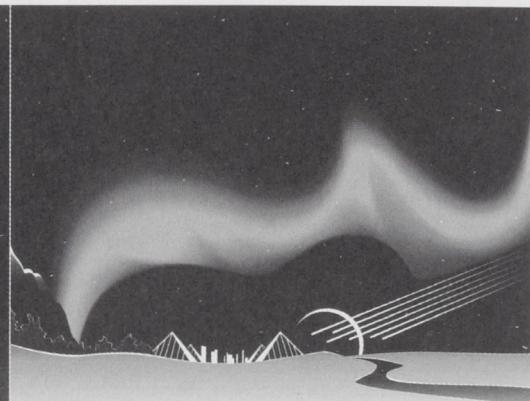
Taj Mahal is a big fan: "The Carolina Chocolate Drops can really play, their music is electrifying!" A review in *Rolling Stone* last summer described their release, *Dona Got A Ramblin' Mind*, as "dazzling in its velocity and virtuosity."

The group, based in Durham, North Carolina, is made up of three young talented black musicians with **Dom Flemons** providing vocals, playing guitar and jug root to

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Sat, Nov 15th TBA @ Queen Alexandra Hall
Sat, Jan 17th Polyjesters (AB) @ Queen Alexandra Hall
Sat, Feb 7th Bob Jahrig (AB) @ Queen Alexandra Hall
Sat, Feb 21st Penny Lang (BC) @ Queen Alexandra Hall
Sat, Mar 7th Lennie Gallant (NS) @ Queen Alexandra Hall
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Carolina Chocolate Drops

supply the rhythm, as well as harmonica. Dom hails from Arizona. Both his band mates are from North Carolina.

Rhiannon Giddens, vocalist, banjo and fiddle player, got captured by the music after graduating from Oberlin Conservatory of Music. The Carolina Chocolate Drop's primary fiddler and vocalist, **Justin Robinson**, was trained in classical violin. According to the band's website, Justin developed an interest in bluegrass and old-time fiddle music, as well as the fife and drum tradition of African-Americans in the Deep South.

There were differences between the string band music played in the foothills of North and South Carolina than what was historically played in the southern Appalachian mountains of Virginia, Tennessee and North and South Carolina. The foothills, or piedmont area, in the Carolinas put more emphasis on the banjo.

Dom explains the music's popularity: "It has all the basics. A good feel -- and that can be a strong beat or a swing beat or a thumping dance beat -- that gets you on your feet and enough of a tune to sing

along to. This music was made for dancing."

As a sign that the popularity of their electrifying African-American roots music continues to grow, The Drops are now booked into 2009. The band also seems to have caught the eye of Hollywood. They have recently made their movie debut in a Denzel Washington film called *The Great Debaters*. RH

www.carolinachocolatedrops.com



C.J. Chenier

C.J. Chenier United States

C.J. Chenier has a little advice for all you folks wondering what to do when the accordion and washboard hit the stage. "When you dance to Zydeco, just move something. It all fits."

Clayton Joseph Chenier, son of the great Clifton Chenier—the

first Creole musician to win a Grammy—has been getting people to shake their rears, and everything else, for three decades and shows no sign of slowing down. With his legendary Red Hot Louisiana Band, Chenier is known for tossing a little hot sauce on any bland night.

He first hit the stage as a young saxophone player with his father's band where he learned the ropes of touring and nurtured his own musical passion and style. When his father died 21 years ago, he adopted the band and put out his first album. He has since released three discs, including *The Desperate Kingdom of Love*, recorded live with minimal overdubs in 2005 in the aftermath of devastating hurricanes in the U.S. Delta region including his hometown of Port Arthur, Texas. Recorded with Rounder artists, The Tarbox Ramblers, the disc is more sombre than his usual upbeat style with covers of his father, P.J. Harvey, Hank Williams and Van Morrison.

His most recent disc, *Step it Up*, has earned him praise from across the continent. The *Chicago Sun-Times* says the disc is, "as good a party album as is likely to appear anytime soon. Masterful." In between an American and European tour, Chenier is on a side trip to Gallagher Hill. Put your dancing shoes on. LG

www.myspace.com/cjchenier

CKUA U-22 Alberta

A few years ago Rhea March's open stages started attracting some very young performers, and the level of talent was quite surprising.

The young singer/songwriters kept coming out of the woodwork, so much so that Rhea was able to parlay their talent into a radio show on CKUA called U-22. The talents of these young people was also recruited for a successful series of concerts this spring.

The folk festival has brought a small sample of this amazing youthful talent to the stage. A listen to these artists will inspire confidence that Edmonton's musical future is in good hands.

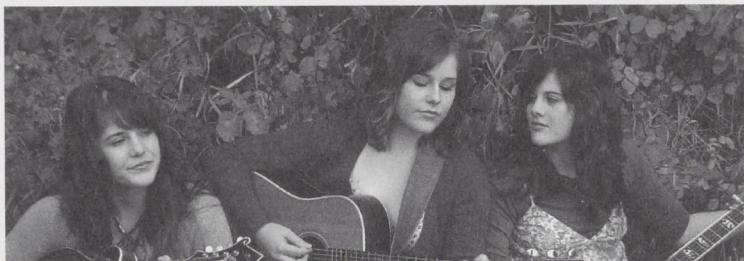
Samantha Schultz is about to record her second disc; she was a nominee for young performer at the Canadian Folk Music Awards, she has appeared at numerous festivals and folk clubs; opened for the likes of Ruthie Foster and she's all of 17. One listen to Samantha will explain

these accolades. Her well-constructed heartfelt songs, mature sense of dynamics, soaring vocals and personal charisma captivate audiences every time.

Joe Nolan, another 17-year-old, has developed an intricate

guitar technique and a well-crafted arsenal of songs that are usually aimed at fighting social injustice. But Joe also has the goods to make just about any song his own, such as the '60s classic, "Hey Joe."

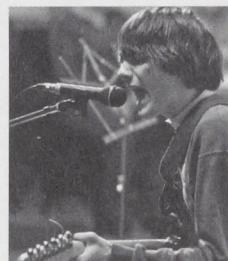
Michael Rault, 19, can be



The Vissia Sisters



Joe Nolan



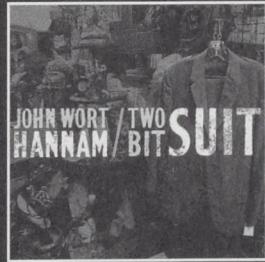
Michael Rault



Samantha Schultz

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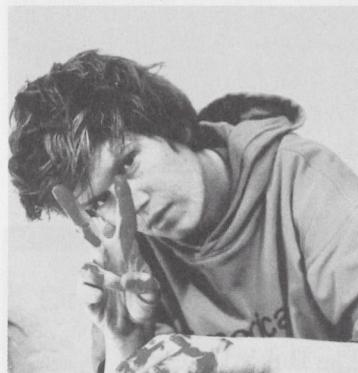
Sample songs online
www.blackhenmusic.com

heard well before you see him. That's because he usually has a tambourine duct-taped to his ankle, the percussion section of his one-man band that purveys an exciting blend of blues and garage rock. Michael appeared in this festival two years ago, more than holding his own in a blues workshop with the likes of Susan Tedeschi and his guitar-slinging dad, Lionel Rault.

The Vissia Sisters show that there's nothing like the blend of sibling voices. The girls - **Alex**, 19, **Aleisha**, 17 and **Andrea**, 15, have been singing on stage together since they were little girls with matching country music outfits.

Today, they're becoming fine instrumentalists as well, and while they're known in bluegrass circles, their writing crosses to country as well.

www.samanthaschultz.com
www.myspace.com/joenolanband
www.myspace.com/michaelrault
www.vissiasisters.com



Brett Dennen

Brett Dennen

United States

If you meet Brett Dennen in the beer tent, you might wonder where he got the fake ID. But don't let the baby face fool you. Raised and home-schooled in northern California, Brett is at the vanguard of an authentic new American roots movement.

Rolling Stone named him one of 10 new artists to watch last November comparing his "finger-picked, jazz-influenced chord structures" to Dave Matthews or early John Mayer, the latter of whom has become a Brett Dennen fan and touring partner.

Brett started out as many singer-songwriters do, in bands that didn't fit. Breaking away to join the coffee shop and bar circuit, he eventually amassed enough songs to release a self-titled disc in 2004, which he toured relentlessly. Two years later, he returned to the studio and recorded *So Much More*, the career-maker. West coast radio stations began playing "She's Mine," and popular TV dramas started featuring his music. It may have taken him a few years to gain recognition, but he doesn't mind. "I make a conscious effort when I'm playing music to stay true to myself," he says. "Maybe I could have had quicker success if I tried to make myself more poppy. But the success isn't the reason I'm doing it. It's about making people feel good."

He regularly invites local non-profits to set up booths at his shows and he's recorded an album of songs to promote diversity and peace among children. But while his heart may be true, his talent is too. LG

www.brettdennen.net

Dervish

Ireland

If Ireland is known as the Emerald Isle, then **Dervish** has to be the jewel of Ireland.

For nearly 20 years this traditional band has brought its music to all corners of the globe, from Rio to China.



Dervish

Dervish originated from informal pub sessions in Sligo, a small city in western Ireland. Five of the lads got together to record local traditional music, and eventually created the band named for a group of poor but spiritual people who are enraptured by music.

Dervish soon caught on, both in Ireland and abroad, as it continued to release successful CDs throughout the 1990s and into this century. *Playing With Fire* reached No. 1 on the Irish Folk Music Charts in 1995 and *At The End Of The Day* won the Hot Press Traditional/Folk Album of the Year for 1996. The double recording *Live in Palma* (1997) has been hailed by critics as one of the best live traditional recordings of all time.

Dervish is renowned for instrumental virtuosity and high-energy arrangements, but with vocalist **Cathy Jordan** fronting the band, also has a soft romantic side.

While there have been several lineup changes over the years, original members **Brian McDonagh** (mandola), **Liam Kelly** (flute and whistles), **Shane Mitchell** (accordion) and **Michael Holmes** (bouzouki) have stayed with Dervish, while fiddler **Tom Morrow** joined in the late '90s.

Dervish has received numerous honours from the nation

that spawned it: Freedom of the Borough of Sligo and an invitation to accompany Prime Minister Bertie Ahern on a trade mission to China. RK
www.dervish.ie

Luke Doucet and the White Falcon

Ontario

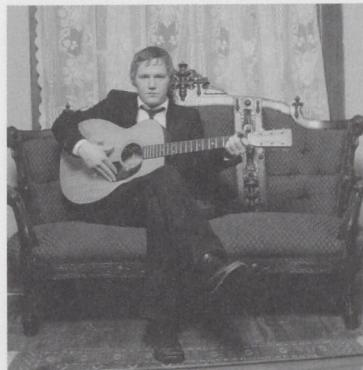
Luke Doucet coined the phrase “wheat rock” to define Canadian, prairie-based rock ‘n’ roll centred on a country sensibility that plays a part in a lot of rock and pop music by artists such as Neil Young and Blue Rodeo.

The singer-songwriter and guitarist’s seventh album, *Blood’s Too Rich*, released in January, features some country twang and bluesy roots tunes, all brought together with a pop focus and backed by his band **The White Falcon**.

Luke got a hand from some notable guest artists on the disk, including Blue Rodeo’s Jim Cuddy and Bazil Donovan.

Born in Halifax and growing up in Winnipeg, Luke has spent a lot of time on the road, taking off on trips when he was only 11 and continuing his roaming ways into adulthood.

His latest CD is also sort of a family affair. His wife **Melissa McClelland** plays in his band when she’s not writing her own songs and his daughter Chloe



Luke Doucet

appears on some of the new album’s tracks. Now living in Toronto,

Luke spent January opening for Blue Rodeo while promoting his new release. His previous album, 2005’s *Broke (and other rogue states)*, gained a 2006 Juno nomination for the adult alternative album of the year. He lost out to Neil Young.

Luke’s guitar playing is also in demand, and he has appeared as a guest musician on albums by a number of Canadian artists, including Mae Moore, Maren Ord, Sarah McLachlan, Oh Susanna and Chantal Kreviazuk. RH
www.lukedoucet.com

The Jerry Douglas Band

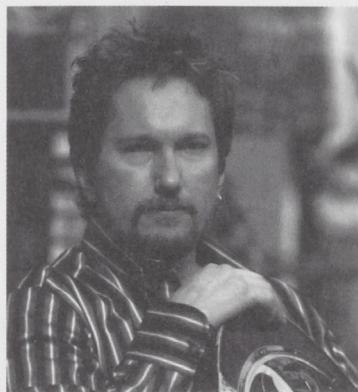
United States

With a dozen Grammy awards and countless other musical accolades, including country musician of the year (three times!), Dobro master **Jerry Douglas** is showing no signs of slowing down.

On break from Alison Krauss and Union Station, Douglas is bringing his own band to the Edmonton Folk festival to continue pressing the limits of bluegrass.

“It’s important to me to keep stretching,” Jerry said in an interview on his website. “When you stop learning, you’re dead.” The new band includes drums for a bigger, fuller sound, something he admits is not always welcomed by some traditional bluegrass fans.

During his career Jerry has recorded on more than 2,000 albums, including music released by James Taylor, Phish, Paul Simon, Bill Frisell, Earl Scruggs, Ray Charles, Lyle Lovett, Bill Evans, The



Jerry Douglas

Chieftains, Sam Bush and the 8 million-plus selling soundtrack to *O Brother, Where Art Thou*.

Jerry has done so much for the sound of the resophonic slide guitar that the Beard company has issued the Jerry Douglas model.

Jerry has appeared at Folkfest numerous times in a backup role for artists such as Peter Rowan, Edgar Meyer and Alison Krauss, and played a memorable afternoon session with guitar master Martin Simpson. This year he embarks on new musical adventures with his own band, which includes **Luke Bulla** on fiddle, **Guthrie Trapp** on guitar, **Todd Parks** on bass and **Chad Melton** on drums. JC
www.jerrydouglas.com

The Duhks

Manitoba

The Duhks’ musical migrations have taken them to many destinations. This Winnipeg band comes from a base of Appalachian and Irish dance hall styles, with stops at soul, gospel, Brazilian and African rhythms. If that tour around the planet isn’t enough, they can also belt out a mean version of “Whole Lotta Love,” which they did at MerleFest accompanied by Led Zeppelin’s John Paul Jones on mandolin.

All of these influences aren't water off the Duhks' back. They stick and mix into a whirlpool of sound described as "sheer rock and roll."

Described in their official bio as the "band of five skilled, high-energy, tattooed twenty-somethings from Winnipeg, Manitoba," the Duhks formed in 2001 under the leadership of founder Leonard Podolak and released their first self-titled CD a year later, produced by banjo genius Bela Fleck.

Their follow-up release, *Your Daughters and Your Sons*, marked their Canadian debut and, along with *Migration*, has earned this group a growing fan base of admirers from



The Duhks

around the world, thanks to their relentless touring to perform in halls and festivals around the world.

Migration was produced in Nashville by Tim O'Brien, a veteran of folk and bluegrass.

Leonard Podolak (banjo, vocals), **Jordan McConnell** (guitar, pipes, whistles, vocals) and **Tania Elizabeth** (fiddle) are original Duhks, while **Sarah Dugas** (vocals) and her brother **Christian Dugas** (percussion) joined the band over the past 18 months.

The Duhks have scooped up one Juno award, two Juno nominations, a nomination for a Grammy Award in the category for the Best Country Vocal Performance by a Group or Duo, an American Music Association nomination for Best Emerging Artists and two Folk Alliance awards.

So, expect an eclectic, raucous performance and original sound from a band that has all of its Duhks lined up in a row. They're even more than they're quacked up to be. RH
www.duhks.com/



Maria Dunn

Maria Dunn

Alberta

Edmonton's **Maria Dunn** has received widespread acclaim for her songs inspired by the struggles and triumphs of everyday working people, and she manages to tell her stories with savvy from many musical genres.

Alternating between country, bluegrass, folk and Celtic, Maria, who was born in Scotland and raised in Ontario, exudes a deep social conscience, combined with personal history from the eyes of the people about whom she writes.

Dunn's critically acclaimed debut release, *From Where I*

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Stand (1998) is said to find a beautiful balance between the past and the present, melding Scottish inspired melodies, the musical culture of Cape Breton, along with some upbeat country and bluegrass tunes.

Her equally acclaimed follow-up CD, *For a Song* (2001), is infused with poignant social commentary about real people and events. Nominated for a 2002 Juno Award, the disc features such artists as the McDades, Con O'Brien from the Irish Descendants singing back up vocals, Lester Quitzau on Dobro, and her long-time producer, **Shannon Johnson**, on violin who joins Maria at the Folkfest.

A similar theme continues with her 2004 project, *We Were Good People*, which lends voice to the people of Canada's past, telling their stories of resilience and hope through the experiences of immigration, exploitation and The Depression. The *Red Deer Advocate* calls this "a crackerjack of a folk album—one that is singalongable, bouncy, and spirited ... Dunn is Alberta's premier songwriter." RK

www.mariadunn.com

The Fairfield Four

United States

Few bands get standing ovations during church services. Even fewer perform encores. Of course, it takes an almighty group to call itself **The Fairfield Four** even though, quite clearly, it's a quintet.

Created back in the early 1920s by the pastor of Fairfield Baptist Church in Nashville as a project to occupy his sons, Harry and Rufus



The Fairfield Four

Carrethers, this heritage act has undergone countless personnel changes over the decades. In the 1930s, it became a quartet and recorded for RCA Victor and Columbia – displaying the same deep, rolling bass lines and intricately harmonized versions of traditional hymns that remain its hallmark today. After landing a national radio show and touring throughout the U.S., the Fairfield Four took a brief hiatus – 20 years, give or take – before reuniting in 1980 for a concert. The original band members are all dead or retired now, but their spirit lives on in the new lineup, and the accomplishment keep piling up: a Grammy for Best Traditional Soul Gospel Album, for instance, and a spot on the *O Brother Where Art Thou?* soundtrack.

For an inkling of what a Fairfield Four concert is like, heed the words of one Elvis Costello. "In truth I would have been among those who had never done more than utter 'Amen' in their life," Costello said after hearing them in London. "However, as I stood by the side of the stage to listen, it became apparent that something extraordinary

was taking place. A 'reprise chorus' became longer than the previous song, and so on, until the place was almost in an uproar, swept along by this wonderful sound and feeling. If few souls were saved that night, then quite a few were obviously swayed." DR

Michael Franti and Spearhead

United States

If you're sitting near the front of the main stage this year, (you lucky sons of a gun), check out the feet of **Michael Franti**. Sure, it's not unusual for a performer to be barefoot during a show, but for Michael, it's a way of life. Serious fans of the Oakland-born musician and activists are aware of this fact, but just in case you aren't, then you might not know that Michael Franti hasn't worn a real pair of shoes since 2000.

What turned out to be a three-day experiment of going barefoot turned into an eight-year lifestyle choice. "I don't do it out of any form of protest, so if somebody asks me to wear flip-flops to go into a restaurant or onto an airplane, I do that," he once said in an interview. "But it kind of has just been a learning experience of staying



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October 24	Pan Canadian - New Folk Ensemble
November 14	Jenny Whiteley
November 28	Eilan Jewel Band
January 23	Tim Hus / Cori Brewster
February 13	Chris Smither
February 27	April Verch Band
March 13	Le Vent du Nord
March 27	Alex Cuba
April 17	Eliza Gilkyson



Chris Smither



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Michael Franti and Spearhead

in touch with the planet. You learn where to step, where not to step, you learn to walk gently on the Earth."

But you aren't required to walk gently during this year's performance by Michael and his band **Spearhead**. The group's blend of hip-hop, reggae, jazz and funk, combined with an uplifting message, has had people dancing since they got together in 1994, and made them such a popular act that they're making their third visit to the Folkfest in four years. So if you feel like dancing during the group's set (and how could you not), just follow the leader of the band and take off your shoes. WA

www.spearheadvibrations.com

Dan Frechette

Manitoba

Writing songs comes naturally to Pinawa, Manitoba native **Dan Frechette**. He's been doing it since the age of 15, and has written about 1,400 tunes of all kinds over the years. His lifelong study of singer-songwriters has led him through every possible musical genre, from bluegrass to funk to country to jazz and back.

At 17 Dan was signed to EMI Music; he moved to Toronto

and was told to write hits for boy bands. Frustrated, he returned home and began a troubadour's odyssey. He and his guitar flopped in parks, hostels and impromptu co-ops, playing tunes for food and shelter. He met other songwriters; learned the lore of his craft and kept writing songs.

By 1998 Dan and his whiskey-cured voice were back home in Winnipeg. He played with several bands over the next few years.

In 2005 his album *Lucky Day* was produced by Edmonton's Bill Bourne and included instrumental backing by Tania Elizabeth, Jordan McConnell, and Leonard Podolak of the Duhks. "The most impressive Canadian folk debut by a solo artist since David Francey," said the *Toronto Star*. It is a



Dan Frechette

distillation of all he learned since he was a little kid in the early '80s, listening to his uncle's scratchy Johnny Horton and Johnny Cash LPs. MP

www.danfreschette.com

Amos Garrett and the Festival House Band

Alberta, Ontario

Amos Garrett's storied career as a guitarist goes back more than four decades, but he's nowhere near hanging up his rock 'n' roll shoes.

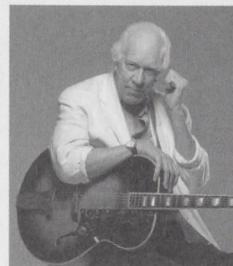
Amos has recorded tracks with many of the greats: Stevie Wonder, Bonnie Raitt, Ian and Sylvia and he even played on Anne Murray's *Snowbird*. And of course there's that one-take, string-bending solo on Maria Muldaur's *Midnight at the Oasis*, which is one of the most memorable solos in pop music history.

Amos hasn't rested on his laurels. No siree. He has recently released *Get Way Back: A Tribute to Percy Mayfield*. The disc is already being hailed by critics such as CKUA's Peter North as one of Amos' best. Backed by a powerful horn section, Amos' voice just slides into Mayfield's classics.

Amos has a trip to Japan on the cards, and he continues to play with his hot club swing band, the Cold Club.

Born in Detroit, Amos cut his teeth in Toronto and has been a longtime resident of High River, where he can indulge in his second favourite pastime of fly fishing whenever he gets the urge.

Every August for more than two decades Amos makes his way to Edmonton to lead the Festival House Band, an all-star crew who have backed up



Amos Garrett



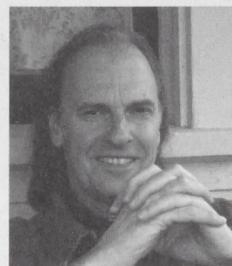
Rusty Reed



Michelle Josef



Dave Babcock



Kit Johnson

the likes of Solomon Burke, Johnnie Johnson, Jimmy Witherspoon and Maria Muldaur on Main Stage.

Rusty Reed has wowed audiences for a quarter century with his spectacular but tasteful blues harmonica playing. He has performed with some of the great blues legends, including Sunnyland Slim and Long John Baldry.

Saxophonist **Dave Babcock** is one of the leaders of Edmonton's jazz and R & B scene. Over the years he has performed with everyone from Petula Clark to Flaco Jiminez to the Temptations. He was in charge of the horn arrangements for Amos' latest album and he is the master of cool jazz, having released an album, *Happenstance*, with some of western Canada's premier jazz musicians.

Ron Casat is simply one of the busiest musicians in western Canada. The Calgary-based keyboardist and bassist has worked with numerous musicians including Ian Tyson, Tim Williams and Doug Cox, and he is part of two of Amos' projects, the Cold Club and the Eh Team.

Declaring himself, "an antiwar Canadian musician of Iranian background with a big mouth," Jian is everybody's favourite flavour of CBC radio personality. So, though you may know him to be host of *Q*, CBC's afternoon eclectic music and culture programme, Jian also has a regular on-air column on George Stromboulopoulos's *The Hour*.

He is also a documentary filmmaker: in 2006, he completed a series entitled *The End*, an exploration into the ways that technology is affecting various media. Jian's writing has also circulated in *The Globe and Mail*, *Now Magazine* and *The Sunday Washington Post*.

Despite this illustrious resume, Jian says, "My friends are usually bugging me for spending so much time fussing over my hair."

Back when he had long hair, he was front man for Moxy Fruvous a name selected explicitly because it was "a name that wasn't easy to remember and didn't mean anything." Their song, "King of Spain," was only the second independently-produced song in history to top the Canadian charts. As part of Moxy Fruvous, Jian recorded seven albums between 1990 and 2000. The band's largely

You'll never find drummer **Michelle Josef** by a lake in the summer, unless there is a music festival there. Michelle is booked at a festival virtually every weekend, whether it's the Montreal jazz Festival or one of the small gems in Ontario. Her résumé includes stints with such artists as David Wilcox, the Good Brothers, Etta James, Shakura S'Aida and Prairie Oyster, with whom she laid down the beat for over a decade.

www.melmusic.com/amos_garrett
www.kitjohnson.ca
www.michellejoseph.com
www.davebabcock.com

Jian Ghomeshi

Ontario

Jian Ghomeshi is, quite simply, Canada's jack-of-all-trades par excellence.



Jian Ghomeshi

a cappella style produced infectious melodies that consistently charted high in Canadian consciousness. Challenge yourself to listen to "Stuck in the 90s" without getting at least one piece of the 90s stuck in your head.

At Folkfest this year, Jian will follow in the footsteps of another CBC radio host, the late Peter Gzowski, and act as an emcee. But let's see if we can't coax a rendition of "King of Spain" out of him. JS

www.jian.ca

Eliza Gilkyson with Nina Gerber

United States

Eliza Gilkyson and Nina Gerber have both just released live recordings and you'll know why when you hear their music. It belongs on the stage.

Eliza, who hails from a long musical background, told *Texas Monthly* magazine she got into music herself because "there was nothing else I could come close to being able to do. The other wrong reason I wanted to get into it, was that I felt that it was a way to be a social being. So, in that sense,

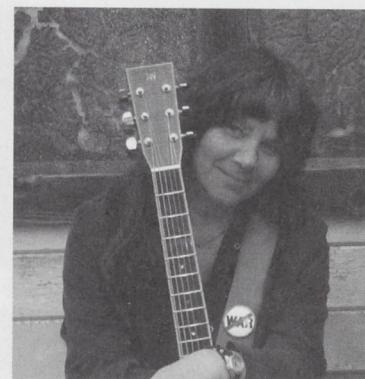


Eliza Gilkyson

maybe the pressure was about just coming out of my shell."

It's hard to believe she was ever in one. From the demos she recorded as a teenager with her dad, Terry Gilkyson, to the Ark Band in the 1970s, seven studio albums and her induction into the Austin Music Hall of Fame in 2003, Eliza has proven herself a talented and versatile performer. *No Depression* praised her recent studio album, *Paradise Hotel*: "An exquisite weaver of story-songs that strike at the heart of personal experience."

Eliza appears with California native and friend Nina Gerber. "First of all, Nina Gerber is a badass guitar player," begins a review of Gerber's 2001



Nina Gerber

release *Not Before Noon* by Frank Goodman, editor of the webzine *Pure Music*. Goodman, a one-time amplifier salesman, says his fellow sellers soon learned: "She could kick any of our asses on the guitar. All you could do was shake your head and smile, go home and practice."

For years, Nina was better known among musicians and songwriters than fans. She launched her career with California folk icon Kate Wolf who contracted leukemia and died in 1986. She still plays one of Wolf's acoustic guitars and *Nina Gerber Live* features recordings from several Kate Wolf Memorial Musical festivals. LG

www.elizagilkyson.com

www.ninagerber.com

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Haugaard & Høirup

Haugaard & Høirup

Denmark

When **Morten Alfred Høirup** and **Harald Haugaard** visit Folkfest this year, it will mark 10 years that this celebrated duo of Danish folk music have been performing together. Their combination of traditional and contemporary Danish songs, played on guitar and violin with vocal accompaniment, is highly regarded in Denmark, where they have won seven Danish Music Awards for their six albums. And not without reason: audiences flock to their delicate and moving renditions. Critics compare them to the greats: *The Georgia Strait* deemed them “one of the great duos of folk music, playing with humour, a touch of swagger, and more than a few echoes of Django Reinhardt and Stéphane Grappelli.”

When they played in Australia, *Trad&Now*, commented, “They have that ability found in the greatest of duos of conjuring up a third personality when they play together; it was hard to believe that all those notes were coming from two instruments.”

Harald Haugaard, on violin, and Morten Alfred Høirup, responsible for both guitar and vocals, seek out their

songs from the source: older musicians themselves, as well as from Danish music collections. The combination of traditional songs played with a rock-jazz sensibility, is “Danish music at its most melodious,” according to the pair’s website. Folk fest fans this year are sure to agree. JS www.hhduo.dk

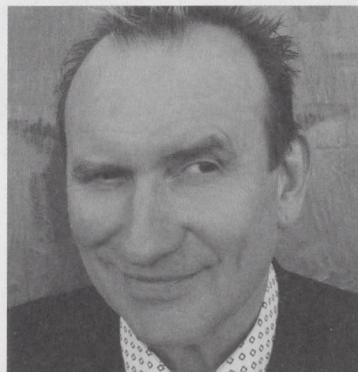
Colin Hay

Scotland/United States

He is best known as the founder and front man of Australia’s 80s mega band Men at Work, but **Colin Hay** has worked out a successful solo career without the men.

A native of Scotland, Colin moved to Melbourne in his teens and soon formed the band that will forever be associated with “the land down under”, a phrase that became world-renowned with the release of *Business as Usual* (1981), which sold over 10 million copies and generated the hit singles “Who Can it Be Now” and “Down Under.”

By the late ’80s, he set out on his own, debuting with 1987’s *Looking for Jack* (the title is said to refer to a brief encounter Hay had with actor Jack Nicholson). He continued to release solo material throughout the 90s, and was also known to moonlight as an actor accepting occasional



Colin Hay

parts in cult films and in TV shows such as *JAG*, *The Larry Sanders Show*, and the sitcom *Scrubs*. One of Colin’s songs, “Beautiful World,” was featured on the *Scrubs* soundtrack, and more recently, his music was also featured on the series *What About Brian* and on the movie, *Garden State*.

Colin’s latest recording, *Are You Lookin’ At Me*, showcases his gifts as a writer and vocalist. “This man at work has survived success, endured, evolved and ultimately, reinvented himself,” says *Exclaim! Magazine*.

Now a resident of Los Angeles, Colin has been on the road this summer with Ringo Starr. “What could be better than being on stage every night, turning around, and seeing Ringo? If Ringo calls, you’re going to do it.” RK

www.colinhay.com



Chris Isaak

Chris Isaak

United States

Chris Isaak might just be the closest thing we have to Elvis — at least the young Elvis — in the 21st century. The fancy suits, the unique voice, the sex appeal, the acting career on the side, and of course, the hair, which has its own fan club.

Chris’s career has now spanned nearly 25 years,

and includes nine albums, eight movies and numerous television appearances, including his own edgy sitcom, *The Chris Isaak Show* that co-starred the members of real-life band, **Silvertone**.

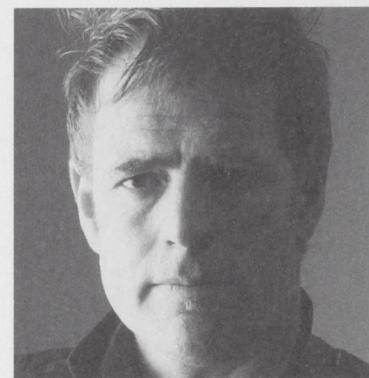
Born in Stockton, California, to a potato chip factory worker mom and a forklift-drivin' dad, Chris's career took off immediately after his first album when film director David Lynch used two tracks on the soundtrack of the *Blue Velvet*. Over the years his songs have been used in a number of movies directed by the likes of Quentin Tarantino and Stanley Kubrick. He has also appeared in supporting roles in such films as *That Thing You Do* and *Silence of the Lambs*. And then there's the memorable sexy video he did of his song "Wicked Game" with a Danish supermodel.

In concert Chris shows the same self-deprecating humour as he did on his TV show, unfortunately without "the Muse." With a sexy crooning voice reminiscent of Roy Orbison's and his high-calibre band, which includes **Kenney Dale Johnson** on drums, **Rowland Salley** on bass and **Hershel Yatovitz** on guitar, Chris is sure to impress the guys and leave more than a few female members of the audience breathless. MS
www.chrisisaak.com

Martyn Joseph

Wales

Martyn Joseph's impressive catalogue of 29 albums over 25 years has been called "an archive of our time." Distinguished by the lyrical narrative of his songs, his work covers everything from protests against injustice and



Martyn Joseph

inhumanity to exploring the fulfillment and fragilities of love to biting commentaries of social history.

Martyn began his recording career in the early '80s, but it wasn't until his self-financed live album *An Aching and Longing Heart* was released in 1989 that Sony took notice. A deal with the major record label led to more mainstream acclaim in the '90s, including five Top 40 UK chart positions

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with songs such as "Dolphins Make Me Cry" and "Working Mother."

Parting company with Sony, he signed with independent label Grapevine for *Full Colour Black and White* (1996) and *Tangled Souls* (1998), before forming his own Pipe Records in 1999. During this decade, Joseph has continued to deliver relevant and thought provoking songs. Recent highlights include *Whoever It Was That Brought Me Here Will Have to Take Me Home* (2003), released in the U.S. by American folk label Appleseed Records and *Deep Blue* (2005), considered by critics as "the man's best yet".

Joseph's latest effort *Vegas* ((2007) has been described as a defining album that will open a new chapter in his career. "Never allowing himself to be pigeon-holed, Joseph steps out and makes some bold statements, intent to keep pushing boundaries," says one album review. "More electric and edgy, sometimes fragile, sometimes robust, the tracks have a transatlantic yet universal feel." RK

www.martynjoseph.co.uk

Habib Koité and Bamada

Mali

Habib Koité is a world music legend. It was his destiny. Born in a Senegalese railroad construction town into a noble line of griots – traditional troubadours who performed with wit and wisdom at social gatherings – he picked up his unique, open-string guitar style from his mother and a passion for music from his father's father. En route to an engineering career, an uncle steered him into Mali's National Institute of Arts, where his distinct singing



Habib Koité

style, intimate and relaxed as opposed to the more common operatic approach, began to flourish.

When Habib sings – a haunting voice backed by the harmonicas, violins, percussion, horns and harp-like kora of his band **Bamada** – audiences are transported into his vision of Mali, whose diverse musical traditions he bridges. "Usually, Malian musicians play only their own ethnic music," he says. "But me, I go everywhere."

Habib applies the same approach to the entire African continent, the focus of his most recent album, 2007's *Afrika*. Why do people risk everything to leave for new lives in the U.S. or Europe,

he asks, but not take the same risks to make change in Africa? His music and his politics have made fans of Bonnie Raitt and Jackson Browne; he has been photographed by *Vanity Fair* and performed at WOMAD; he protested American agricultural policies alongside REM's Michael Stipe and Alanis Morissette. As *Billboard* magazine proclaimed, he is "without question one of the most gifted and compelling performers on the contemporary Afropop scene." DR

www.habibkoite.com

Craig Korth

Calgary

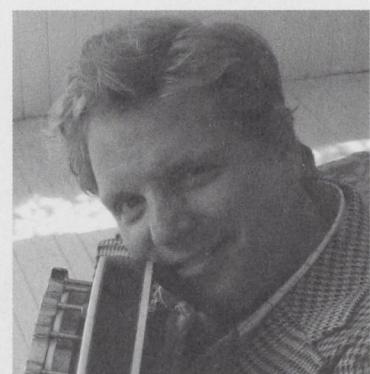
One of the requirements of being a bluegrass musician is that you have to respect your mother. So when **Craig Korth** was 12, and his mother, after watching a episode of *The Beverly Hillbillies*, asked him if wanted to learn the banjo, Craig, naturally, said yes.

He learned quickly and his banjo picking has been in demand since he was a teenager. When he was 19 he played for the long-forgotten River City Ramblers, the first band ever to play main stage at Gallagher Park in 1981.

Today, Craig is one of the most successful and well-known bluegrass performers in Canada. He's a Western Canadian Banjo and Guitar Champion. He is also the host of *Fire on the Mountain*, CKUA's popular bluegrass program.

While he is mostly known as a member of Jerusalem Ridge, western Canada's premier bluegrass band since 1989, Craig's current project, Widow Maker, is starting to get a lot of attention.

In 2006, he released a solo album, *Bankview*, that went to No. 2 on the charts on CKUA Radio. "Craig Korth has produced a brave, evocative and temperamental album that is more substantive



Craig Korth

than simple hot licks," wrote *Bluegrass Now* magazine. "Bankview is a massive undertaking replete with fortitude to challenge and defeat constraints and expectations. Craig's playing is tastefully restrained but can make a jaw drop in flat-out wonderment."

By the way, you can also expect to hear some of the planet's worst jokes when Craig gets behind a microphone. WA
www.widowmakerbluegrass.com

Kyrie Kristmanson Ontario

Just 18, **Kyrie Kristmanson's** haunting voice and penetrating songs leave a lasting impression. Whether she's singing the sweetest scat, crooning iridescent melodies, or blowing jazz on her trumpet, Kyrie is an

undeniable dynamo arriving on the Canadian folk music scene.

Kyrie's ethereal voice meanders through original compositions reminiscent of Joni Mitchell, Leonard Cohen, and maybe a good dash of Ella Fitzgerald. Add in her own trumpet accompaniment, and these are unforgettable tunes. Drawing on a rich history of folk and jazz music, it's obvious that Kyrie knows exactly what she's doing and exactly what she wants.

Originally from Ottawa, Kyrie grew up in Ontario, Quebec, New Brunswick, and London, England. Her multicultural upbringing is apparent in her compositions: she sings in both English, French, and, on occasion, Spanish. Kyrie has held a firm commitment to her music and her instruments



Kyrie Kristmanson

since she was a youngster. She plays the nylon-string guitar that her father gave her when she was nine.

In recent years, Kyrie has become a fixture on the folk festival circuit. As she continues to wow audiences, her reputation justifiably spreads. Recently, she returned from opening for Feist in France. And, in December of last year, Kyrie won the Canadian Folk Music Award

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for Best Young Performer. Catching Kyrie's performance this year at Folkfest will be, no doubt, a glimpse into the future of Canadian folk music. JS

www.myspace.com/kyriekristmanson

Yves Lambert et le Bébert Orchestra

Quebec

"Ca swing," says the sign pictured above "Chez Bébert" on this band's website. Even with Québec's language laws, nothing could be more accurate.

Yves Lambert et le Bébert Orchestra combine traditional Quebecois driving reels and call-and-response tunes with a shot of gypsy jazz to take the music of La Belle Province to new heights.

Yves is one of the foremost influences in giving Quebec traditional music the place it deserves in Canada and in world music. His accordion, his hat and his smile have been on Main Stage before — he was a founding member of the band La Bottine Souriante and pillar of the group from 1976 to 2002.

When Yves was coming of age as an artist in Joliette, the first wave of the Quebec folk

music revival was born as he and other young Quebecois immersed themselves in it. He has a great capacity to give contemporary meaning to the traditional songs with versatile interpretation.

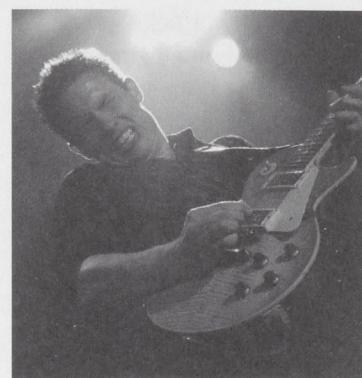
After a 30-year career, Yves presents a large and unique repertoire with the talented Bébert Orchestra. They constantly experiment with new sounds to bring new power to Quebec musical culture. Fronted by Yves' diatonic accordion, the twin fiddles of **Nicolas Pellerin** and **Tommy Gauthier** add pleasing harmonies to the driving sound, while the inventive playing of bassist **Simon Lepage** and guitarist **Olivier Rondeau** insert a strong jazz element to the mix. This band lacks drums, but doesn't need them. Nicolas' stomping feet is all the percussion you could ask for. MP

www.lapruchelibre.com/lambert

Jonny Lang

United States

With his bluesy, soulful voice and deft guitar playing, Jonny Lang roared onto the music scene in his early teens. The howling, aching vocals of "Lie to Me," the title track of his second album, caught the



Jonny Lang

ears of music bigwigs, earning Jonny invitations to play with icons such as the Rolling Stones, Aerosmith and B.B. King.

Not bad for a 16-year-old. Now with five albums under his belt and a Grammy Award, Jonny, 27, has been focussing on developing his voice and honing his writing, incorporating Motown and funk into his songs. When Stevie Wonder was inducted into the Songwriters Hall of Fame, Wonder chose Jonny to perform "Livin' in the City" at the event. Indeed, his music today has been described as more influenced by Stevie Wonder than Stevie Ray Vaughan, which shows how far this young performer has gone since his early days, maturing from a purveyor of hot licks to a soulful, gospel-influenced musician. The guitar is still there, but it's just part of a large chorus.

He has also recorded with Herbie Hancock and Buddy Guy. On *Turn Around*, his latest album, the former North Dakota native plays it all — upbeat funk, blues, gospel, old-time country as well as rock. Backing Lang are **Reeve Carney** on guitar, **Jim Anton** on bass, **Charles Jones** on keyboards and **Barry Alexander** on drums. JC

www.jonnylang.com



Yves Lambert et le Bébert Orchestra



Little Miss Higgins

Little Miss Higgins

Saskatchewan

All the way from Nokomis, Saskatchewan, **Little Miss Higgins** will make you feel like you've been thrown into a time machine for a rollicking good time.

Little Miss, who scooped up the Best Blues Act award at the 8th Annual Indies held in Toronto in March during Canadian Music Week, brings her theatre background and enthusiasm to the stage — plus what one reviewer called "a mean swinging guitar."

Little Miss is usually accompanied by partner/guitarist **Foy Taylor**. On her second CD, *Junction City*, which was nominated for a Juno award this year as the Best Blues Album of the year, she is joined by Foy and other players on mandolin, string bass, clarinet and drums. The disc was produced by Tim Williams.

Little Miss, also known as **Jolene Higgins**, has been highly praised by reviewers for her original songs with a strong retro blues feel and also for great covers of classics such as "St. Louis Blues" and "You Ain't Done Nothing to Me" by Memphis Minnie.

She was born in southern Alberta and raised in Independence, Kansas. Jolene

and Foy are based out of Nokomis, but, unlike the real estate business, location means nothing. Her recent indie music award for best blues artist and a Juno nomination, are signs that her career is on the rise.

Edmonton's Holger Petersen is a starry-eyed admirer of the little one. As he described *Junction City* on CBC radio: "Little Miss Higgins is a fresh and welcome addition to the Canadian blues scene. I love her selection of material, old school vintage sound and her enthusiasm. She has the respect of and holds her own with veterans twice her age."

RH

www.littlemisshiggins.com



Claire Lynch

The Claire Lynch Band

United States

Fronted by the voice of the woman known as the "hillbilly angel," **The Claire Lynch Band** will treat the Folkfest audience to some of the best bluegrass music being performed today.

Two of Claire's albums were nominated for Grammys and she also won female vocalist of the year from the International Bluegrass Music Association in 1997.

Claire, who writes most of her band's songs, has also been a session vocalist on records by

Dolly Parton, Linda Ronstadt, Emmylou Harris, Patty Loveless and Kathy Mattea. Dolly says Claire has "one of the sweetest, purest and best lead voices in the music business today."

During a six-year hiatus from performing until her current band got together, Claire also worked as a songwriter turning out tunes performed by top artists, including Patty Loveless, Kathy Mattea and The Seldom Scene.

Two years ago, Claire joined with an all-star band from the bluegrass world. **Mark Schatz** twice scored a best bassist of the year award from IBMA and has worked with the likes of Bela Fleck, Jerry Douglas, Maura O'Connell, Tony Rice, John Hartford, Emmylou Harris, Linda Ronstadt and Nickel Creek. **Jason Thomas** provides Canadian content to the band, having grown up in North Bay, Ontario, and his fiddle and mandolin playing have been featured in numerous bands, including Kane's River, which earned him an award for his design of the CD cover. **Jim Hurst** is an extremely versatile guitarist, who incorporates fingerpicking styles pioneered by Chet Atkins as well as hot bluegrass flatpicking. His guitar work has appeared on albums by artists such as Holly Dunn, Trisha Yearwood, and Sara Evans

In 2006, Claire's album *New Day* climbed to second spot in *Bluegrass Now* magazine's Top Ten Albums of The Year chart, with her song "Train Long Gone" staking claim to the very top spot for two months on the Bluegrass Song Chart.

RH

www.clairelynch.com



Aimee Mann

Aimee Mann

United States

While many pop music careers are fleeting, Aimee Mann's literary songwriting talents and sultry voice have given her a solid career for 26 years and counting.

Originally from Virginia, Aimee Mann dropped out of music school in Boston to play in a the punk rock band The Young Snakes. Subsequently seeking "sweetness and melody," she co-founded, with fellow student Michael Hausman, the new wave band, 'Til Tuesday. In 1985, their synth-laden single, "Voices Carry," became a smash success. With her then-signature spiky platinum blonde hair, Aimee, along with Hausman, accepted the MTV Video Music Award for Best New Artist.

After three albums with 'Til Tuesday, Aimee struck off to pursue her solo career in 1990. During the nineties, she released a handful of solo albums, all of which were critically acclaimed but whose popularity never approached that of 'Til Tuesday. Not until 1999, when her music formed the backbone of the hit movie *Magnolia*, famous for its frog-raining scene, did she resurface in the popular imagination. More than

just contributing the songs synonymous with the film, including "Save Me," Aimee's music was the inspiration for the film's character and plot.

This foray into cinema wasn't surprising, though. Aimee's songwriting has always had strong literary qualities. In 2004, she released *The Forgotten Arm*, an album that told the story of the road trip of a Vietnam veteran and his girlfriend. She conceived of the album as a novella in which the story unfurled slowly, with plenty of character development.

Aimee's new album, *Smilers*, has just been released. Already garnering rave reviews, she'll no doubt be sharing the melodies from her latest musical creation. And hopefully no frogs will drop out of the sky onto Gallagher Park. JS

www.aimeemann.com



Romi Mayes

Romi Mayes

Manitoba

Romi Mayes' itinerary in the past 18 months has covered most of Canada, and led her as far as Texas, Oklahoma and a European jaunt that took her to five countries. She has also toured with the Sue Foley's Guitar Woman show with the likes of Ellen McIlwaine and Roxanne Potvin. If you're

ever in Red Deer, there's a stain-glass version of a Gretsch guitar named Romi in a glass case at the Velvet Olive.

With a ton of drive, a voice laced with attitude and confident cutting lyrics, Romi (it's pronounced Raw-me) has quickly garnered a lot of attention in roots and alt-country circles, with her disc *Sweet Something Steady* getting accolades all over North America. *No Depression* put her song Bible in the Top 20 for 2007, ranking that tune with offerings by the likes of Alison Krauss and Robert Plant and Levon Helm. Closer to home she won best album and songwriter of the year from the Western Canada Music Association.

Her disc was produced by Gurf Morlix, who also occasionally tours with Romi and is known for his work with Lucinda Williams and Mary Gauthier.

When she's not on the road, Romi likes to put her feet up in her hometown Winnipeg with friends and family, and in her own words "drink a lot of lazy beers and eat too much."

But if the past is an indicator, that old stationwagon won't be parked for too long a spell. MS

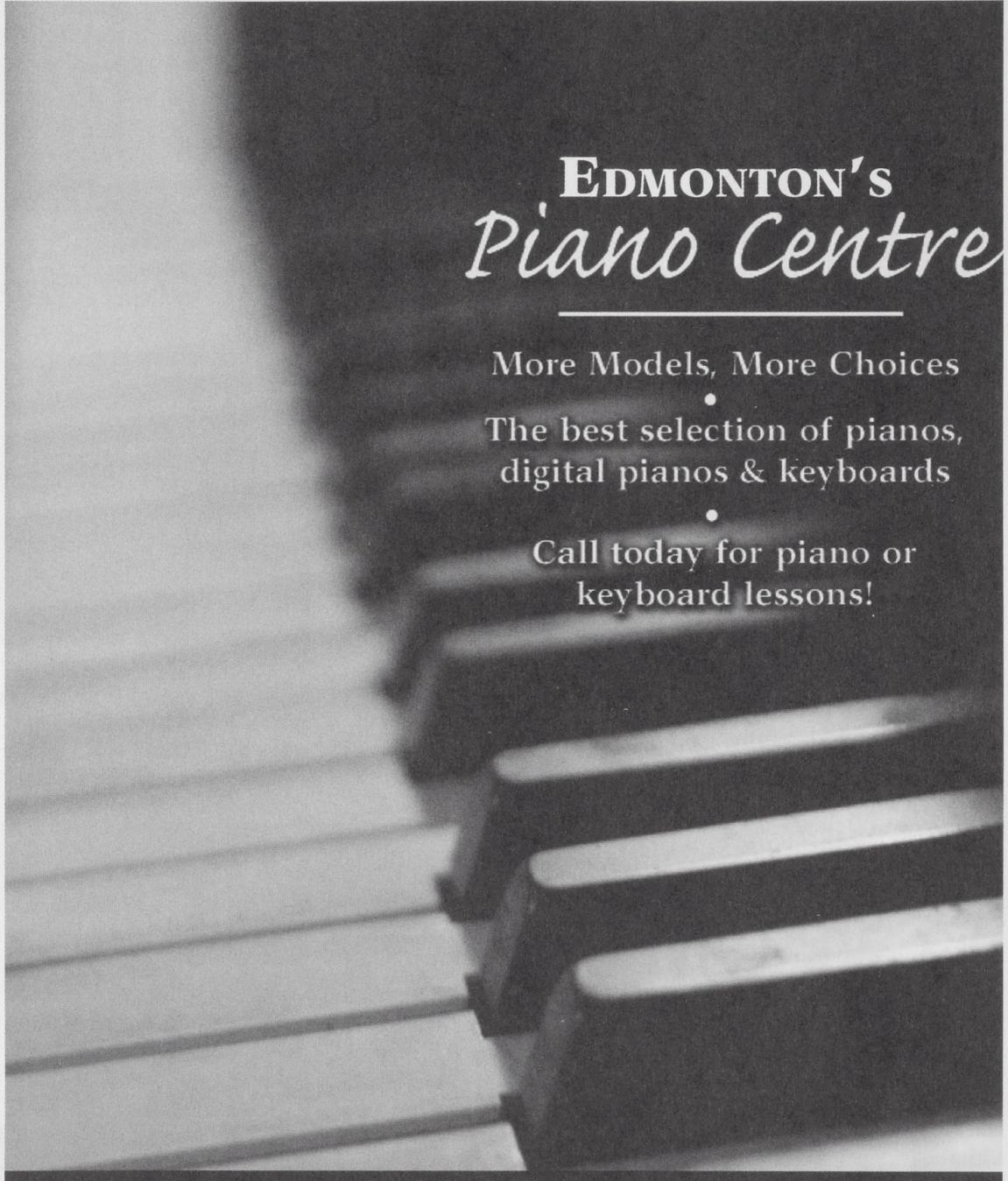
www.romimayes.com

Catherine MacLellan

Nova Scotia

Songwriting comes naturally to Catherine MacLellan.

Being the daughter of the late Canadian music legend Gene MacLellan who penned huge hits such as Anne Murray's "Snowbird" and "Put Your Hand In The Hand" for Ocean, the knack to paint images and express feelings in three or four minute songs is obviously in her genes.



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Catherine MacLellan

"I grew up watching him write songs in the living room with pen and paper or with a guitar on his lap," she recalls. "That was what I thought you were supposed to do, and eventually I started doing it."

But Catherine hasn't rested on her family laurels. With what is described as a "quietly magnetic" stage presence, the Halifax-based singer-songwriter is quickly winning the hearts of fans and critics alike with her expressive guitar playing, beautiful melodies and evocative vocals.

Born in Ontario and raised in Prince Edward Island, she launched her professional career shortly after high school, starting with open mic nights at folk clubs. She soon found a permanent gig as a member of The New Drifts. During her three-year stint with the group she contributed to their CD, *Nemesis*, and began a musical partnership with fellow band member and guitarist James Phillips, which continues today. By 2004, she moved on to a solo career and released her debut CD, *Dark Dream Midnight*.

Catherine's award-winning sophomore effort *Church Bell Blues* is touted as a "bona fide roots gem" and was voted "Critics Favourite New Discoveries" in *Penguin Eggs Magazine*. Initially released

in 2006 as an indie, the album has been referred to by *All Music Guide* as "stark, confessional and brutally honest, with a spirit reminiscent of a Dar Williams or a Patti Griffin." Toronto's True North Records was impressed. The roots music powerhouse signed her and re-released the CD internationally last year, quickly propelling it to No. 1 on the iTunes Roots Album chart in Canada. RK
www.catherinemaclellan.com

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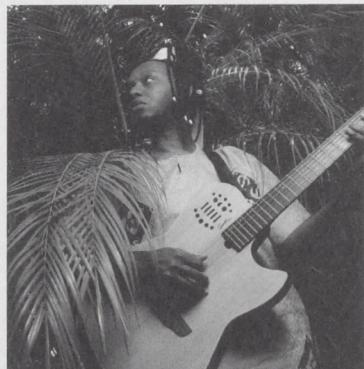


Conseil des Arts
du Canada

The Mighty Popo Ontario

A Rwandan born in a Burundian refugee community, Popo Murigande knows firsthand that the West's image of Africa as a continent of chaos and violence isn't the real picture. Sure, there is truth behind the stereotype, but there are also rich lives – families and friendships, dreams and music – amid the hardship. His life, for instance. His dreams. His music.

The Mighty Popo embraces traditional East and Central African sounds to tell his sonic stories, but the longtime Ottawa resident also incorporates blues, rock, jazz, R&B and reggae into his repertoire. Singing in English and French, oscillating between joyous and sorrowful, his songs celebrate



The Mighty Popo

the places and people that have touched him over the decades without glossing over the dark corners. One of his most recent numbers, "Life Is A Celebration," evokes a dusty-village feeling, a warm voice over pared-down acoustic guitar. But that village could be in the Caribbean or American South just as easily as Africa. And his exertion to "get up, stand up, and throw away your bluesy feeling" is just as universal.

Popo, who is also a member of the Juno-winning supergroup African Guitar Summit, won the Canadian Folk Music Award for best worldbeat album for *Muhazi* last year. But the bigger news may be that in 2007 he cut his dreadlocks, which had been growing for 14 years. "It had to be done but it was a big decision and I had to do it fast," he told the *Ottawa Citizen*. "Now my spirit comes from inside." DR

www.mightypopo.ca

Mortal Coil Vancouver

We have a short video we shot last year at the festival of our twin toddlers standing near Stage 4, mesmerized by an eagle on stilts. For a full 30 seconds, they watched silently, agog. When the female stilt walker, clad all in black, lowered a feathery, five-foot-long wing to them for a birdy handshake, the girls nearly exploded with joy.

The **Mortal Coil Performance Society**, the only festival performers who entertain audiences on the ground rather than from a stage, bring the flourish of the circus wherever they go. With garish costumes and masks and swooping, theatrical gestures, troupe members



Mortal Coil

sisters had the same gift.

"When you had a voice and you could sing, you almost

had elevated status in the community. I guess I was aware of that in my whole family, because of my mother. Everyone knew us," she once said. "I really hadn't intended on becoming a professional musician, but that isn't to say that I didn't have the dreams of being a Judy Garland in some sort of wonderful musical." Maura eschewed the fish side of her family's birthright and followed music to become lead vocalist with the celebrated traditional Celtic group De Danaan. Despite success with De Danaan, she never felt fully comfortable with its tradition-orientated sound, so she not only left the group, but also left her Irish home for Nashville. There, she fell in with the high-octane newgrass scene, including pickers such as Jerry Douglas, Bela Fleck and Tim O'Brien,

and moved into a varied musical landscape combining Americana, jazz, pop, and anything else she could find.

Her first steps were difficult and for a second or two, she actually thought of going back to the family fish shop, but it had been sold. Fortunately, Maura persevered. With 10 solo albums and one Grammy nomination, she truly found her destiny. WA

www.mauraconnell.com

Joan Osborne

United States

Joan Osborne's long musical journey has gone from the hills of Kentucky to the streets of Brooklyn; from India to the shadows of Motown.

With her soulful voice and skilled pen Joan has won five Grammy nominations and had a huge smash hit in "(What if

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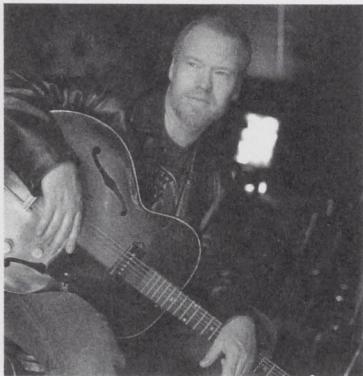
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Shawn Mullins

calling, but he had to fulfill his contract by serving as an infantry officer.

Sounding somewhat like a cross between James Taylor and rocker Matthew Sweet, with whom he played in a band called the Thorns, Shawn's brand of alt-country Americana pop has earned him a solid following.

He has had Top 40 play and his songs have been used on

such television shows as *Scrubs* and *Dawson's Creek*. The Australian Olympic team even used his song "Shimmer" as its anthem.

Signed to Vanguard Records in 2006, Shawn had some tough times while writing and recording his latest release, *Honeydew*. In one year his mom died, his dog died and his house was burglarized, with the computer containing outlines of the songs being among the stolen items. But fortunately he had everything stored on a small digital recorder the size of a Pez dispenser, which he carried with him at all times.

Shawn performs solo at this year's Folkfest. MS

www.shawnmullins.com

La Musgaña

Spain

After listening to **La Musgaña**, no one will say that the task of preserving musical tradition can't also be a lot of fun. Incorporating traditional Castilian dance tunes, love songs, and wedding music into their performances, **La Musgaña**, whose name means "water rat" in Spanish, isn't afraid to indulge in the odd flirtation with funk or rock.

Formed in 1986, the core of **La Musgaña** is **Enrique Almendros, Jose Martí Climent, and Rafa Martín**. Enrique, an Appalachian dulcimer player, was playing Irish music when, by chance, he heard a traditional Spanish tune on the radio. He tracked down the performer, and proceeded to spend many months studying the music

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NDP



La Musgaña

of his homeland. He then joined forces with Jose (fiddler-turned-bagpipe player) and Rafa (guitarist-turned-hurdy-gurdy player). Shortly thereafter, **Jaime Munoz** (flute) and **Carlos Beceiro** (bass) rounded out the traditional Spanish sound of the group. After their self-titled album appeared in 1988, the group was catapulted to fame in Spain. They won the Spanish National Folk Award for young performers that year, and released their major-label debut album the next.

Since then, their brand of music from the Iberian Peninsula has awed fans from around the world. Celebrating the 20th anniversary of their first album this year, the band has evolved into a finely honed ensemble that has entirely achieved the goal of making the traditional sound popular again. JS

www.lamusgana.net

Maura O'Connell Ireland/United States

When **Maura O'Connell** was a young'un in the town of Ennis, in County Clare, Ireland, her grandmother ran a fish shop. It was once considered her destiny to take over the family institution, but another part of

her family's legacy came into play. Her mother Amby was also noted singer in Ennis, and Maura and her three other sisters had the same gift.

"When you had a voice and you could sing, you almost had elevated status in the community. I guess I was aware of that in my whole family, because of my mother. Everyone knew us," she once said. "I really hadn't intended on becoming a professional musician, but that isn't to say that I didn't have the dreams of being a Judy Garland in some sort of wonderful musical." Maura eschewed the fish side of her family's birthright and followed music to become lead vocalist with the celebrated traditional Celtic group De Danaan. Despite success with De Danaan, she never felt fully comfortable with its

tradition-orientated sound, so she not only left the group, but also left her Irish home for Nashville. There, she fell in with the high-octane newgrass scene, including pickers such as Jerry Douglas, Bela Fleck and Tim O'Brien, and moved into a varied musical landscape combining Americana, jazz, pop, and anything else she could find.

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www.mauraconnell.com



Joan Osborne

Joan Osborne

United States

Joan Osborne's long musical journey has gone from the hills of Kentucky to the streets of Brooklyn; from India to the shadows of Motown.

With her soulful voice and skilled pen Joan has won five Grammy nominations and had a huge smash hit in "(What if God Were) One of Us." Since her career got in gear in the '80s, she has experimented with all kinds of music, studied singing in India and performed for the Dalai Lama; recorded with artists such as



Maura O'Connell

Vince Gill and toured with the likes of the Funk Brothers, the Grateful Dead and the Dixie Chicks. And with explorations going deep into the blues, it was no accident that Joan was one of the artists in Standing in the Shadows of Motown, belting out "Heat Wave" and "What Becomes of the Broken Hearted". It's also no accident that her latest album, *Breakfast in Bed*, features a mix of vintage soul tunes and Joan's originals.

"When I first started singing with any kind of seriousness, I was involved with the roots music scene in NYC and got a real education in soul, rhythm and blues. Etta James, Howlin' Wolf ... it was the same for me back then as it is now. I try to emulate the emotional rawness of their music," she writes on her website.

Born in Kentucky, she moved to New York in the '80s and formed her own record label before being snapped up by Mercury and was propelled to stardom with her first album, *Relish*. Those who were at Osborne's last Folkfest appearance remember the high energy show and the

extremely tight band, but more than anything they'll remember the voice, which *Rolling Stone* says "conveys whole choirs of feeling." MS www.joanosborne.com

Outlaw Social

British Columbia

Set aside **Outlaw Social's** playful good looks and the fun they always seem to have on stage. Forget their superbly layered harmonies and moody, evocative Americana, folksy, slightly twisted old-time sound. Just close your eyes and listen: banjo, fiddle, guitars, stand-up bass, all ringing out from a crooked front porch.

The roots of Outlaw Social started in Victoria years ago when **Pharis Romero** and **Catherine Black** started singing and playing together in a duo called Horsefly. The two women were already starting to raise some attention, by the seamless blend of their voices and their unique arrangements, but it morphed into something bigger when they met **Oliver Swain** at a watering hole appropriately called the Lucky Bar. The former bassist with



Outlaw Social

the Bills was nursing a drink at the bar and had been AWOL for some time, having escaped to the Bayou to play bass with The Red Stick Ramblers in Louisiana. In fact, the gals had just been talking about Swain when he appeared. "We were just standing there against a brick wall," Pharis told the *Georgia Straight*. "I remember it really well, because it's quite possibly one of the oddest perfect moments in life."

They convinced **Kendel Carson**, one of Victoria's most in-demand fiddle players, and the versatile **Adam Dobres** on acoustic & electric guitars to join the band.

Homefest 2008

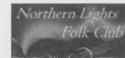
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Fresh off a summer of western Canadian festival shows, Outlaw Social is bound to corral a herd of new fans here in Edmonton. They were voted favourite folk/roots band in the 2007 *Monday Magazine* Awards and Tony Montague named *Dry Bones*, recorded live off the floor at Victoria's Baker Studios, one of his top 10 discs for 2007. "The musicianship is impeccable and the singing unusually strong," he wrote. "Bassist Oliver Swain's agile voice will make the hairs bristle on the back of your neck." LG

www.outlawsocial.com

Peatbog Faeries

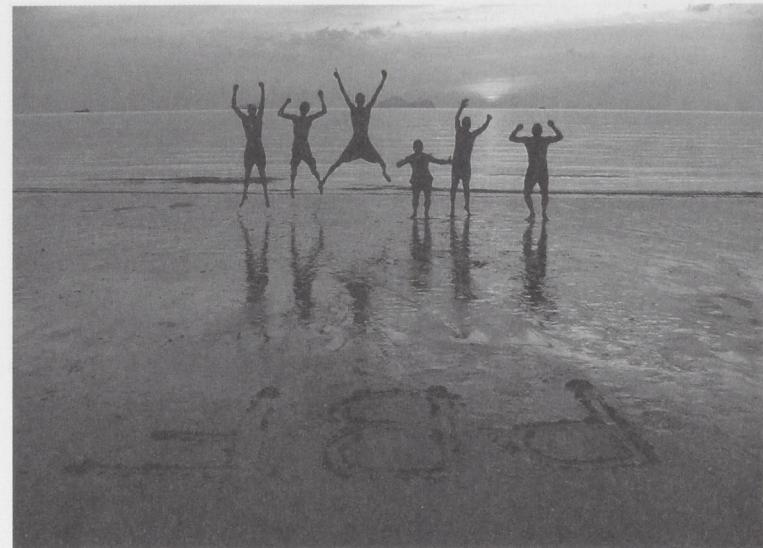
Scotland

There's bound to be a grand commotion on Gallagher Hill when the **Peatbog Faeries** take the stage.

The Edinburgh newspaper, *The Scotsman* has called this fine sextet "the Celtic Led Zeppelin." A reviewer for *New Musical Express* wrote about missing REM at Glastonbury to see the highlight of the festival, the Faeries.

Based on the Isle of Skye, this all-instrumental band manages to combine traditional Scottish instruments such as pipes, whistles and fiddle with heavy guitar, drums, bass and synthesizers. The result is a hard-driving, rocking, funky fusion that will bring even your grannie to her feet, pumping her arms.

With the current lineup consisting of **Peter Morrison** (pipes and whistles), **Peter Tickell** (fiddle), **Tom Salter** (guitar), **Graeme Stafford** (keyboards), **Innes Hutton** (bass) and **Iain Copeland** (drums), the band has been together since 1996. They have produced five discs, and



Peatbog Faeries

played to audiences all over the world.

They played a large part in the Highland 2007 Year of Culture, and served as Scotland's representatives in Sri Lanka as part of Glasgow's successful bid to host the 2014 Commonwealth Games. Their appearance at our Edmonton Folk Music Festival is their first visit to Canada.

Their music has also been used for several TV and DVD soundtracks as well as being commissioned for an original piece by the Scottish Ballet. MP

www.peatbogfaeries.com

Karine Polwart

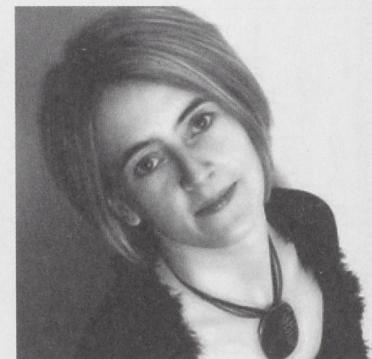
Scotland

As a reviewer from *Time Out* said, **Karine Polwart** has the ability to make deeply personal tales universal.

It's no wonder. This singer-songwriter from the Borders area of Scotland studied philosophy at university and cites Kant, Wittgenstein and Plato as influences on her MySpace site. She also mines her experiences as a social worker dealing with domestic and child abuse cases.

Cutting her musical teeth in traditional Scots music groups, including the Battlefield Band, Karine began writing her own songs. Her lilting voice and the haunting lyrics of her songs soon drew critical praise, winning best new act, best album and best song at the 2005 BBC Folk Awards. Since then her career has taken off in the U.K., her songs tackling tough topics such as sex trafficking and the Holocaust on her album *Scribbled in Chalk*. One track from that album, "Daisy," won best song at the 2007 BBC Folk Awards.

Karine, who gave birth to her first child last year, also writes and sings songs that celebrate the joy of a slower life and of hope triumphing over cynicism. On her latest album, *This Earthly Spell*,



Karine Polwart

Karine Polwart is accompanied by a band that includes her husband **Steven Polwart** on guitar and **Inge Thomson** on accordion and percussion.

As the *Irish Times* wrote, Karine's work consists of "beautifully formed tunes and observations that are not afraid of big questions and soft emotions." JC

www.karinepolwart.com

Cat Power

United States

Suffice it to say that **Chan Marshall**, who goes by the name **Cat Power** when she's on stage, has experienced more than her share of interesting times in her 36 years. If she had been born 20 or 30 years earlier she would have been right at home with the likes of Andy Warhol or Jim Morrison.



Cat Power

The daughter of an itinerant blues pianist, Chan (pronounced "Shawn") spent a good part of her childhood on the road. She took part in New York's experimental jazz scene. She sang a poem in German for a movie. She has recorded with the likes of Eddie Vedder, Dave Grohl and even Yoko Ono. She served as celebrity spokeswoman for a line of jewelry from Chanel, and her voice can also be heard on commercials for The Gap and

De Beers. She has acted in films with Ethan Hawke and Jude Law.

These days her head is firmly screwed on, and her music and shows have never been better. Recent shows in the Big Apple were called by *Time Out New York* "triumphant, in the classic show-biz sense."

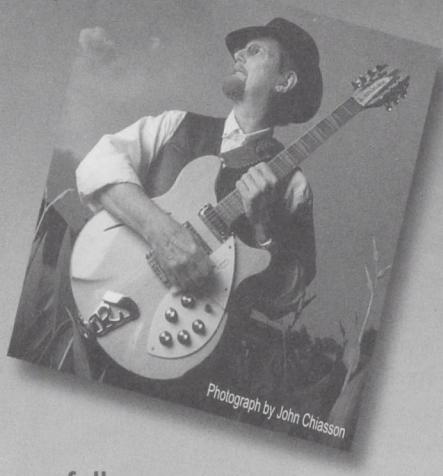
Chan has a unique, breathy, soulful style, with an incredible sense of timing. Her latest disc, *Jukebox*, includes covers by everyone from Hank Williams to Joni Mitchell as well as her own tunes. No matter what she is singing, Chan literally "inhabits" her songs, as an interviewer on *National Public Radio* said.

She will be accompanied by her regular band which is called **Dirty Delta Blues**, and includes **Judah Bauer** on guitar, **Gregg Foreman** on keyboards,

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Erik Paparazzi on bass and **Jim White** on drums. MS www.catpowerthegreatest.com

John Reischman and the Jaybirds

British Columbia, United States

During a mandolin workshop at the Wintergrass festival a few years ago, three of the world's top players were asked what they were working on. Chris Thile said a Bach suite, Mike Marshall spoke of Brazilian music, and **John Reischman** mentioned his chop.

For the uninitiated, the chop is that percussive snare-drum type strum that mandolin players learn as beginners.

There were a few chuckles, but it shows the attention to detail that John gives to his playing, especially the tone he gets from his 1924 Gibson Lloyd Loar. His instrumentals are played by mandolinists around the world simply because they are so memorable melodically.

John's career spans more than three decades, including stints with the Tony Rice Unit, the Good Ole Persons, John Miller, and for the past five years, a wonderful collaboration with the

other four who make up the **Jaybirds**. **Trisha Gagnon** is a mainstay West Coast bassist, vocalist and makes the best raspberry jam in the West. Fiddler **Greg Spatz** has written a novel in his spare time. **Nick Hornbuckle** is probably the only banjo player who played in Seattle's grunge rock scene. And **Jim Nunally** has grabbed a side job playing guitar with the legendary David Grisman.

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Luis Emilio Rios

Cuba/Alberta

Cuban musician and songwriter **Luis Emilio Rios** might sound familiar to fans of **¡Bomba!** but even they might not know the breadth of Rios' career in music before he joined the Canadian-Latin band.

Born in Havana, Cuba in 1963, Luis was drawn to rhythm and melody even as a child. He debuted his talents at a student festival when he was only 12 and soon after, joined Cuba's Movimiento de la Nueva Trova (New Song Movement). With his brother Efrain Rios, he



Luis Emilio Rios

formed Septeto Raison in 1989 and brought traditional Afro-Cuban music to more than a dozen countries, making records in Japan, the United States, Italy and Cuba. He's best known for penning "Que Manera de Quererte" (What a Way to Love You), a Salsa classic featured in the 1994 soundtrack for the *The Specialist* starring Sylvester Stallone, but he's also released an astounding 20 recordings in his 33-year career.

These days, he's the frontman for Edmonton-based **¡Bomba!**, joining founders **Mario Allende, Rubim de Toledo** and **Chris Andrew** and Cuban colleague **Aldo Aquirre**.

¡Bomba!'s latest offering *Entre Sol y Luz*, is a sophisticated blend of jazz, samba and rumba. You might also find Luis collaborating with Calgary-based Latin musician Daniel Menjivar. Or, you could spot him leading a rhumba line in a school gymnasium, which is exactly what he did last December at Sturgeon Composite High in Namao after he and his **¡Bomba!** bandmates taught students there a few things about Cuban roots music. A rhythm master and veteran performer, Luis will conjure up sipping a minty mojitos in a smoky Havana nightclub. LG

www.bombaweb.com/m-emilio.php



John Reischman and the Jaybirds

Don Ross and Andy McKee

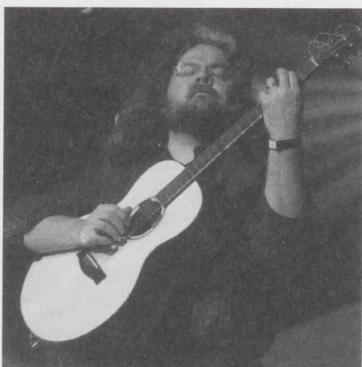
Ontario, United States

Don Ross and Andy McKee

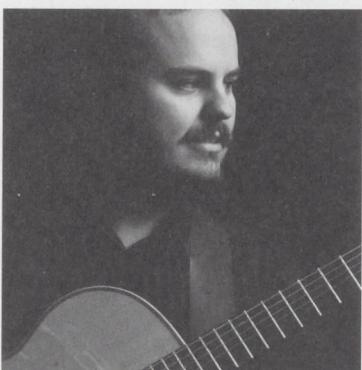
were both relatively unknown musicians who separately came to the attention of the world music community by doing the same thing: blowing the socks off of people.

Born in Montreal, Don was a graduate of York University when, in 1988, he surprised everyone by winning the prestigious US National Fingerstyle Guitar Championship as a relative unknown. Numerous albums and countless tour dates later, Don has emerged to become a true innovator in guitar composition and technique. He further established that reputation in 1996 by becoming the first person in history to win the same guitar championship for the second time.

Fellow fingerstyle guitarist Andy McKee lists Don Ross



Don Ross



Andy McKee

as one of his four prime musical influences. Born in Topeka, Kansas, Andy was a highly respected underground musician when a video of his playing was posted on YouTube in 2006. It became a sensation with over 12 million hits. This resulted in an invitation to record "Little Drummer Boy" for Josh Groban's platinum-selling Christmas album, and invitations for perform all over the world.

The two players had known each other prior to the YouTube success, touring and playing together, but it was only recently that they decided to record together, their 2008 release, *The Thing That Came From Somewhere*. No doubt Folkfest fans will be amazed by the duo's unearthly performance, while the guitarists in the crowd will drool with envy and wonder if maybe drums might be a better option. WA

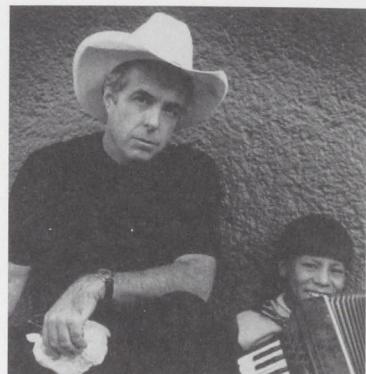
www.donrossandandyrmckee.com

Tom Russell

United States

Listening to Tom Russell songs these days is like reading dispatches from a secret agent on the decay that's slowly chewing up the soul of America from the inside out.

It's tough not to smile or shake your head in agreement when Tom skewers Nashville-style commercial country music in the gem, *The Death of Jimmy Martin*, which he sings with more than a touch of loathing and brimstone. Who's Going to Build Your Wall, which won song of the year at the 2008 Folk Alliance, has become an anthem for those who fed up with strip mall culture and close-minded political conservatives who blame immigration for our problems.



Tom Russell

And those are just two recent tunes. The veteran singer-songwriter has a trunk full of great material — in his own terms a "box of visions" — that he has written and honed on the road since he started playing dive bars in Vancouver in the 1970s. He co-wrote "Navajo Rug" with Alberta favourite son Ian Tyson, and his songs have been recorded by such luminaries as Johnny Cash, Guy Clark, Nanci Griffith, Dave Alvin, Iris DeMent and k.d. lang. In a recent entry on his blog, Tom pays tribute to musical heroes such as Tyson, Bob Dylan and Gram Parsons, whom he calls "inspirators of the steel string code." JC

www.tomrussell.com

Serena Ryder

Ontario

The contradiction between Serena Ryder's slight physical stature and her impressive three-octave range is what might first strike you. Her vocals are, as more than one fan has simply remarked, "huge." Although Serena's only 24, it's this voice that's been getting all the international attention. As *AM New York* remarks, "This Canadian's beautiful warble is straight from a classic country and worth a close listen."

Something about Serena's performances demand this sort of close listening.



Serena Ryder

The musical career of this Millbrook, Ontario native, has been characterised by serendipitous encounters while performing. When she was 15, and performing during an interlude in a stage performance of *Gone With the Wind*, Demon de Szegheo was so thoroughly impressed by Serena that he went on to produce her first album, *Falling Out* (1999). Not long afterwards, Hawksley Workman happened to hear her on CBC radio. He tracked her down and offered to produce her album, *Unlikely Emergency*, on his own Isadora label. Her major-label debut occurred in 2006, with *If Your Memory Serves You Well*. That album includes a best-of CanCon including covers

of Leonard Cohen's "Sisters of Mercy" and a dangerously catchy rendition of "Good Morning Starshine" from the '60s musical *Hair*.

In 2008, Serena has already won a Juno for Best New Artist. Check her out this year: You too could have "Gliddy glub gloopy, Nibby nabby noopy," etched in your brain. JS

www.serenaryder.com

The Sadies

Ontario

The Sadies are tough to pin down musically but they're easy to like — a lot. How has this Toronto band's music been defined? Oh, it goes something like this: a weird and wonderful combination of '60s country rock and psychedelia, country and western, surf and — why the heck not — punk. The quartet covers a lot of bases, but they definitely create a unique and wonderful sound.

The band has put out 11 albums leading up to its latest release *New Seasons* in 2007. The disc has fewer instrumental tracks and a greater emphasis on harmony

vocals by the two frontmen, brothers **Dallas and Travis Good**.

Good? Brothers? That sounds familiar.

Dallas, vocals and guitar, and Travis, vocals, guitar and fiddle, boast a fine Canadian musical pedigree. They're the sons of Bruce Good, a member of the country trio The Good Brothers. **Mike Belitsky** (drums, guitar and vocals) and **Sean Dean** (bass), who round out The Sadies, have a kind of punk energy on stage.

The Good family has a strong presence on *New Seasons*. The Good Brothers, who are members of the Canadian Country Hall of Fame, contribute some banjo, autoharp and guitar playing, while mom Margaret Good contributes backing vocals.

When they aren't releasing their own albums, The Sadies have won notice for their collaborations with other artists. They are the band on Neko Case's *The Tigers Have Spoken* and many of her other discs. The band has also released an album with Greg Keelor of Blue Rodeo and Rick

Ian Tyson in the Performance Car, November, 2007



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The Sadies

White (Eric's Trip, Elevator) under the band name The Unintended. RH
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Ron Sexsmith

Ontario

Hailed by many in the music industry as a songwriting genius, 11-time Juno Award nominee **Ron Sexsmith** has been credited with "mapping the human heart with surgical skill" with his trademark mix of melancholy and melody.

Raised in southern Ontario, Ron started his first band at 14, and within a few years had a regular gig at a local pub. After moving to Toronto, he formed the group Uncool and in the mid-80s began recording his own material on cassette.

While Ron continued performing and honing his craft as a songwriter, he didn't



Ron Sexsmith

release any new material until 1991's *Grand Opera Lane*, which was produced by Blue Rodeo's Bob Wiseman. The collection of songs earned him a writing contract and record deal with Interscope Records.

After inking a deal with his current label Nettwerk, he expanded his body of work with several more albums, including a 2005 collaborative effort of mainly acoustic material with longtime bandmate Don Kerr in *Destination Unknown*. His newest CD, *Exit Strategy of the Soul* features a song he co-wrote with latest music sensation, Feist.

The prolific artist has found an international audience, awards, and respect from fellow artists, many of whom have done covers of his songs. But he still strives to write better songs.

"Sometimes you hear someone say all the great songs have been written, but it's amazing what can be done with a limited amount of notes and chords," he says. "The challenge is to find a melody you can call your own and a fresh point of view on an old theme." RK

www.ronsexsmith.com

Ryan Shaw

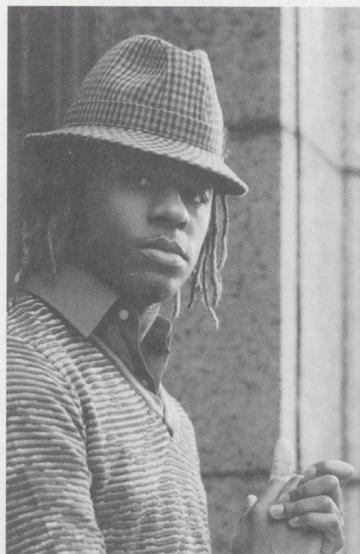
United States

If you remember Otis Redding, Junior Walker and the All Stars, Bobby Womack Joe Tex and Stax Records, you're going to love **Ryan Shaw**.

Even if you don't remember these soul music icons, prepare to have your socks knocked off — or else you've got a hole in your soul.

Born December 26, 1980 in Decatur, Georgia, Ryan began singing in the Pentecostal church at the age of three and performed in a family group with his four brothers.

In 1998 he arrived in New York in the cast of the play, *I Know I've Been Changed* and joined the resident cast of the



Ryan Shaw

Motown Café on West 57th Street. He originally tried to make it on Broadway, but that didn't quite happen for him.

In New York he discovered and performed soul favourites from Memphis and Detroit. With a voice that sounds as vintage as Otis Redding, he was soon to find his road.

In 2004 Ryan was recruited into the Fabulous Soul

Shakers, a vocal group specializing in classic soul and doo-wop. The group's guitarist, Johnny Gale, was deeply impressed with Ryan's talent and urged Jimmy Bralower to check him out. Bralower, one of NYC's most in-demand session players, heard Ryan in 2006 and was blown away. They collaborated on Ryan's first solo CD, *This is Ryan Shaw*.

No doubt, Ryan's soul stew will get the entire hill "shakin' a tail feather." MP

www.thisisryanshaw.com



Al Simmons

Al Simmons

Manitoba

Few performers list a litany of childhood pets in their biographies, but **Al Simmons** is a very strange man. And how better to appeal to young audiences (and their parents) than by embracing your inner bizarreness?

Al never fails to live up to his advance billing: if his set doesn't deliver the "inventive musical comedy" that he promises, then somebody better double-check whether the guy up on stage actually won the World Championship Zucchini Race back in 2005 or if he's an imposter.

To call Al Simmons a children's entertainer doesn't

convey his full story. Of course, his full story features a pet chicken, a duo with Fred "The Cat Came Back" Penner, *Sesame Street* appearances and an uncle who plays a ukulele made out of a toilet seat, so we don't need to go there. Know this, however: Simmons has parlayed an affinity for vaudeville, flipper-like feet and clever wit into an award-winning, one-man stage show. He sings about collecting rocks, the life cycle of mosquitoes and socks that pine for the open road.

The word "zany" comes to mind. Speaking of which: "For those in search of the truly zany, the undisputed king is Al Simmons," praised *Maclean's* magazine. "His act," raved the *Globe and Mail*, "at once frenetic and engaging simple, is a tour-de-force of ingenious, charming silliness." DR

www.alsimmons.com

Jayme Stone and Mansa Sissoko

Ontario/Mali

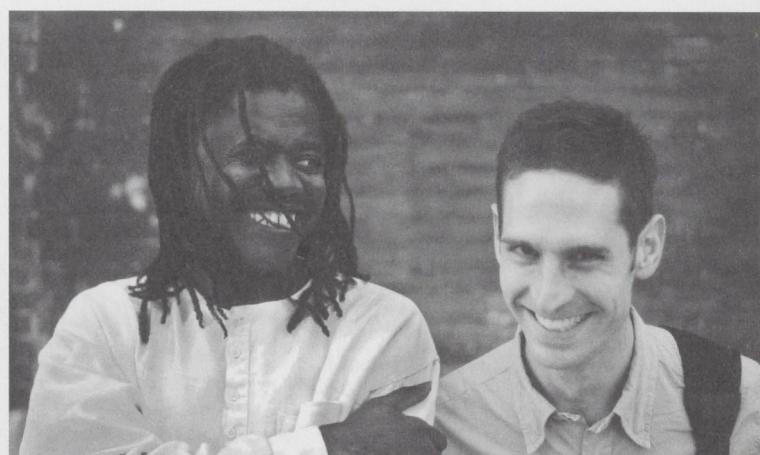
Jayme Stone's voyage of discovery to Mali resulted in knowledge of aspects of African music that have never reached North America, and planted new musical friendships that stretch across the ocean.

Jayme was already a banjo player of some renown, having studied with greats such as Bela Fleck and Tony Trischka. *Now Magazine* says Jayme "has jam band fans doing cartwheels in the street and hardcore jazz fans re-examining their priorities."

But he had a longtime desire to study the origins of the banjo, which came to North America with African slaves, and he wanted to find out about the music that didn't cross to America with slavery. As he says, "I wanted find out how music is made on their own turf."

He sought out the local musicians in his trips by public bus to small villages, many lacking electricity, and where recorded music had not been heard. He found banjo playing almost identical to Appalachian clawhammer style, and much more. He found the polyrhythms and melodies that never made it to North America. The experience changed his approach to composition, rhythm, and made him much more attuned to music's effects on the community and emotional experience.

The experience also culminated in his musical



Mansa Sissoko and Jayme Stone

partnership with **Mansa Sissoko**, a griot singer and player of the *kora*, a 21-string African harp. The two had met four years earlier, and their heart-to-heart connection convinced Jayme to make the trip to Africa.

They will be joined by **Grant Gordy** on guitar, **Paul Mathew** on bass and **Nick Fraser** on percussion. JC

www.jaymestone.com

Canada Council
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du Canada

Téada

Ireland

From County Sligo in northwest Ireland, **Téada** is keeping the flag of traditional Irish music waving high around the world. The musicians of Téada weaves together intricate melodies and infuse them with energy and fun. Reels, jigs and hornpipes are all part of the young band's repertoire that has been honed at major music festivals throughout Canada, the U.S., Europe, Israel, Australia and Asia. The band consists of **Oisín Mac Diarmada** on fiddle, **Paul Finn**



Téada

on button accordion, **Damien Stenson** on flute, **Seán McElwain** on guitar/bouzouki and **Tristan Rosenstock** on bodhran.

Since the band was "discovered" on an Irish television show, Téada has recorded three albums to growing acclaim. Celtic music aficionados say the band has made its own mark by playing relatively obscure tunes, and by playing them in a way that focuses on the beauty of the songs rather than on the technical skill of the musicians. Téada's skill and spirit is wowing people around the world and a notable highlight was a headlining

appearance to an audience of 30,000 in Brittany in 2006.

"Téada" translated into Irish means strings, not only the strings of instruments but also in the sense of the tradition that binds us together, such as the pub and its music binding a community together. JC

www.teada.com

Daby Touré

France/Mauritania

Daby Touré's story covers three countries in the Sahara Desert, and his love for music brought him to modern-day Paris, where he has found the two things he most wanted — music and peace.

www.bluegrassnorth.com

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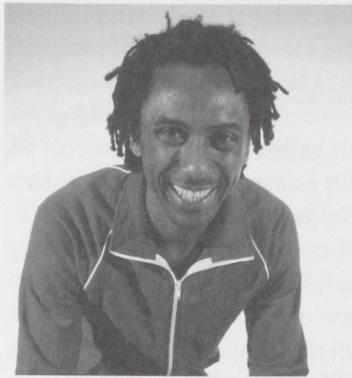
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Daby Touré

Two generations ago, Daby's ancestors were shoemakers in Mali who used the skins of crocodiles for their craft. But when the crocodile population dramatically dropped, the family dispersed. Daby's grandfather ended up in Senegal, and his father, who became a doctor, ended up in Mauritania, which is on the dividing line between black and Arab Africa.

In the late 1980s Daby went to live in a small village on the bank of the Senegal River, where he learned about farming, cattle rearing and the rhythms of village life. His father, Hamidou, wanted him to have a "real career," and discouraged him from playing

music. But Daby managed to sneak in enough time with his father's guitar to learn the instrument.

In 1989, when inter-ethnic violence was wracking Mauritania, Hamidou got the chance to move to Paris to play music, and he took 18-year-old Daby with him. There was no stopping Daby from a career in music, and he soaked in many influences in Paris, from big pop bands like the Police to the modern jazz of Weather Report. With his cousin Omar, he formed Touré Touré, which got a recording contract with a French independent label, but eventually he found the traditional bag too restrictive, and he struck out on his own with his acoustic-guitar-based blend of many influences.

"It's like a painter who gets up to paint a painting," Daby says. "I get up in the morning, I pick up my guitar and I start working. I don't know where I'm going but I go." MS

www.myspace.com/dabytouré



Dan Tyminski

The Dan Tyminski Band

United States

With amazing vocal and instrumental chops that have earned him countless awards, **Dan Tyminski** has no reason to be a "man of constant sorrow." He is widely considered one of most dynamic and gifted artists in bluegrass, and an instrumental force behind its recent resurgence.

Growing up in the unlikely bluegrass state of Vermont, Tyminski began his professional music career as a teenager, touring with a local band, and soon rose to prominence in the late '80s playing mandolin with the Lonesome River Band.



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A brief stint with Alison Krauss and Union Station followed in the early '90s, and he joined the celebrated ensemble for good in 1994, playing guitar and contributing his hard-edged vocals and flawless harmonies to the band's broad range of traditional and contemporary material.

The 14-year association with Union Station has produced a string of highly acclaimed and commercially successful albums, as well as Grammy, Country Music Association and International Bluegrass Association awards.

In 2000, Dan gained international attention as the singing voice of George Clooney in the Coen Brothers' film *O Brother Where Art Thou*. He elevated bluegrass to the top of the charts with his powerful rendition of "Man of Constant Sorrow," and turned the soundtrack a huge hit. His work was heaped with more awards, including Grammys for best country collaboration with vocals and the prestigious album of the year.

That same year also marked the release of his debut solo album *Carry Me Across the Mountain*. With Union Station currently on hiatus, Dan recently released his second solo effort *Wheels*. RK

www.dantyminski.com

Martha Wainwright

Québec

The Folkfest is all family: families on the hill, a family of volunteers, and the audience and performers coming together as one big, happy, music-loving family. Sure, it's always good to get away from your family once and awhile, to sit on that side stage by yourself. In the case of **Martha**



Martha Wainwright

Wainwright, it's good to appear at the Folkfest on her own, without any members of her family on the same bill. Unless they're hanging out in the back, incognito.

Everyone knows all about Martha Wainwright's family, right? Is there any need to go into details? Okay just a few names, Rufus, Loudon the Third, Kate and Anna McGarrigle. But for a number of years Martha has stepped out on her own, to much amazing success. Her first album, simply titled *Martha Wainwright*, was a commercial and critical success, showing the world that there must be something in those Wainwright/McGarrigle genes that the rest of us are sadly missing. For her second album, *I Know You're Married But I've Got Feelings Too*, she called on some of her family members, but also folks like

Pete Townsend, Garth Hudson and Donald Fagen. "It's hard to believe, given her ubiquity and collaborations, that *I Know You're Married But I've Got Feelings Too* is only Martha Wainwright's second album. At once playful, touching and raw, it confirms her place as one of the world's most vibrant singer-songwriters," noted the BBC. "Is destined to be an album of the year and it will take Martha Wainwright fully out of her family's shadow."

WA

www.marthawainwright.com

Abigail Washburn & The Sparrow Quartet featuring Bela Fleck

United States

Mix Appalachian acoustic music with a love of China and you get **Abigail Washburn**, a singer-songwriter from the United States who can pluck a mean clawhammer banjo while beautifully crooning original tunes in English and Mandarin.

Backed by an all-star band that includes banjo whiz **Bela Fleck**, cellist **Ben Sollee** and **Casey Driessen** on fiddle, Abigail and the group have been touring and winning rave reviews from Boston to Beijing. They have even played in Tibet.



Abigail Washburn & The Sparrow Quartet

As a young college student, Abigail, who originally wanted to become a lawyer, had a musical epiphany when she heard Doc Watson play the song *Shady Grove*. Later, during a trip to China she picked up Mandarin very quickly and one night found herself in a Beijing club belting out Appalachian mountain tunes to the locals in their language.

"It's actually harder to put English words to music than Chinese," Abigail explains. "Chinese is all one or two syllable words and most have open vowels at the end of the word, so the language almost sings by itself."

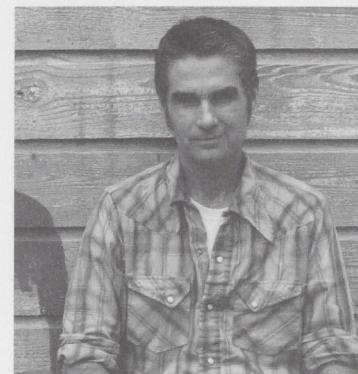
On her return to the U.S. she honed her playing and songwriting skills, recording *Song of the Travelling Daughter* and then an E.P. with the **Sparrow Quartet**. Abigail also plays banjo with the popular all-female string band, Uncle Earl.

The Sparrow Quartet just released a new album in May. Bela, who also loves pushing the boundaries of banjo and acoustic music, calls the group a stringband with a difference as the players build and improvise around Abigail's sound. With two banjos, cello and violin, and Abigail's haunting voice and melodies, the sound is unique — in Mandarin or in English. JC
www.abigailwashburn.com

Jim White

United States

Sometimes it takes the rest of the world a while to cotton on to your particular type of genius. When acclaimed label Luaka Bop released **Jim White's Wrong-Eyed Jesus**



Jim White

in 1997, the former druggie turned former churchie with a fret-playing hand mangled by a table saw (and past lives as a model, surfer and cabbie) was handed the reins of a new genre: sadcore. Seems his idiosyncratic strain of Americana — punctuated by the poverty and fervent religiosity of rural Florida, equal parts Tom Waits and Flannery O'Connor — was officially in.

"For 20 years I'd written these dark little songs," Jim responded. "Every once in a while I'd play them for someone and they'd shout, 'Stop! That sucks so bad it makes my ears pop!' Then a thing called 'alt country' came along and, boom, all of a sudden everyone's hollering 'Jim, you're a friggin' genius!' I mean, what happened?"

Jim White, lugs a been-there, done-that authenticity to his shows. Dead broke? Check. Broken up with a pregnant girlfriend? Check. Living in a borrowed mobile home? Check. His hurtin' songs of the American South ("A Bar Is Just A Church Where They Serve Beer," "10 Miles To Go On A Nine-Mile Road") are mostly deadpan lyrics over stripped down guitars. Truth and mythology merge in a trippy, dark world where Jesus

drives a tricked-out motor home and "the more that you lose, the more you wait to find." DR

www.jimwhite.net

Dar Williams

United States

Dar Williams began her musical journey in Boston coffee shops, honing her songwriting skills during the early 90s and conquering her stage fright. She had left behind a career in theatre to follow her musical muse.

Opening for Joan Baez early in her career kick-started more interest in her songs and a more widespread popularity. Baez even recorded some of Dar's songs. They recorded a duet of one of Dar's compositions, "You're Aging Well," on Baez's live album *Ring Them Bells*. It was an auspicious start.

Dar's music touches a mix of genres including folk, folk-pop and alternative country. She is known for songs that often focus on religion, gender issues, misunderstood relationships, adolescence and anti-commercialism.

One of Dar's songs covered by Baez on tour was "When I Was a Boy," a song on Dar's album *The Honesty Room*, which looks back at her tomboy childhood to examine how gender roles limit boys and girls who



Dar Williams

maintain those limitations into their adulthood.

Born in Mount Kisco, New York, Dar started playing a guitar when she was nine and wrote her first song a year after that. She now makes her home in Cold Spring, New York. She is known an as empathetic performer who engages her audience.

Dar has also toured with other acclaimed artists, including Shawn Colvin, Mary Chapin Carpenter, Patti Griffin and Ani DiFranco and is well known on the North American festival circuit.

Dar has also managed to keep a second career going, being the author of two novels for young readers, *Amalee* and *Lights, Camera, Amalee*, RH

www.darwilliams.com

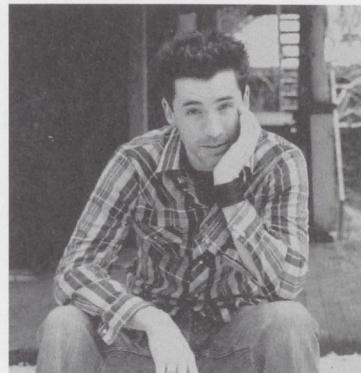
Royal Wood

Ontario

Royal Wood describes his own music best, when he writes on his MySpace site: "As if a singer-songwriter like Ron Sexsmith was a bus and ran into a piano cabaret songwriter like Rufus Wainwright."

The Toronto native has also been compared to such diverse artists as an early Elton John or John Lennon, Aimee Mann, Randy Newman and Ron Sexsmith. But he has his own voice, and a wonderful sense of melody that makes his songs accessible and memorable after one listen. This is the creative, eternal side of pop music, hearkening back to the days of Tin Pan Alley and even musical theatre.

Beginning on the piano at the age of four, Royal became a multi-instrumentalist by his



Royal Wood

early teens. His school's music program had a sign-out policy for any instrument smaller than the tympani and they all found their way home to his bedroom, including the drums.

Royal has performed at major events like Hillside Music Festival, Canadian Music Wee, North by Northwest, Halifax Pop Explosion; toured with Sarah Harmer and more recently a coast-to-

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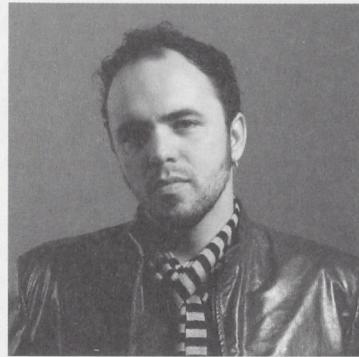
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www.MacEwan.ca/Creativity

coast tour with Sarah Slean. His music has been featured on soundtracks of television shows such as *Regenesis* and *The Surreal Gourmet*.

Anchored by his piano prowess and guitar playing, Royal Wood is on his way to ascend to the throne of top Canadian singer-songwriters. MP
www.royalwood.ca



Hawksley Workman

Hawksley Workman Ontario

First he was a mysterious, mesmerizing wunderkind who burst forth out of a small Ontario town, dazzling audiences with a masterpiece debut disc crammed with intricate pop songs and theatrical live shows that forced you to shut up and listen.

He played just about every instrument himself on the record, from drums and guitars to keyboards and computer wizardry, and did pretty much the same at gigs. Then, with a couple of hit CDs under his belt, he morphed into a sometimes Paris-based, sunglassed glam rocker who strutted around the microphone onstage but didn't always deign to pick up an instrument. Again was reborn, this time as a stripped-down folkie who sang tender melodies over piano and acoustic guitar at church gigs,

a talent he'd showcased since the beginning but one he never seemed content to focus on for too long.

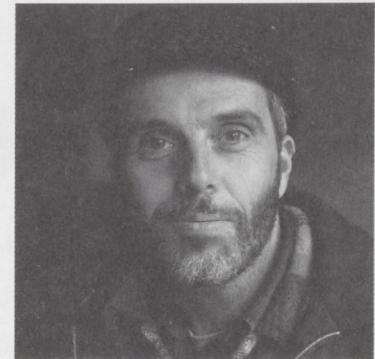
All this in just eight years. Put his many faces together and a picture of Hawksley Workman emerges: creative, clever, über-talented and always ready to turn over a new stone on his continuing musical evolution. Back at Folkfest for the third time in the last five years, Hawksley is touring – from the U.K. to the Yukon, from Norway to northern Ontario – on the heels of an early 2008 release, *Between The Beautifuls*. It's a springtime album, brimming with a new love and growth. "With its mix of soulful falsetto singing and emotionally forthright dream-pop," the *Georgia Straight* wrote, the disc "is a lush and lovely undertaking." Just like a Hawksley Workman show. Unless he decides to rock out. Either way, join him on the journey. DR

www.hawksleyworkman.com

John Wort Hannam Alberta

John Wort Hannam is captivating audiences and critics with his rich warm voice, engaging performance style, and songs that picture simple every day dramas of the common man and map Canada's vast landscape.

Known for a brand of music he calls "Blue Collar Roots Music," the Fort Macleod resident only began to pursue his long time dream of being a working musician in 2000 when he left his job as a school teacher in 2000. He began to gain attention after his debut recording *Pocket Full of Holes* (2003) was independently released. His second independent release,



John Wort Hannam

Dynamite and Dozers (2004) quickly followed. Both albums received accolades and strong airplay.

His latest effort, *Two-Bit Suit* (2007) was released under his current label Black Hen Music to rave reviews across Canada, the UK and Europe. Produced by multi-Juno award winning producer Steve Dawson, one critic describes the CD as "confirming John's niche as a kind of prairie Springsteen." Over the 11 tracks, he continues to build on his working class themes, making rash promises of a better future to his lovers and putting himself in the work boots of soldiers, coal miners, farmers, bar-goers and gold panners.

His work has earned him a nomination for outstanding roots recording and outstanding songwriter of the year at the 2007 Western Canadian Music Awards, and in 2007 he was the new folk winner at the prestigious Kerrville Folk Festival in Texas, joining the ranks of previous winners that include Nanci Griffith, Lyle Lovett and Steve Earle.

As Tom Coxworth wrote in *Swerve* magazine, "with images so vivid, he seems to be creating miniature motion pictures." RK

www.johnworthannan.com

Discography

Amadou & Mariam

The Best of the African Years 1990-1995

2006 Because

Paris Bamako

Phantom	2006
The Best of: Je Pense a Toi	2005
Dimanche a Bamako	2005 Nonesuch
Wati	2003 Circular Moves
Tje ni Mouso	2000 Circular Moves
Sou ni tile	1999 Polygram Int'l
Sc Tc Djon Yc	1999 Sonodisc

Bellowhead

Burlesque	2006 West Park
E.P.Onymous	2005 Megafone
<i>Spiers and Boden</i>	
Songs	2005 Fellside
Tunes	2005 Fellside
Bellow	2003 Fellside
Through & Through	2001 Fellside
<i>Pete Flood & Gideon Jukes as The Tree Creepers</i>	
At The Mill	2006 Sartorial
The Very Tiny Little Kids	2002
<i>Jon Boden</i>	
Painted Lady	2006 Soundpost
<i>Benji Kirkpatrick</i>	
Half a Fruit Pie	2004 Fellside
<i>Paul Sartin</i>	
Belshazzar's Feast-Mr.	
Kynaston's Famous Dance	2002 Wild Goose
Belshazzar's Feast-John	
Playford's Secret Ball	2001 Wild Goose

Ridley Bent

Buckles and Boots	2007 Open Road
Blam	2005 Universal

Black Pioneer Heritage Singers

Black Pioneer Heritage Singers
Canada

John Bottomley

Songpoet - 2007	
Star in the Singing Grove	2005 Crane Bag
The Crown of Life	2002 Crane Bag
Raggle Taggle	1998 True North
Blackberry	1995 RCA/BMG
Songs with the Ornamental Hermits	1992 BMG
Library of the Sun	1990

Bill Bourne & Madagascar Slim

Boon Tang	2007 Cordova Bay
No Special Rider	2007 Brouhaha
Farmer Philanthropist & Musician	2006 Blue Streak

Voodoo King

Sally's Dream

Farmer, Philanthropist & Musician

Bill Bourne

Bill Bourne with Eivør Pálsdóttir

Eivor

Bill Bourne with Alan Macleod

Bourne & McLeod Bootleg

Dance & Celebrate

Moonlight Dancers

Bill Bourne with the Tannahill Weavers

Passage

The Best of Tannahill

Weavers

Bill Bourne with Shannon Johnson

Dear Madonna

Victory Train

Bill Bourne with Hans Stamer & Andreas Schuld

No Special Rider-Country

Blues

Madagascar Slim

Melodies de Madagascar

Malagasy

Omnisource

Playasound

Anima Music

2001 Mountain

Tri-Continental

Tri Continental Live

Tri Continental

Radio Bremen

2000 Tremor/Festival

Moya Brennan

Signatures

An Irish Christmas

Two Horizons

Whisper to the Wild Water

Perfect Time

Misty Eyed Adventures

Maire

2006 Mo Studios

2005 Spring House

1993 Universal

1999 Sony

1998 Sony

1993 Castle Sound

1992 Castle Sound



PHOTO BY ERIC KOZAKIEWICZ

With Clannad

Live in Concert 2005 Koch
 Ring of Gold 2005 Celtic
 Magic Elements 1998 BMG
 Landmarks 1998 Atlantic

Broken Social Scene

Bee Hives 2007 Arts & Crafts
 Broken Social Scene Present: 2007 Arts & Crafts
 Kevin Drew Spirit If... 2007 Arts & Crafts
 Broken Social Scene 2005 Arts & Crafts
 You Forgot It In People 2002 Arts & Crafts
 Feel Good Lost 2001 Noise Factory

Jon Brooks

Ours and the Shepherds 2007 No Mean City

Alison Brown Quartet

Evergreen 2007 Compass
 Replay 2002 Compass
 Alison Brown Quartet 1994 Vanguard
Alison Brown
 Stolen Moments 2005 Compass
 Best of the Vanguard Years 2002 Vanguard
 Fair Weather 2000 Compass
 Out of the Blue 1998 Compass
 Look Left 1994 Vanguard
 Twilight Motel 1992 Vanguard
 Simple Pleasures 1992 Vanguard

Buckwheat Zydeco

Jackpot! 2005 Tomorrow
 Buckwheat Zydeco: Down Home Live! 2001 Tomorrow
 The Buckwheat Zydeco Story: A 20-Year Party 1999
 Trouble 1999 Tomorrow
 Five Card Stud 1994 Polygram
 Choo Choo Boogaloo 1994 Music for Little People
 Menagarie: The Essential Zydeco Collection 1993
 On Track 1992 Charisma
 Where There's Smoke, There's Fire 1990 Island
 Taking It Home 1988 Polygram
 Ils Sont Partis 1988 Blues Unlimited
 On A Night Like This 1987 Island
 Buckwheat's Zydeco Party 1987 Rounder
 Waiting For My Ya Ya 1985 Rounder
 Turning Point 1983 Rounder
 100% Fortified Zydeco 1983 Black Top
 One for The Road 1979 Paula/Flyright

Carolina Chocolate Drops

Heritage 2008 Dixiefrog
 Dona Got a Ramblin' Mind 2007 Music Maker
 Sankofa Strings: Colored Aristocracy 2006

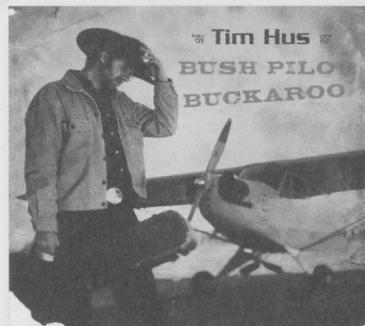
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Recent Releases

Ronnie Earl "Hope Radio"
 Duke Robillard "A Swingin' Session"
 Jeff Healey "Mess Of Blues"
 Harry Manx and Kevin Breit "In Good We Trust"
 Corb Lund "Horse Soldier! Horse Soldier!"

Up-And-Coming

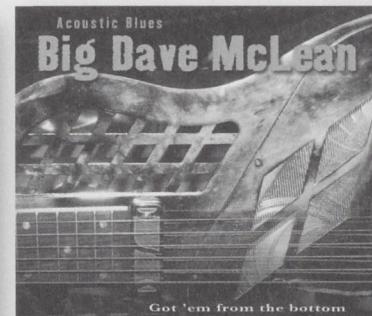
Rory Block "Blues Walkin' Like A Man – A Tribute to Son House"
 Joe Louis Walker
 Ronnie Earl "The Hope Radio Sessions" DVD



Tim Hus
 Bush Pilot Buckaroo

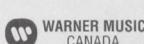
"Tim's awesome. He's one of my favorite Canadian songwriters. Nobody captures the rough-and-ready frontier imagery better than him." – Corb Lund

Endorsed by Ian Tyson and Corb Lund, Tim Hus prides himself on being part of a long line of storytellers. His role models also include Woody Guthrie, Stompin' Tom Connors and road dogs like Fred Eaglesmith.



Big Dave McLean
 Acoustic Blues — Got Em' From The Bottom

Big Dave McLean is one of those Winnipeg musicians who has dug a deep trench across this country and he's the man who has been the heart of the Manitoba blues scene for close to four decades. He's the real deal, a blues singer armed with a voice that could give a miles' worth of boxcars rumbling through the Winnipeg train yards a run for their money.



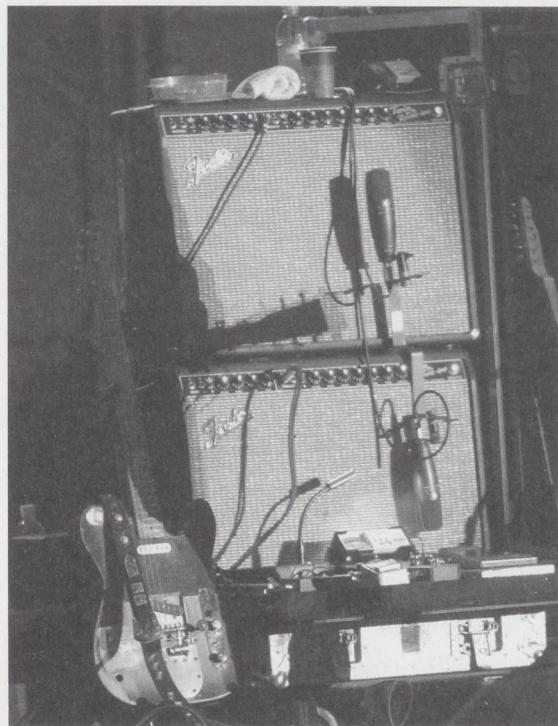


PHOTO BY DAVID KENNEY

C.J. Chenier & the Red Hot Louisiana Band

The Desperate Kingdom of Love	2006	World Village
Step It Up	2001	Alligator
The Big Squeeze	1996	Alligator
Too Much Fun	1995	Alligator
I Ain't No Playboy	1992	Slash
Hot Rod	1990	Slash
My Baby Don't Wear No Shoes	1988	Arhoolie
Let Me In Your Heart	1988	Arhoolie

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<i>Samantha Schultz</i>		
Both Sides	2007	
<i>Michael Rault</i>		
Sure Are Fun	2006	Michael Rault & the Mixed Signals
Edmonton's Newest Hit Makers	2006	Michael Rault & the Mixed Signals
Michael Rault & the Mixed Signals	2006	Michael Rault & the Mixed Signals
<i>The Vissia Sisters</i>		
Chrysalis	2007	
Blue Sky	2006	
Bend In The Road	2005	
Vissia Sisters	2003	

Brett Dennen

More From So Much More	2007	Junket Boy
So Much More	2006	Dualtone
Brett Dennen	2005	Flagship

Dervish

Travelling Show	2007	Whirling Discs
Live at Johnny Fox's	2006	Claddagh
A Healing Heart	2005	Whirling Discs
Spirit	2003	Whirling Discs
Sympático	2003	

Decade	2001	Compass
Midsummer Session (video)	1999	
Midsummer Night	1999	Whirling Discs
Live in Palma	1997	Whirling Discs
At the End of the Day	1996	Whirling Discs
Playing with Fire	1995	Whirling Discs
Harmony Hill	1993	Whirling Discs

Jerry Douglas Band

The Best of Sugar Hill Years	2007	Sugar Hill
The Best Kept Secret	2005	Koch
Lookout for Hope	2002	Sugar Hill
Restless on the Farm	1998	Sugar Hill
Under the Wire	1995	Sugar Hill
Skip, Hop and Wobble	1994	Sugar Hill
Slide Rule	1992	Sugar Hill
Plant Early	1989	MCA
Everything Is Going To Work		
Out Fine	1987	Rounder
Changing Channels	1987	Rounder
Under the Wire	1986	Rounder
Fluxedo	1982	Rounder
Fluxology	1979	Rounder

With Peter Rowan

Yonder	1996	Sugar Hill
<i>With Various Artists</i>		
Sugar Plums	1996	Sugar Hill
The Great Dobro Sessions	1995	Sugar Hill

Luke Doucet & the White Falcon

Blood's Too Rich	2008	Six Shooter
Broken	2005	Six Shooter
Outlaws: Live and Unreleased	2004	Six Shooter
Aloha, Manitoba	2001	Six Shooter

The Duhks

Live at Merlefest	2007	Sugar Hill
Migrations	2006	Sugar Hill
The Duhks	2005	Sugar Hill
Your Daughters and Your Sons	2002	Independent
<i>As Scrui McDuhk</i>		
Road to Canso	2000	Festival
<i>Tania Elizabeth</i>		
This Side Up	1999	SwanSisters
Something, the CD before the next one	1998	SwanSisters

Maria Dunn

We Were Good People	2004	
For A Song	2002	
From Where I Stand	1998	Independent

The Fairfield Four

The Road to Glory	2004	Fuel
Live from Mountain Stage	2000	Blue plate
Wreckin' the House	1998	Dead Reckoning
I Couldn't Hear Nobody Pray	1997	Warner Bros.
Standing on the Rock	1995	
Standing in the Safety Zone	1992	Warner Bros.
The Bells are Tolling	1962	Ace
The Famous Fairfield Four	1960	Old Town
God Knows I'm a Pilgrim/Heaven in My View	1954	Dot
We Never Grow Old/Jesus in Heaven	1954	Dot

Somebody Touched Me/Mother	
Don't Worry	1953 Dot
When The Battle Is Over/	
Standing on the Rock	1953 Dot
Stand by Me/Hear Me	
When I Pray	1953 Dot
How I Got Over/This Evening	
Our Father	1953 Dot
His Eye Is on the Sparrow/	
Every Day	1953 Dot
Come Over Here/Who Is That	
Knocking	1953 Dot
I'll Be Satisfied/I've Got Good	
Religion	1951 Dot
Hope To Shout in Glory/All	
the Way	1951 Dot
When We Bow/Let's Go	1951 Dot
I'm in Your Care/I Can Tell	
You the Time	1951 Dot
Waiting for Me/Angels Watching	1951 Dot
My Prayer/Come on to This	
Altar	1951 Dot
Packing Every Burden/Don't	
Leave Me	1951 Dot
Poor Pilgrim of Sorrow/Don't	
Drive Her Away	1950 Dot
On My Journey Now/Love Like	
a River	1950 Dot
I Love The Name Jesus/Leave	
Them There	1950 Dot
No Room at the Inn/Talking	
About Jesus	1950 Dot
Nobody To Depend on/Old	
Time Religion	1950 Dot

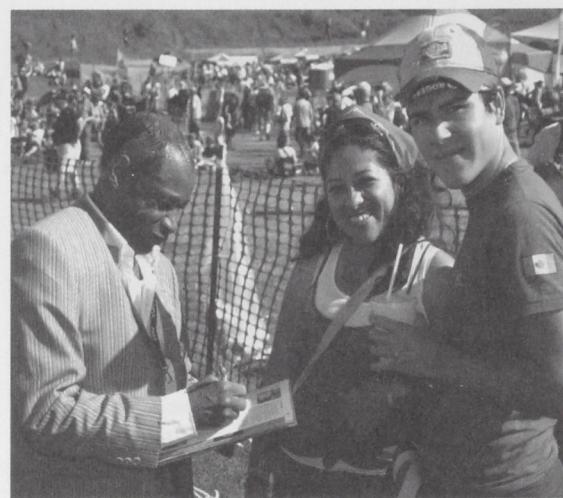


PHOTO BY TOM TURNER

Don't Drive Your Children	
Away/Does Jesus Care	1950 Dot
I Don't Know Why I Have to	
Cry/When I Move in the Room	1950 Dot
In The Upper Room/I'll Tell	
The World	1950 Dot
In The Wilderness/Let Me Tell	
You About Jesus	1949 Dot
Dear Lord, Look Down Upon	
Me/Savior Don't Pass Me By	1949 Dot
Tree of Level/Jesus Met the	
Woman at the Well	1949 Dot

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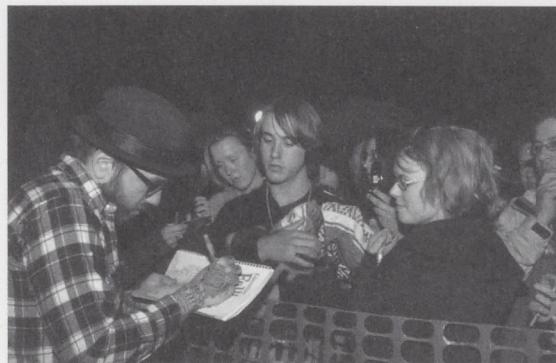


PHOTO BY FRANK GASPARIK

Michael Franti & Spearhead

All Rebel Rockers	2008	Anti Records
Power to the Peaceful	2007	Friday
Live at Baobob	2007	Boo Boo
Yell Fire!	2006	Anti
Live in Sydney	2005	MVD Music
Live in Alaska	2005	Boo Boo wax
Love Kamikaze	2005	Music Liberation Oz
Everyone Deserves Music	2003	Boo Boo wax
Songs From The Front Porch	2003	Boo Boo Wax
Stay Human	2001	Boo Boo Wax
The Dawning: Rock the Nation	2000	Boo Boo Wax
Live at the Baobab	1999	Boo Boo Wax
Chocolate Supa Highway	1997	Capital
Hole In The Bucket		Capitol
Live Radio Sessions		Capitol
Of Course You Can Positive		Capitol
Why Oh Why and Food		Capitol
For the Masses		Capitol
People In The Middle		Capitol
Home	1994	Capital

Dan Frechette

Lucky Day	2005	Blind Snake
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Amos Garrett & the Festival House Band

Amos Garrett		
Get Way Back	2008	Stony Plain
The Return of the Formerly Brothers	2004	Stony Plain
Acoustic Album	2004	Stony Plain
Off The Floor Live	1996	SPCD
Live	1994	Marilyn
Third Man In	1992	Stony Plain
Go Cat Go	1991	Stony Plain
Live in Japan	1990	Stony Plain
I Make My Home In My Shoes	1989	Stony Plain
Formerly Brothers	1989	Stony Plain
Amos Behavin	1984	Stony Plain

Dave Babcock

The Dave Babcock Group	2005	
Happenstance	2004	
Hootie's Jumping Blues	1997	Stony Plain
Both Feet	1992	Jump Records
Edmonton Folk Music Festival	1997	EFMF
Jazz Notes	1992	CBC Variety

Rusty Reed

Here On Earth	2000	Independent
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Jian Ghomeshi

The First Six Songs	2001
With Moxy Früvous	
The 'c' Album	2000
Thornhill	1999
Live Noise	1998
You Will Go To The Moon	1997
The 'b' Album	1996
Wood	1995
Bargainville	1993
The Independent Cassette	1992
	Independent

Eliza Gilkyson with Nina Gerber

Eliza Gilkyson	
Paradise Hotel	2005
RetroSpect	2005
Land of Milk and Honey	2004
Lost and Found	2002
More Than a Song	2001
Productions	Perfect Pitch
Hard Times in Babylon	2000
Misfits	1999
Redemption Road	1996
Undressed	1994
Through the Looking Glass	1992
Legends of Rainmaker	1988
Pilgrims	1986
Love From the Heart	1979
	Helios Records
Nina Gerber	
Good Music with Good People	2007
Sweet Dreams: Lullabies for Guitar	2003
Not Before Noon	2001

Haugaard and Høirup

Rejsedage/Traveling	2008	Go' Danish
Gaestebud/Feast	2006	Go' Danish
Om Sommeren	2003	Go' Danish
Duo for Violin and Guitar	1999	Go' Danish

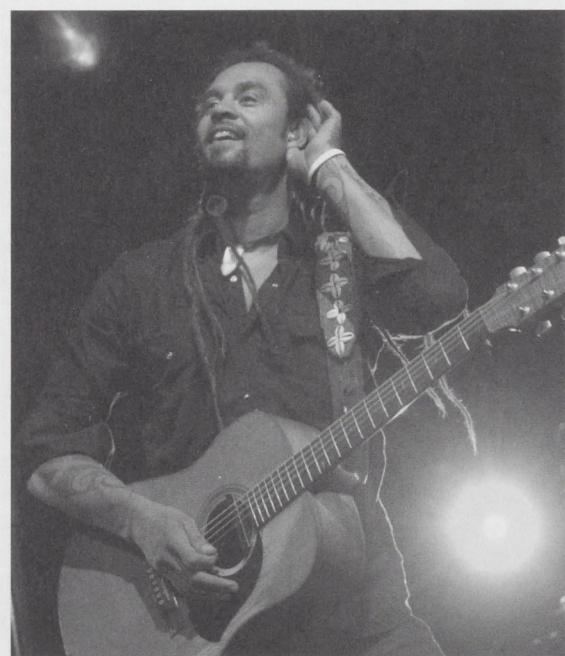


PHOTO BY ERIC KOZAKIEWICZ

Lys Light Ljus Licht Valo Luce

Lumiere Luz

Let's Dansk

Records

Colin Hay

Are You Lookin' at Me?	2007	Lazy Eye
Company of Strangers	2002	Lazy Eye
Going Somewhere	2005	Lazy Eye
Transcendental Highway	1998	Hypertension
Topanga	1994	Independent
Peaks and Valleys	1992	Independent
Wayfaring Sons	1990	MCA
Looking for Jack	1986	Columbia

With Men at Work

Contraband: Best of Men at Work	1996	Sony
Brazil	1998	Sony
It's a Mistake	1997	Kiosk
Two Hearts	1985	Columbia
Cargo	1983	Columbia
Business as Usual	1982	Columbia

Chris Isaak

Christmas	2007	Madacy
The Best of Chris Isaak	2006	Reprise
Chris Isaak Christmas	2004	Reprise
Always got Tonight	2002	Reprise
Speak of the Devil	1998	Reprise
Baja Sessions	1996	Reprise
Forever Blue	1995	Reprise
San Francisco Days	1993	Reprise

Heart Shaped World

Chris Isaak

Silvertone

Martyn Joseph

Vegas	2007	Pulse
MJGB06	2007	Pulse
Don't talk about Love	2006	Vol 2
Deep Blue	2005	Pipe
Whoever It Was That Brought Me Here	2003	Pipe
Live Album Vol 2	2002	
Don't Talk About Love	2002	
Thunder and Rainbows	2001	
The Shirley Sessions	2000	
Far From Silent	1999	Pipe
Tangled Souls	1999	Grapevine
Full Colour Black and White	1999	Grapevine
Martyn Joseph	1995	Epic
Being There	1993	Epic
An Aching and a Longing	1989	Independent

Habib Koité and Bamada

Afriki	2007	Contre-Jour
Foly	2003	Contre-Jour
Habib Koite	2001	Contre-Jour
Ma Ya	1998	Contre-Jour
Muso Ko	1995	Contre-Jour

Craig Korth

Suspicious Minds	2008	Sadiebird
Records		
Bankview	2002	Sadiebird

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With Jerusalem Ridge

Together (with Leroy Mack)	2001	Independent
Beyond the Ridge	1999	Independent
Joyful Noise	1994	Independent
Looking Back	1990	Independent

Kyrie Kristmans

The Kyrie K Groove	2007	Independent
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Yves Lambert et le Bébert Orchestra

Le Monde	2007	La Peche Libre
Vacances de M. Lambert	2006	Les Productions Milles-Pattes

With La Bottine Souriant

Anthologie	2003	Select
Cordial	2001	Select
Rock & Reel	1998	Select
En Spectacle	1996	Select
La Mistrine	1994	Select
Jusqu'aux p'tites heures	1991	Select
J'voudrais changer d'chapeau	1988	Select
Tour Comme au jour de l'An	1989	Select
La Traversée de l'Atlantic	1986	Select
Chick & Swell	1983	Select
Y'ben du changement	1978	Select

Johnny Lang

Smoking	2008	Universal
Long Time Coming	2003	A&M
Wander This World	1998	A&M
Turn Around	1997	Universal
Lie To Me	1997	A&M

Little Miss Higgins

Junction City	2007	BSMF
Cobbler Shop Sessions	2005	BSMF

Claire Lynch Band

Crowd Favorites	2007	Rounder
New Day	2006	Rounder
Out in the Country	2001	Copper Creek

Lovelight	2000	Rounder
Silver and Gold	1997	Rounder
Moonlighter	1995	Rounder
Friends for a Lifetime	1993	Brentwood

Aimee Mann

@#%&! Smilers	2008	Superego
One More Drifter in the Snow	2006	Superego
The Forgotten Arm	2005	Superego
Lost in Space	2002	Superego
Bachelor No. 2	2000	Superego
I'm with Stupid	1995	Geffen
Whatever	1993	Geffen

With 'Til Tuesday

Voices Carry	1985	Epic
Welcome Home	1986	Epic
Everything's Different Now	1988	Epic
Coming Up Close	1992	Epic

Romi Mayes

Beverly Street	2007	
Sweet Somethin Steady	2006	Festival
Living Room Sessions	2005	
Guess Who's Home	2004	
Mayes and Carmichael	2004	
On the Road in 2 Days	2002	
Off The Wagon	1997	

Catherine McLellan

Church Bell Blues	2008	True North
Dark Dream Midnight	2004	True North

Mighty Popo

Muhazi	2008	Music Africa
Ngagara	2003	CBC
Dunia Yote	2000	
Tamba	1996	

Shawn Mullins

Honeydew	2008	Vanguard
9th Ward Pickin Parlor	2006	Vanguard
Essential Shawn Mullins	2003	Legacy
Beneath the Velvet Sun	2000	Columbia
First Ten Years	1999	Smg Records
Jeff's Last Dance	1998	Smg Records
Soul's Core	1998	Sony
Eggshells	1996	Smg Records
Jeff's Last Dance, Volume 1	1995	Smg Records
Big Blue Sky	1994	Smg Records
Better Days	1992	Smg Records
Everchanging World	1991	Smg Records

La Musgaña

Temas Profanos	2007	Mad River
El Diablo Cujuelo	2006	Sonifolk
Las Seis Tentaciones	2001	Resistencia
En Concierto	2001	Resistencia
Las Seis Tentaciones	1995	Xenophile
Lubican	1994	Green Linnet
El Paso de la Estantigua	1989	Radio Nacional Espana
La Musgaña	1988	

Maura O'Connell

Don't I Know	2004	Sugar Hill
Walls & Windows	2001	Sugar Hill
Wandering Home	1997	Hannibal

Stories	1995 Hannibal
Blue is the Colour of Hope	1992 Warner Bros.
A Real Life Story	1991 Warner Bros.
Helpless Heart	1989 Warner Bros.
Always	1989 Third Floor Music
Just in Time	1988 Philo
With <i>De Danann</i>	
Star Spangled Molly	1981

Joan Osborne

Breakfast In Bed	2007 Time Life
Pretty Little Stranger	2006 Vanguard
Christmas Means Love	2005 Time Life
How Sweet It Is	2002 Compendia
Righteous Love	2000 Interscope
Early Recordings	1996 Mercury
Relish	1995 Mercury
Blue Million Miles	1993 Mercury
Soul Show	1991 Womanly Hips

Outlaw Social

Dry Bones	2007 indie
Outlaw Social a seven song e.p.	2006 indie

Peatbog Faeries

What Men Deserve to Lose	2007 Peatbog
Croftwork	2005 Peatbog
Welcome to Dun Vegas	2003 Peatbog
Faerie Stories	2001 Greentrax
Mellowosity	1997 Greentrax

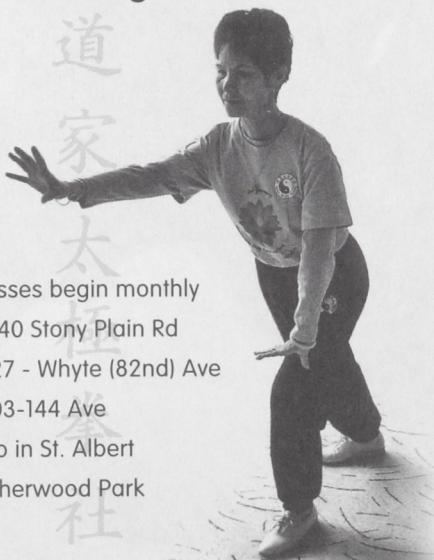


PHOTO BY DAVID KENNEY

Karine Polwart

This Earthly Spell	2008 Hegri Music
Fairest Floo'er	2007 Hegri Music
Scribbled in Chalk	2006 Spit & Polish
The Pulling Through	2005 Hegri
Faultlines	2005 Neon
With <i>The Battlefield Band</i>	
Hazy Daze	2001 Temple
With <i>MacAlias</i>	
Highwired	2000 Greentrax
With <i>Malinky</i>	
Last Leaves	2000 Greentrax
3 Ravens	2002 Greentrax
Malinky Last Leaves	2000 Greentrax

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Cat Power

JukeBox	2008	Matador
The Greatest	2006	Matador
You are Free	2003	Matador
The Covers Record	2000	Matador
Moon Pix	1998	Matador
What Would the Community Think	1996	Matador
Myra Lee	1996	Smells Like Records
Dear Sir	1995	Plain

John Reischman & the Jaybirds

Stellar Jays	2007	Corvus
Road West	2005	Corvus
Field Guide	2002	Copper Creek
John Reischman and the Jaybirds	2001	Copper Creek
<i>John Reischman solo</i>	1999	Corvus
Up in the Woods	1999	
Travellers	1991	Rounder
North of the Border		
<i>With John Miller</i>		
The Singing Moon	1998	Corvus
Bumpy Road	2002	

Luis Emilio Rios with ¡BOMBA!

Entre Sol Y Luz	2005	Independent
A Mi Me Gusta	2003	Festival
Lo Que Bomba Te Da	2001	Independent

Don Ross & Andy McKee

The Thing that Came From Somewhere	2007	CandyRat
<i>Don Ross</i>		
Live in Your Head	2006	
Music for Vacuuming	2005	
The Weather Inside; New Music for Clarinet	2005	Eclectra
Robot Monster	2003	Narada
Huron Street	2001	Narada
Passion Session	1999	Narada
Wintertide:Christmas Guitar	1996	Sony
This Dragon Won't Sleep	1995	Duke Street
Three Hands	1992	Duke Street
Don Ross	1990	Duke Street
Bearing Straight	1989	Duke Street
<i>With Beppe Gambetta, Dan Crary & Tony McManus</i>		
Men of Steel	2005	CandyRat
<i>Andy McKee</i>		
Gates of Gnomeria	2007	Candyrat
Art of Motion	2005	Candyrat
Dreamcatcher	2004	Candyrat

Tom Russell

Wounded Heart of America	2007	Hightone
Love and Fear	2006	Hightone
Hotwalker	2005	Hightone
Indians Horses Cowboys Dogs	2004	Hightone
Modern Art	2003	Hightone
Museum of Memories 1972-2002	2002	Dark Angel
Borderland	2001	Hightone
The Man from God Knows Where	1999	Hightone
The Long Way Around	1998	Hightone

Songs of the West	
The Rose of San Joaquin	
Indian Cowboy	
Tulare Dust - Tribute to Merle Haggard	
Box of Visions	
Beyond St. Olav's Gate	
Cowboy Real	
Hurricane Season	
Poor Man's Dream	
Road to Bayamon	
Heart on a Sleeve	

With Barrence Whitfield

Cowboy Mambo	1994	Stony Plain
Hillbilly Voodoo	1993	Stony Plain
<i>With Patricia Hardin</i>		
Tom Russell & Patricia Hardin 1975-79 The Early Years	1994	Dark Angel

Serena Ryder

Told You In A Whisper Song	2008	EMI
If Your Memory Serves You Well	2006	EMI
Unlikely Emergency	2005	Redbird
Live in Oz	2005	Isadora
Live	2002	Isadora

The Sadies

New Seasons	2007	Yep Roc
In Concert Vol 1	2006	Yep Roc
Tales of the Rat Fink	2006	Yep Roc
Favourite Colours	2004	Yep Roc
Stories Often Told	2002	Yep Roc
Tremendous Efforts	2001	Bloodshot
Pure Diamond Gold	1999	Bloodshot
Precious Moments	1998	Bloodshot



PHOTO BY DAVE KENNEY

Ron Sexsmith

Exit Strategy	2008	Yep Roc
Time Being	2006	WEA
Destination Unknown	2005	Emergent
Retriever	2004	Nettwerk
Rarities	2003	Linus
Cobblestone Runway	2002	Nettwerk
Blue Boy	2001	Cooking Vinyl
Whereabouts	1999	Interscope
Other Songs	1997	Interscope
Ron Sexsmith	1995	Interscope
Grand Opera Lane	1991	Independent

Ryan Shaw

This is Ryan Shaw	2007	Razor & Tie
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Al Simmons

The Truck I Bought from Moe	1999	
Celery Stalks at Midnight	1997	Family Planet
Something's Fishy at Camp Wiganihsie	1992	Casablanca Kids

Jayne Stone Quartet

The Utmost	2007	Independent
Tricycle, Emerge and See	2004	Tricycle

Téada

Inne and Amáráach	2006	Gael-Linn
Lá An Dreoilin	2004	Gael-Linn
Give Us a Penny and Let Us Be		
Gone	2004	Green Linnet
Téada	2003	Green Linnet

Daby Touré

Stereo Spirit	2008	Real World
Diam	2004	Real World

The Dan Tyminski Band

Wheels	2008	Rounder
Carry me Across the Mountain	2000	Doobie Shea
With Alison Krauss		
Lonely Runs Both Ways	2004	Rounder
Live	2002	Rounder



PHOTO BY FRANK GASPARIK

New Favorite "	2001	Rounder
Forget About It	1999	Rounder
With Lonesome River Band		
Best of the Sugar Hill Years	2008	Sugar Hill
Compilation Soundtrack to O Brother Where Art Thou?	2000	Mercury

Martha Wainwright

I Know You're Married But I've		
Got Feelings Too	2008	Zoe
Martha Wainwright	2005	Zoe
Bloody Mother	2005	Zoe I Will
Internalize	2005	Maple

Abigail Washburn and the Sparrow Quartet featuring Béla Fleck

Abigail Washburn & the Sparrow	2008	RCA
Song of the Travelling Daughter	2005	Nettwerk
With Uncle Earl		
She Waits for Night	2005	
Béla Fleck		
The Hidden Land	2006	Sony
Music for Two	2004	Sony
Ten from Little Worlds	2003	Columbia
Little Worlds	2003	Columbia
Tabula Rasa	2002	Waterlily
Live at the Quick	2002	Columbia
Perpetual Motion	2001	Sony

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Outbound	2000	Columbia
The Bluegrass Sessions	1999	Warner Bros.
Left of Cool	1998	Warner Bros.
Tales from the Acoustic Planet	1994	Warner Bros.
Three Flew Over The Cuckoo's Nest	1993	Warner Bros.
UFO Tofu	1992	Warner Bros.
Flight of the Cosmic Hippo	1991	Warner Bros.
Live Art	1991	Warner Bros.
Béla Fleck & the Flecktones	1990	Warner Bros.
Places	1988	Rounder
Drive	1988	Rounder
Daybreak	1988	Rounder
60 Plus Series	1987	Rounder
Inroads	1986	Rounder
Double Time	1984	Rounder
Deviation	1984	Rounder
Natural Bridge	1982	Rounder
Crossing the Tracks	1979	Rounder

Jim White

Transnormal Skiperoo	2007	Luaka Bop
Drill a Hole in that Substitute and Tell Me What You See	2004	Luaka Bop
No Such Place	2001	Luaka Bop
Wrong-Eyed Jesus	1997	Warner Bros

Dar Williams

My Better Self	2005	Razor & Tie
The Beauty of the Rain	2003	Razor & Tie
Out There Live	2001	Razor & Tie
The Green World	2000	Razor & Tie
End of the Summer	1997	Razor & Tie

Mortal City	1995	Razor & Tie
Honesty Room	1993	Waterbug
With Richard Shindell and Lucy Kaplansky		
Cry, Cry, Cry	1998	Razor & Tie

Royal Wood

A Good Enough Day	2007	Dead Daisy
Tall Tales	2006	Sherpa

Hawksley Workman

Los Manlicious	2008	Island Def Jam
Between the Beautifuls	2008	Universal
StripTease	2007	Stockholm
Hawksley Workman	2007	Isadora
Treeful of Starling	2006	Universal
Puppy	2006	Isadora
Before We Were Security	2004	Isodore
Guards	2003	Universal
Workman	2003	Universal
Lover-Fighter	2003	Ba Da Bing!
Delicious Wolves	2002	Universal
Last Night We Were	2002	Universal
Delicious Wolves	2002	Universal
Almost a Full Moon	2001	Universal
Last Night We Were Delicious	2001	Universal
Wolves	2001	Ba Da Bing!
For Him and the Girls	2001	Ba Da Bing!

John Wort Hannam

Two Bit Suit	2007	Black Hen Music
Dynamite and Dozers	2004	Spirit River
Pocket Full of Holes	2002	Spirit River

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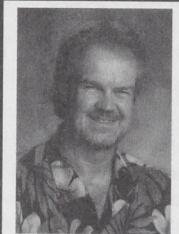
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with Host Ron Wilson

Weekdays, 5:30 p.m. to 8:30 p.m.

Whether you spend your mornings in your kitchen, your car or your office, Edmonton AM provides you with the information you need to stay in touch with our city. All the latest news, traffic, and weather.

Radio Active

with Host Peter Brown

Weekdays, 3 p.m. to 6 p.m.

Radio Active brings you both the news and a slice of Edmonton life. We'll give you the latest news and events while preparing you for your evenings and weekends. To plan your weekend, listen to the In Crowd (Thursdays 5:50pm) for the weekend's hottest shows and events.

Saturday Night Blues

with Host Holger Petersen

Saturdays, 10 p.m. to 12 Midnight

Saturday Night Blues offers a broad spectrum of blues-based music - everything from Mississippi Delta blues to roots rock, zydeco and swing. Enjoy music from vintage vinyl to compact discs and concerts recorded in clubs and festivals across the country. Holger invites performers into the studio and interviews backstage at concerts.

CBC Radio 2 90.9 FM

Canada Live

with Edmonton Host Jacqueline Janelle

Daily 8 p.m. to 10 p.m.

Canada Live is a national show featuring live concerts from across the country including concerts on demand. CBC Edmonton records four to six local concerts a month, so stay tuned - your favourite local artist might be featured soon!

CBC Radio 3 CH.94 Sirius Satellite Radio

www.radio3.cbc.ca

Available online and 24/7 on satellite radio. Beamed across North America the station features artists from across the country in multiple genres, including rock, pop, hip-hop, folk and more.

CJSR FM 88

Soul Shakedown Party

Mondays 8 p.m. to 10 p.m.

Two hours of dynamite music from the loudest island in the world: Jamaica. Reggae, ska, dancehall, and whatever makes the walls shake.

Put 'er in D for Dangle

with host June

Tuesdays 9 a.m. to 11 a.m.

A wonderful mix mash of Jazz, Hip Hop and Roots. Who knew Tuesday mornings could be so much fun!

Prairie Gaucho

Wednesdays 9 a.m. to 11 a.m.

Pushing the roots music boundaries.

Folkways: Music From the Folkways Collection

Wednesdays 9 p.m. to 10 p.m.

The world's first weekly radio program featuring the Smithsonian Folkways collection.

Calling All Blues

Wednesdays 7 p.m. to 9 p.m.

Two hours of blues music, old and new, plus the "Blues News",

interviews, ticket giveaways, and knowledgeable commentary with Grant Stovell and blues guests.

Prairie Pickin'

Thursdays 7 p.m. to 8 p.m.

Hear the hottest bluegrass from the most enthusiastic duo on radio — rompin' Rob Baker and his calm sidekick, Doug Ritchie.

Asiko Phantom Pyramid

Thursdays 8 p.m. to 10 p.m.

Minister Faust & Bongbiem the Original Tribesman. A weekly musical tour through the Afrisphere from Algeria to Zimbabwe, from Togo to Tobago, from acoustic to electronic, led by a head charge of hip hop!

Acimowin

with host Phoenix

Fridays 9 a.m. to 11 a.m.

Acimowin is a unique program for aboriginal peoples that promotes aboriginal culture and issues by playing folk and roots music from around the world while showcasing aboriginal talent.

Sounds Ukrainian

Fridays 7 p.m. to 9 p.m.

An eclectic mix of the newest in Ukrainian music: rock, pop, alternative, hip hop, club, classical, experimental, folk, blues, jazz and more.

Caribbean Connection

with host DJ Iceman

Fridays 10 p.m. to 11 p.m.

The best in Caribbean, Soca, Reggae. Hot stuff!

Voice of Eritrea

Sundays 8 a.m. to 9 a.m.

Tigrinya language programming.



PHOTO BY FRANK GASPARIK

Radio Kathmandu A Sunday Brunch in Nepal

Sundays 11 a.m. to 12 noon

The show features the music from the Himalayas, including Nepalese folk, instrumentals and modern songs.

Ragas & Rhythms

Sundays 12 noon to 2 p.m.

The greatest music from the Indian subcontinent.

Dimestore Cowboy

with hosts Dusty Bear and Rachelle

Every other Sunday, 2 p.m. to 4 p.m.
Fall in love with folk again, dwell on the blues or rediscover your roots.

Sin Fronteras

Sundays 4 p.m. to 6 p.m.

Interviews, commentaries, and news in Spanish, but mainly musical spaces with an alternative choice of singers and bands who represent the music of the Spanish people.

Polski Radio

Sundays 6 p.m. to 9 p.m.

Polish news and music, in Polish.
Listen all week on <http://www.polskieradio.ca>.

Ethiopian Biserat

Sundays 8 p.m. to 9 p.m.

Amaric language programming

Jazzology

Sundays 9 p.m. to 11 p.m.

A jazz show featuring a wide range of styles and eras.

ckua radio network

Athabasca	98.3 fm
Banff	104.3 fm
Calgary	93.7 fm
Drumheller/Hanna	91.3 fm
Edmonton	94.9 fm
Edson	103.7 fm
Fort McMurray	96.7 fm
Grande Prairie	100.9 fm
Hinton	102.5 fm
Lethbridge	99.3 fm
Lloydminster	97.5 fm
Medicine Hat	97.3 fm
Peace River	96.9 fm
Red Deer	101.3 fm
Spirit River	99.5 fm
Whitecourt	107.1 fm
Province wide	580 am

rush-hour with an up-tempo mix of contemporary styling from the fields of jazz, rock, pop, folk and world beat

Alberta Morning

with Tony King

Weekdays, 6 a.m. to 9 a.m.

Alberta Morning delivers a pleasing blend of musical styles with news on the half-hour as well as topical information for an Alberta audience to get weekday mornings off to a great start.

Baba's Grooves

with Dilbagh "Baba" Singh Bhangoo
Saturdays, 7 p.m. to 9 p.m.

Saturday nights our own "Baba" picks some of the finest songs recorded over the past 60 years and ties them together with his interesting observations and wry wit.

The Celtic Show

with Andy Donnelly

Fridays, 6 p.m. to 8 p.m.

An expatriate Scot and veteran of Alberta's folk music scene, Andy Donnelly uses a soft brogue and wicked sense of humour to entertain and educate his audience on the marvellous diversity of musical styles that reflect the influence of the Celtic tradition.

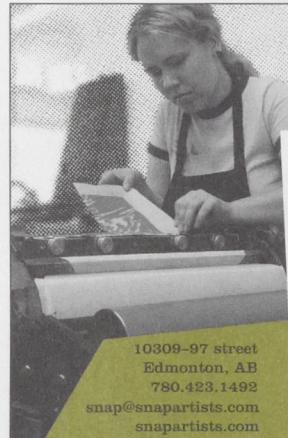
CKUA Radio

The Afternoon Edition

with David Ward

Weekdays, 3 p.m. to 6 p.m.

Bright, informed and musically diverse. The Afternoon Edition helps move Albertans through afternoon



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Dead Ends and Detours

with Peter North

Saturdays, 9 a.m. to 10 a.m.

Dead Ends and Detours is a weekly journey into the expansive Grateful Dead catalogue that touches on many of the Dead's influences, musical friends and side projects.

Fire on the Mountain

with Craig Korth

Thursdays, 6 p.m. to 7 p.m.

Internationally renowned musician Craig Korth takes listeners through a range of traditional bluegrass styles and into the modern forms of music that have developed.

Folk Routes

with Tom Coxworth

Sundays, 10 a.m. to 12 p.m.

The many tributaries of folk music are explored through the various connections and pathways travelled in this wide musical genre.

Friday Night Blues Party

with Cam Hayden

Fridays, 9 p.m. to 12 a.m.

The Friday Night Blues Party is loaded with loud, strong, electric blues, and is geared towards a festive audience celebrating the start of the weekend.

Future Funk

with Prosper Prodaniuk

Saturdays, 11 p.m. to 1 a.m.

We've seen the future at CKUA, and it is very funky. House, trance and dance are found here – vinyl to digital, if it's good, it gets played on Future Funk.

How I Hear It

with Monica Miller

Weekdays, 12:15 p.m. to 3 p.m.

Each weekday Monica Miller brings her impeccable good taste and thoughtful observations to bear on music and the music world generally, bringing it all together in an afternoon mix of music and comment.

Live From Alberta Stages

with Monica Miller

Fridays, 8 p.m. to 9 p.m.

Fine concert recordings captured at Alberta venues. Albertan and Canadian performers are the meat of the show. Enthusiasm, professionalism, joy are the toppings.

Mulligan Stew

with Terry David Mulligan

Saturdays, 5 p.m. to 7 p.m.

Veteran broadcaster and contemporary popular music aficionado, TDM offers the best in pop, rock, R & B and soul music ... a concoction that is affectionately called The Stew.

Natch'l Blues

with Holger Petersen

Saturdays, 3 p.m. to 5 p.m.

Canada's longest-running blues and roots program has been on the airwaves for over 35 years. Holger Petersen's great taste, keen observations and fascinating artist interviews make up a fine program.

Nightcap

with "Luka" Symons

Monday to Thursdays,

10:30 p.m. to 12 a.m.

Canada's most interesting new musical artists presented in a warmly informative style could be the perfect end-of-day tonic.

Nine to Noon

with Lionel Rault

Weekdays, 9 a.m. to 12 p.m.

Lionel uses his wonderful sense of groove to good advantage weekday mornings, mixing a tasteful blend of folk, jazz, pop and world beat. The Mojo gets working.

Notes From Home

with "Luka" Symons

Sundays, 3 p.m. to 4 p.m.

Tuesdays 6 p.m. to 7 p.m.

A one hour look at the best Canadian music from artists you know and love, and the ones you are about to know and love. The emphasis is definitely on "the indie."

The Old Disc-Jockey

with John Worthington

Sundays, 1 p.m. to 2 p.m.

Jump in the CKUA time capsule and take a trip back to the music of a bygone era...recapturing the magic and sweet strains of famed big band swing artists with names such as Miller, Dorsey and Goodman. Knowledgeable insight at no extra charge.

Overnight

with Dilbagh "Baba" Singh Bhangoo,

Grant Stovel or Heather Fairbairn

Overnights, 12 a.m. to 3 a.m.

Great music, great company for the overnight hours. Baba, Grant or Heather take the shifts and spin the discs. The groove continues, requests happily accepted.

Play it Again

with Tony Dillon-Davis

Sundays, 9 a.m. to 10 a.m.

Pop music from the 1920's through the 1950's, focussing on popular songs with period charm or novelty value. Insight and humour by Mr. Irrepressible, Tony Dillon-Davis

The Road Home

with Bob Chelnick

Monday to Thursday, 9:30 p.m. to 10:30 p.m.

An inward journey both powering the ride and lighting the way. From his cabin in the woods, Bob offers poetry and song for a gentle adventure on the road we share.

Roy's Record Room

with Roy Forbes

Mondays, 6 p.m. to 7 p.m.

Singer/songwriter Roy Forbes, the artist formerly known as Bim, hosts an eclectic mix from his extensive collection of vinyl and shellac. And he creates the magic in his basement record room.

Sunday Night Jazz

with Roger Levesque

Sundays, 9:30 p.m. to 12 a.m.

Sunday night jazz is great jazz radio. Along with great evening music, Roger adds topical concert information and player background in his very personable manner.

A Time for Jazz

with Don Berner

Saturdays, 12 noon to 3 p.m.

A listenable blend of all eras of popular jazz in three hours of remarkable radio. Don incorporates the current scene as well, the concerts, the players.

Tongue and Groove

with Kevin Wilson

Saturdays, 9 p.m. to 11 p.m.

It's about beat, the backbeat and the offbeat. Kevin can free your mind – and your backbone.

Voices in Jazz

with Dianne Donovan

Sundays, 2 p.m. to 3 p.m.

The inspiring and soulful 80 year history of vocal jazz music presented by Dianne, a respected jazz singer in her own right. She knows whereof she sings.

Wide Cut Country

with Allison Brock

Saturdays, 10am-12pm

The CKUA take on country music, Wide Cut Country cuts a "wide swath" through the genre, all wrapped in the infectious laugh and exuberant personality of Alberta's Allison.

World Spinning

with Lark Clark

Sundays, 4-6pm

World music is music of the world and spins hot in the CD players for those who feel, as Lark does, that music is a celebration of life and a special place in the heart.

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Family fun area

Open

Saturday
10:30 a.m. to 5 p.m.

Sunday
10:30 a.m. to 5 p.m.

Face painting

An expansion of face painting services throughout the site helps keep lines down and provide all the opportunity to wear festival paint. Just don't forget that only 12 and under can be painted in the family area - the rest of you will have to look for a friendly facepainter at a stage near you!



PHOTO BY ERIC KOZAKIEWICZ

Ready, set, GO!

- Wiggle your way through a landlocked sea monster.
- Join in the race for the Velcro Olympics.
- Test your strength and speed.
- Burn off some energy in the inflatable action jumper.
- Bounce on a birthday cake that is just your size.
- Pan for treasures in our copper mine.
- Visit our big friendly balloon-filled teddy.



PHOTO BY ANNE MARIE RESTA



PHOTO BY STEVE WREAKES

Join the fun, come one and all. There's lots to do for small and tall. The whole family will have a ball.

Messages for parents

For your children's safety and your own peace of mind, we urge you not to leave your children unattended.

Although we make every effort to create a safe environment for your children to enjoy, we cannot take the place of watchful parents.

Unaccompanied children can be found at the "Lost Kids" area in the Information Tent.

Please remember that little ones dehydrate quickly. Make sure they are getting all of the liquids they need. Sunscreen and hats are a must for the whole family, and don't forget the bug spray.

Family Art Tent

Come to the Art Tent to make your own instrument and to learn some line dances!

Tony and Colleen from Train du Nord will be teaching Line Dances from Québec. These dances involve young people and their families in a fun and safe way, with music, simple language and simple actions.

The line dance workshops alternate approximately every hour with the instrument making workshops. The Art Tent is open from 10:30 am to 5 pm on Saturday and Sunday.

The hours are the same as for the games, from 10:30 am to 5 pm on Saturday and Sunday.



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PHOTO BY STEVE WREAKES



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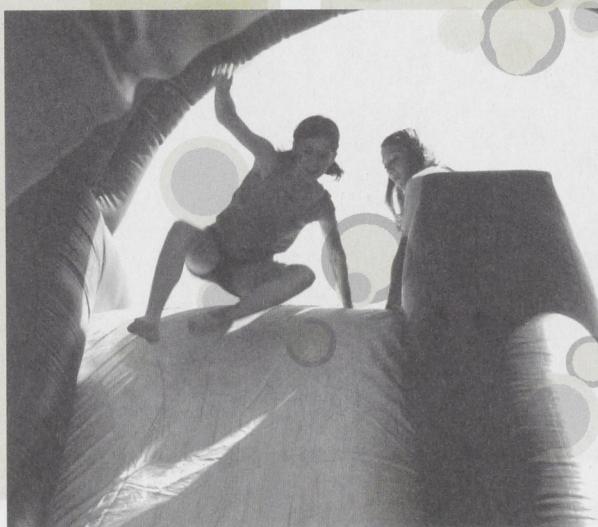


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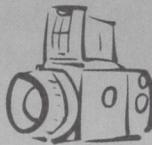


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Crafts

Acorn Studios

Acorn Studios recycles, reuses and re-creates neglected records, cassettes and electronic waste into fun new designs. Their record clocks and bowls create personal gifts that bring vinyl records back into your home.

Aruna Hingwala

Aruna specializes in freehand designs for feet, hand, arms, neck, ankle, wrist, bellies and face. Aruna's services have been featured around Canada in various festivals such as Winnipeg, Calgary and Edmonton. Mehndi/henna tattoos are pain free, fast, unique and fun.

Babs

Elegant, interesting, Asian inspired and fun designer clothes made for women of all shapes and sizes 2 – 26.

Burlap Sac Designs

Locally based designer Kayley Therrien combines a variety of techniques and materials along with metalsmithing techniques to create her one of a kind adornments for men and women.

Burnt Finger Beadworks

Hand-made lampwork beads and artisan jewellery. Spectacular glass pendants and unique glass rings.

Dahlia Drive

Dahlia Drive gathers discarded women's slips and men's shirts and reworks

them with colour, images and textures to create one of a kind fashion for the unique individual.

Sally Dobbin Pottery

Colourful, functional terracotta pottery.

Dream Weavers

Traditional and contemporary dreamcatchers, unique native jewellery, beadwork, footwear (when available), purses, clothing items, spiritual gifts and custom work.

Ear to the Ground

Red clay drums and more. Doumbeks, udus, guiros and xuns, handcrafted by Bob Hanley in his Winnipeg pottery studio.

Flat Bags

Fun and functional bags made with reused bike inner tubes and funky rediscovered fabrics. Bags for everyone and every purpose.

Full Moon Original Jewellery

Unique jewellery handcrafted on Saltspring Island in combinations of silver and gold or copper, silver and brass with natural gemstones.

Fwegga Leather Design

Chris and Jimmy have been working with leather for a few years. This year they are bringing a couple of new items such as treasure boxes and elf ears. They are always open to custom orders.

Goddess Temple Aromatherapy

Natural hand-made aromatherapy bath and body products. Soap, bath salts, bath oil lotion, fragrance, massage bars, sprays, essential oils. New products this year – vitamin C cream, PMS bath and body, detox products and lip balm.

Handmade on Venus

Visit the gals at Handmade on Venus and enjoy the wide array of handmade jewellery for all ages.

Henna Tattoos by Van

Van Bich Quan offers hand drawn Henna tattoos and body art.

Isis Jewellery

Tracy Brown draws inspiration from many sources such as walking in nature, having studied ancient Egyptian, Celtic and Roman collections in London, and studying with Karen Cantine. Tracy also enjoys singing and playing the harp.

Les Creations Gypsy Circus

A world fusion of exotic textiles handcrafted into wearable art. Sandra Iannuccilli, creator of www.gypsycircus.ca

Majesty Handmade Vinyl Accessories

Julie Morrison designs and makes all of her vinyl accessories on her big bad sewing machine. Inspired by everything around her from movies to books to colours and seasons, she designs her product to be as eye-catching and colourful as possible!

Mandrill Designs

Unique variety of handmade hats for adults and kids. A festival of colours and shapes to suit every personality.

MJAnne Couture

Andreanne Dandeneau-Reimer and David Albert are MJAnne Couture, an Aboriginal company that designs and crafts handpainted women's apparel, inspired by elements of nature, using natural fabric of fair trade cotton and bamboo. These unique one of a kind garments are designed for women wanting comfort and natural elegance.

Mystic Spirit Designs

Karen Lee and Bill Guse create their pieces with attention and intention. Karen uses genuine gemstones and silver to create jewellery that are power and energy pieces for the

wearer. Bill creates pendants and ceremonial pieces from antler, polishing and carving them and setting them with gemstones that reflect desired energy. They are truly magical.

Orange Avocado Jewellery Design

Fine and sterling silver, brass, copper and precious metal clay metalworked by Sandra Paetsch, a local Edmonton jewellery designer. The jewellery is a blend of fresh, subtle and contemporary styling. Orange Avocado Jewellery will be worn by those who love their body and celebrate the individual in themselves.

Quicksilver Halo

Inspired by new materials such as silver and glass, as well as the beauty of found and discarded objects, Jill Nicholson creates eclectic jewellery. Guitar picks, bottlecaps, and other old items are mixed with brass and silver to create something unexpected and riveting.

Reddline Jewellery

Truly symbolic expressions of the soul – real, 'fine' jewellery by Reddline. (silver, gold, titanium and gemstones)

Rimanchik

Rimanchik incorporates flair, practicality and elegance into making accessories not aimed at a specific age group or gender. Their leather and Tagua nut products have a high aesthetic which demonstrate the beauty of blending natural materials with modern fashion needs.

Shi Studio

Shi means poem in Chinese, and like poetry, Shi Studio accessories combine ancient beauty with modern form. Earrings, pendants, cuffs and belt buckles are made with Chinese silk set under glass.

Simply Bamboo

Handcrafted bamboo instruments including flutes, Irish whistles, didgeridoos, panpipes and more!

Soma Design

Tibetan style handmade jewellery made by Soma Mo. Every piece is unique.

Spoonman

Rings and things. Handcrafted jewellery and accessories made from silver forks and spoons by the festival's original "spoonman" Ray MacNeil.



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Store Hours: Wed. & Thurs. 11 to 5:30 pm
Friday August 8th: 11 to 9pm
Saturday August 9th: 11 to 5pm
Closed Sunday and Monday

Melissa Ryan

A painter who works mostly in acrylics on canvas, Melissa is in a constant state of production, exploring her creative chaos. Her work includes landscapes of industrial images from powerlines to pumping units and calmer scenes of bamboo, cat tails, apple blossoms and sea turtles. She also explores the darker side of crows and ravens.

Wanda June

Beautiful and functional fashion accessories. Made "outside the box".

Susan White Studio

Susan White has been creating quality jewellery for 12 years in her Calgary studio. Torched glass beads combine with sterling

silver to produce unique earrings, bracelets, rings and pendants. Susan's work can be found in Edmonton at the Alberta Craft Council Gallery, or online at susanwhitestudio.etsy.com.

Simon Wroot Studio

Calgary artist Simon Wroot brings a selection of his finely hand-crafted metal work; intricate Celtic jewellery, ancient Judaic wearable images and mezuzahs, bizarre grinning fish brooches and delicate metal landscapes finished as brooches or framed.

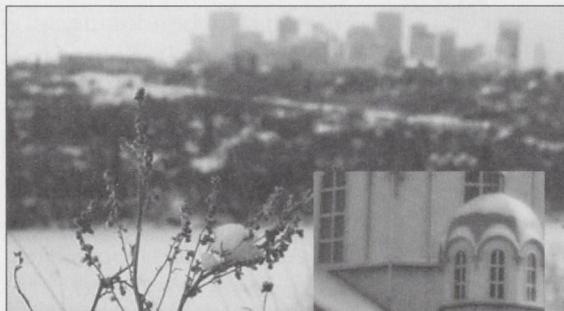
Yuhu Creations Inc.

Yan Q. Yu practices the tradition of Chinese embroidery. In the town of Su, China, where girls start to embroider at the age of

10 until their hair turns white, she learned through apprenticeship – watching, practicing and reading teacher's work. Chinese embroidery is her life and she hopes more and more people enjoy the beauty of this traditional craft.

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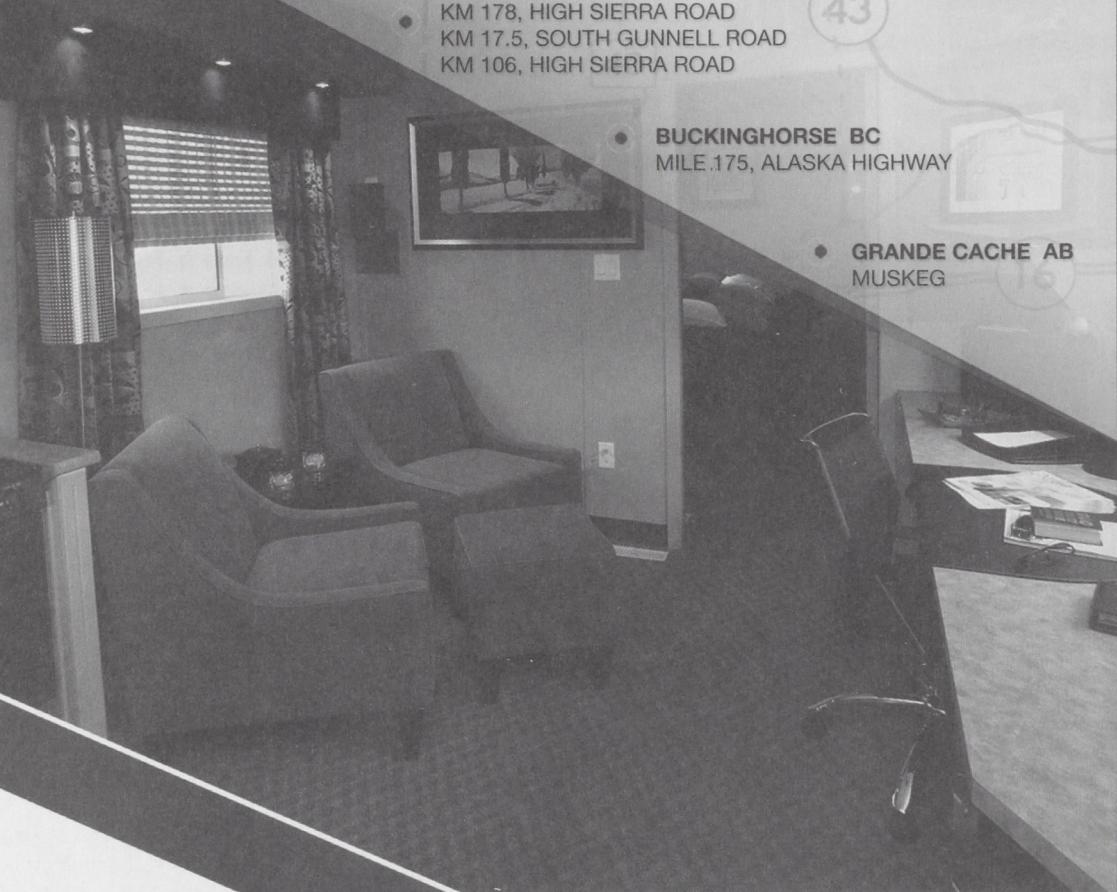
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Behind it all

Board



PHOTO BY TOM TURNER

From left to right:

Claude Witherly, Bob Meyer, Terry Prince, Cam McCormick, Frank French, Fred Mann, Ian Murdoch, Jennifer Barret

Missing: Chris Martin

Staff



PHOTO BY TOM TURNER

Back row from left to right:

Shauna Stewart, Lorie Miseck, Carlene Shaw, Tanya Corbin, Glenda Dennis, Colyn O'Reilly, Vicki Fannon, Helen Stuart, Claire Stewart, Keira Hart, Marianne Stover

Front Row Left to Right:

Muffy McKay, James Donelon, Richard Stuart, Silvio Dobri, Don Snider, Terry Wickham, Dennis Franz, Steve Flowers

On Golden Tarp

Maureen Williams wasn't even there when they called out her name.

Williams was the Golden Tarp winner from 2008, and for her \$5 investment on three raffle tickets she'll be front and centre all weekend with the best 8-by-10 polyethylene seat in the house.

Williams was with a group of friends and colleagues from O'Hanlon Paving, a longtime supporter of the Folkfest and which is where she works as a receptionist.

The group had left around 8:30 p.m. on the Sunday night, about an hour before the Golden Tarp

winner was announced. She went to sleep not knowing this eventful turn in her life, and found out the following day at work.

"Another fellow who goes to the festival said it was pretty neat about the Golden Tarp. I said: 'You won?' He said: 'No, you did.'

"I started getting phone calls at work from people who were there."

Williams, 51, has been going to the festival for a few years, but usually for only one or two days through corporate tickets. This year she'll be there for all four days.

On her tarp she'll have her workmates and other friends who can fit.

Her husband Scott isn't a Folkfest attendee. "He's more of a hard rock 'n' roll guy," she says.

But with the likes of rockin' crooner Chris Isaak and bluesman Jonny Lang cranking up the volume a bit this year, maybe he can be convinced.

If that doesn't do the trick, staying at the Fairmont Hotel Macdonald might entice him downtown. The tarp winner also gets to spend the weekend at the historic hotel, which is a short picturesque walk from Gallagher Park.

2008 Folk Fest Raffle



Earlybird Prizes!



TWO CITIES PRIZE PACKAGE:

The winner and 11 friends will enjoy one Edmonton Oilers vs Calgary Flames 2008/2009 regular season home game in a luxurious Sky Suite box, including \$300 worth of food and beverage, courtesy of Ticketmaster Canada Ltd (select dates only; some restrictions apply). To round out our Edmonton/Calgary package, the winner will also receive two full general admission passes to both the 2009 Edmonton Folk Music Festival and the 2009 Calgary Folk Music Festival, donated by the Edmonton and Calgary Folk Music Festivals. Package Valued at \$3100.00



SILVER TARP PRIZE PACKAGE:

The winner and a guest will enjoy the 2009 Edmonton Folk Music Festival with two full general admission festival passes and second placement of their tarp on the Main Stage hill! You'll also enjoy 20 pre-selected 2008 Edmonton Folk Music Festival performer CDs. Package Valued at \$800.00



Main Draw:

SPECIAL DRAW:

Golden Tarp Prize Package. The winner and a guest will enjoy two full general admission festival passes for the 2009 Edmonton Folk Music Festival with the best seats at the festival – the Golden tarp winner receives first placement of their tarp at the Main Stage! This red carpet treatment includes three nights accommodation (Thursday through Saturday night) and a \$50 food and beverage credit at the Fairmont Hotel Macdonald during the 2009 Festival weekend. Donated by the Fairmont Hotel Macdonald. Package Valued at \$1500.00



1st PRIZE

Travel Package: It's bon voyage with \$2000 AMA travel gift certificates, donated by the Edmonton Folk Music Festival. Get everything you need for your trip of a lifetime with a \$1000 Campers Village gift certificate, courtesy of Campers Village. Package Valued at \$3000.00



2nd PRIZE

Meridian F80 Transportable Home Entertainment System. The F80 audio system, co-engineered by Meridian and Ferrari, is uniquely designed for high-performance sound in an elegant and compact package. This top of the line audio system comes courtesy of Audio Ark. Package Valued at \$3000.00



3rd PRIZE

Gibson Songwriter Deluxe Cutaway Guitar. This Modern Classic guitar features a premium Sitka spruce top, solid rosewood back and sides, a generous cutaway, a comfortable mahogany neck with radiused Ebony fingerboard, and a built-in pickup. This is an elegant, player friendly instrument that really pumps out the volume. Comes with a hardshell case. Donated by Avenue Guitars. Package Valued at \$2999.00



4th PRIZE

Party Prize Package. The party begins with your very own Mini beer fridge stocked with 12 dozen fresh brews, donated by Big Rock Breweries. Fat Franks provides the food and beverage with a catered personal event/party for 50 at location of choice within greater Edmonton, inclusive of selected product line and beverages. Your party will be complete with 15 pre-selected 2008 Edmonton Folk Music Festival performer CDs. Package Valued at \$1500.00



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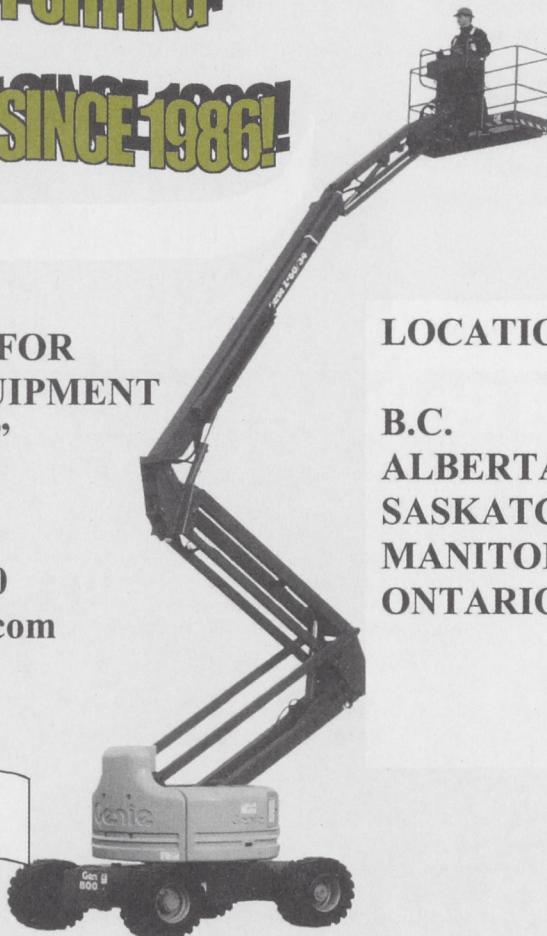


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Volunteers

Serving up our Festival



PHOTO BY STEPHEN WREAKES

There are 2,000 of them, spending many thousands of hours to make this festival happen.

Volunteers are plentiful

In this day and age it seems that almost every shop has a help wanted sign posted in the window. And the story is the same for non-profit groups: finding volunteers is difficult at the best of times. Happily, this is an issue the Edmonton Folk Music Festival has not had to deal with for a very long time.

The number of volunteers who have worked with us in previous years and come back to work with us again is just amazing. And for those openings that do come up, we almost always have a steady number of people walk through the door who come to sign up as volunteers.

It takes over 2,000 volunteers spending many thousands of hours to make this festival

happen. Their dedication is without a doubt the backbone of this festival. Over 80 per cent of volunteers return to do it again the following year. It is such a privilege to work with these folks year after year.

Most are local people, but some come from far and wide.

Look through these pages to see just how many volunteers there are and what they do. Volunteers manage and carry out all aspects of the festival. They are responsible for building the site, mixing sound at side stages, picking up garbage, providing security and selling plates. Volunteers serve on the board and various committees, coordinate the 42 crews that deliver all of the festival services, and contribute

many extra hours to events and projects throughout the year.

Over 150 crew coordinators plan their crew's efforts and see them through on delivery. With their dedication, we continue to enjoy the well-organized festival that our patrons and performers have come to expect.

This year we have a record number of youth volunteers working on a variety of crews. I am always delighted to see them move into positions of increased responsibility.

Thank you one and all for all that you do to make this festival shine.

Vicki Fannon
Manager of volunteers

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Coordinator
Marleen Kankkunen
Coordinator
Paul Gushnowski
Shift Leader
Paul Huget Shift
Leader
Maureen Bachu
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Kathy Kumblathan
Bob Mason
Alison Mason
Margaret-Anne
Murphy
Carolyn Pert
David Pert
Mary Richards
David Thiessen
Zach Tilden
Jenika Watson

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Michael Austen
Linda Estey
Brady Faught
Al Pickard
Vicki Pickard
Denis Tognet

Security
Mike Vandercammen
Coordinator
Francisca Swist
Coordinator



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Mary Richards
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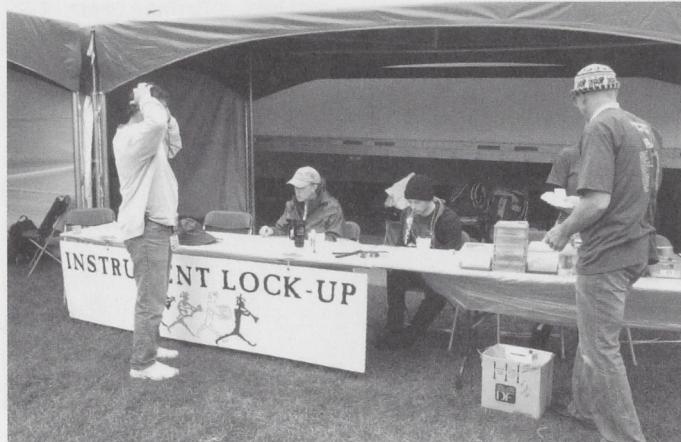


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Quinto Lenarduzzi
Meghan Loney
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Sue McCoy
Nelson Nolan
Jordan M. Perrault
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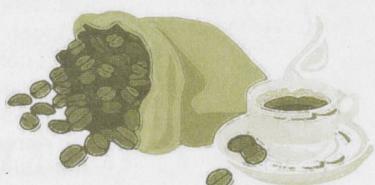
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Kathleen Herbert
Ilana Knisely
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Cassidy Van Rensen
Kirsten Wiebe
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Coordinator
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Coordinator
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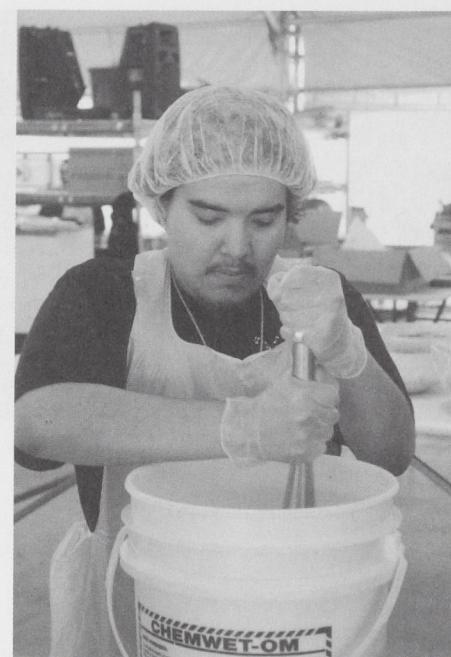


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For more information, visit the Web site at www.culture.alberta.ca/uchv or call (780) 662-3640



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Admission rates: Families \$20 (two adults and children 7 to 17),

Adults \$8, Seniors \$7 and Youth \$4 (age 7 to 17).

FREE ADMISSION for children six and under, members of the Friends of the Ukrainian Village Society and holders of an Experience Alberta's History Pass.



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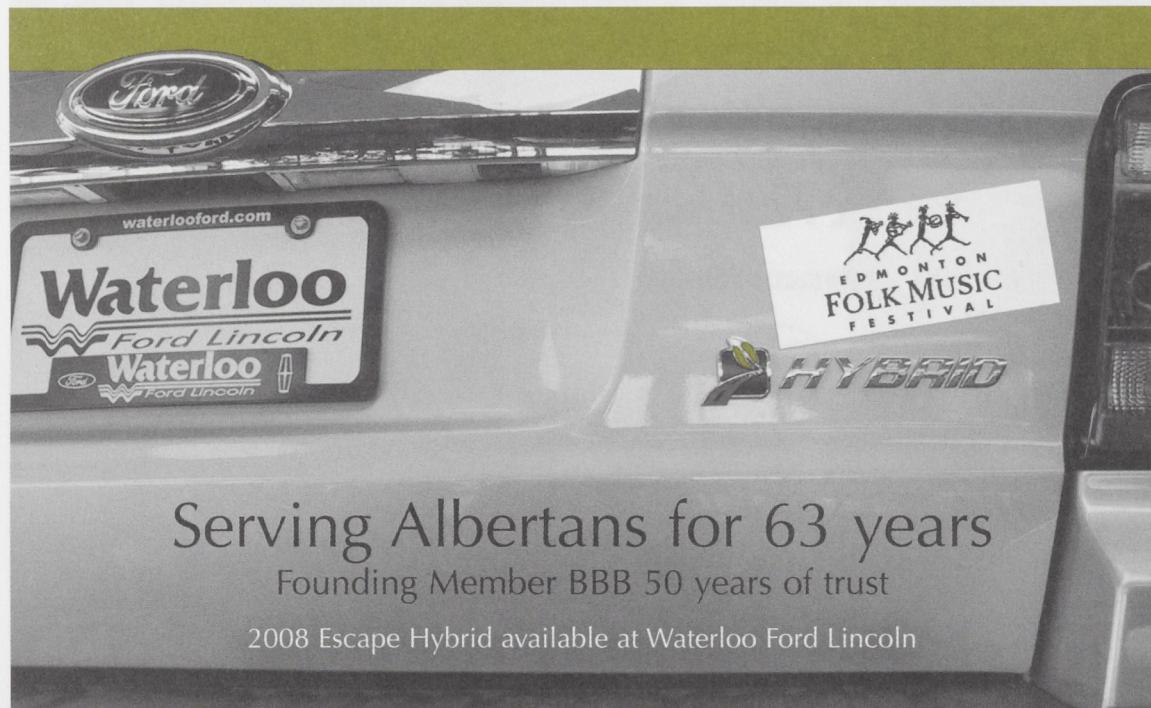
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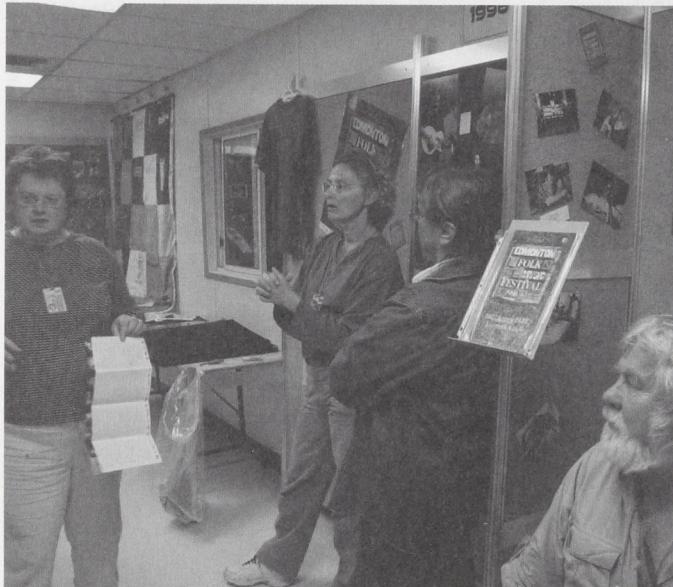


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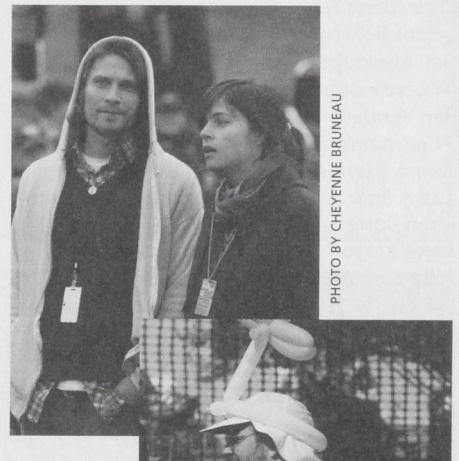


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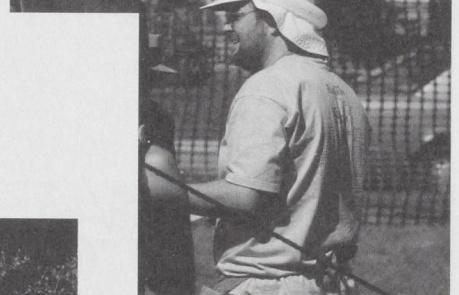


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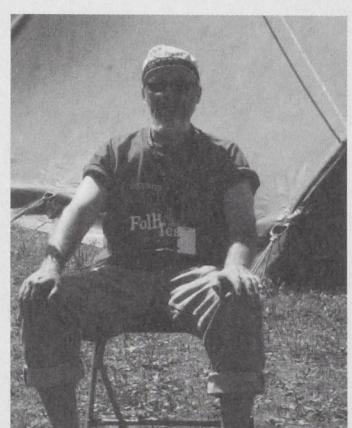


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They will be Remembered

five valued volunteers from the folk festival family passed away over the last year. To their families we express condolences, our appreciation for all the hard work they did to make the festival better, and to say how much they will be missed by their crews and everyone who knew them.

Yvonne Lemay

Festival Kitchen Beverage & Environment

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Rita Rose Mandel

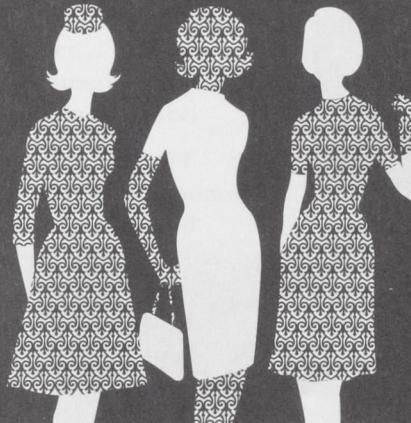
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View from The Hill

"It was the best of times, it was the worst of times". As we gather in community to celebrate four great days of music, it is also a time to pause and reflect.

As a Canadian folk festival, we are truly blessed. There is a wealth of folk music in Canada and within reach. The spirit of volunteerism is alive in Edmonton, our financial house is in order and we enjoy all the benefits a first world country has to offer. It is cheaper to attend the folk festival for four days than to go to a Van Morrison or Mark Knopfler concert.

Our 2007 festival had a truly wonderful spirit, however, behind the scenes, the festival suffered a huge loss on the August holiday Monday. We lost a very special volunteer, Wanda Tennant in a horrific car crash, just south of Leduc, that also claimed Wanda's in laws and left her daughter Chelsea, also one of our best volunteers, with serious injuries. I can report that Chelsea is an inspiration.

And the losses continued.
[please see page 115]

In April I lost my mother, Kathleen. I just want to pass on how much she enjoyed coming to the festival and how well she was treated by our volunteers. You made her feel very special and it is a treasured memory for me. Earlier in the year I was honoured to visit with Denis Walsh and his family as he said his farewells. The festival won't be the same without you both.

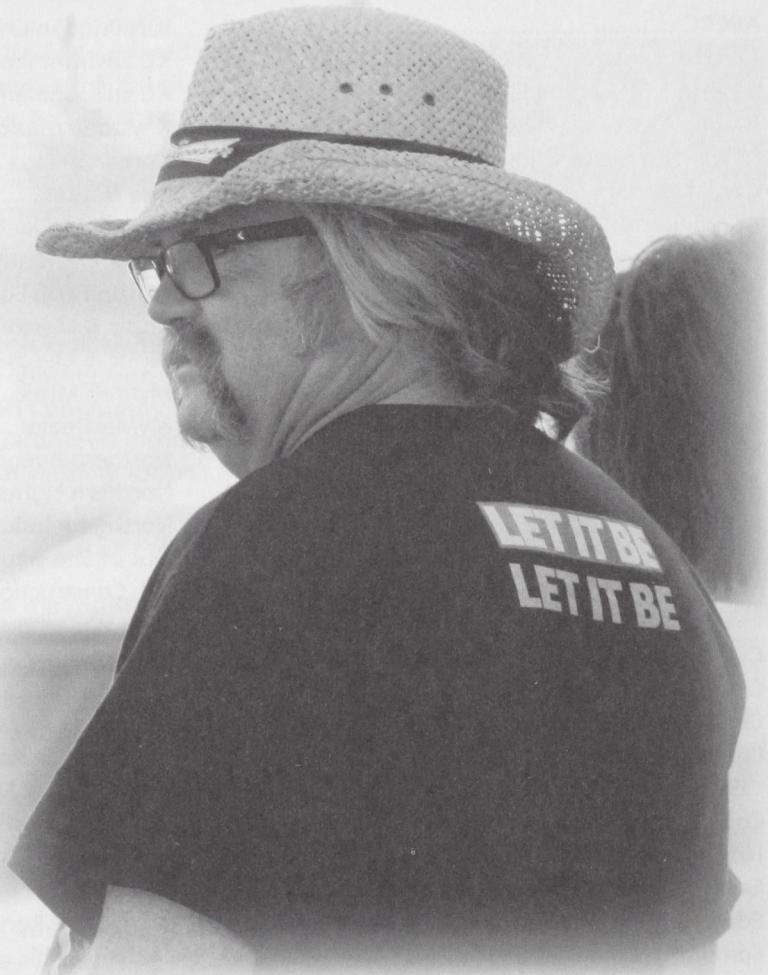


On the artist side we lost, amongst others, Willie P Bennett, Oliver Schroer, Lucky Dubé and Andy Palacio. The quantity of the loss is overshadowed by the sheer quality of talent that has left us. I am consoled in knowing that we treated them all well and we were rewarded in turn, by their talent and the memories they have left us.

I dedicate this festival to all those who can't be with us this year. And what a festival it promises to be. We have an artist lineup brimming with talent, enough to fill two main stages and then some. Imagine a main stage with C.J. Chenier, Dervish, Habib Koité, Colin Hay, Moya Brennan, Daby Touré, The Fairfield Four, The Jerry Douglas Band, The Sadies, Serena Ryder.... well, you get the picture. We have excitement and balance.

On a personal level, as I worked on my 20th Edmonton festival the wheel started to turn full circle. The first concert I helped to promote was Clannad, with lead singer Moya Brennan. And I remember hearing a "new" band called Men at Work on the radio and thinking they were great and how much I would like to promote them. Well, years later I am thrilled to be welcoming Colin Hay back to the festival again. I have now joined the staff of The Winspear Presents, another circle, as I did the same job in Calgary at the Jack Singer Hall before I joined this great festival.

On a side note, you have been getting 16 ozs of beer vs 14 as we switched to recyclable cups. The price of beer is rising to \$5, but



Charlie Strathern

not until 2009. We even seem to have the smoking/non smoking areas solved. I tempt fate by saying I didn't receive one e-mail about smoking following the 2007 festival. A very young patron, who is allergic to smoke, requested that I remind people not to smoke in the food lineups. So there are plenty of places to smoke, let's be sensitive to the needs of others.

Note the photo of Charlie Strathern on this page. Charlie was one of the unsung heroes of the festival. I have had the great pleasure of working with Charlie since 1993 as he worked the site forklift, organized the

warehouse, repaired the office after a flood and as production manager in charge of the whole site in 2006. If you remember the rain that year and the sand that went down, well that was Charlie. He turned a mucky site into a walk on the beach in the rain. He would do anything for anybody, get anything you needed and teach anybody to do anything. And he didn't need or want the limelight. He just "got the job done". And so now, we will get the job done. Charlie, this one is for you.

Terry Wickham, Producer

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Festival Endowment: For Future Generations

Thanks to everyone who contributed or declared your commitment to the Festival Endowment Fund during this past year. The fund is growing and, over time, will support the festival in an important way, enabling us to keep ticket prices affordable while continuing to bring in many of the world's top performers.

What is the Festival Endowment Fund?

Now three years old, the Edmonton Folk Music Festival Society Endowment Fund invests contributions from supporters through the Edmonton Community Foundation. The Foundation provides guaranteed income to the festival to support its financial viability forever.

Reduce Your Taxes

The Edmonton Folk Music Festival is a registered charity so every dollar you contribute will reduce your taxes.

Thanks to an increase in the provincial tax benefit, your federal/provincial tax credit for charitable contributions over \$200 has increased from 27% to 50% starting in 2007.

Two Ways to Get Involved

1. Living Legacy

A number of Festival patrons made donations this year. Your donations are matched by the federal Arts & Heritage Program, doubling the value of your contribution. There is tremendous strength in many Festival patrons contributing whatever you can comfortably manage.

2. Bequest

Several patrons have told us they have named the festival as a beneficiary in their will or life insurance. In last year's program book, we invited folks who have made this commitment to tell us about it. Some came forward to say that they took this step some years ago. Thank you to those who have shared your wonderful intention.

Thank You

As well as a tax receipt, we are working on a recognition program for all contributors. In the meantime, thank you all for supporting your folk music festival.

You Can Get Involved

- * Want to contribute a living legacy now? Drop your donation at the Information Tent or mail it to the Edmonton Folk Music Festival (address in front of this program book) and receive your tax receipt.
- * Want to inform us of your bequest or discuss options to fit your situation? Call Vicki Fannon or Terry Wickham at 429-1899 after the Festival.
- * Need more information? Ask for a brochure at the Information tent.

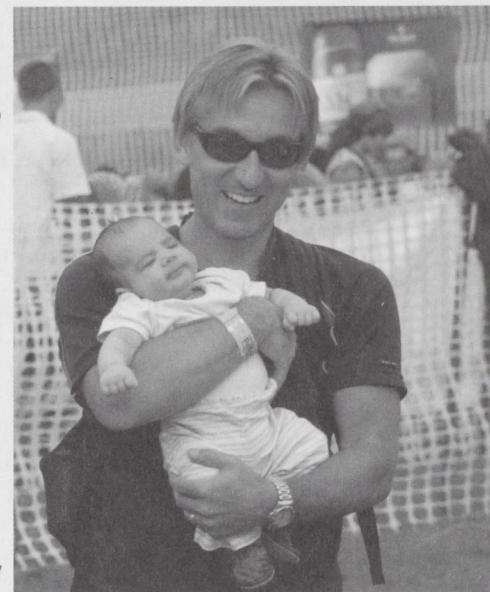


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Four Strong Winds

*Four strong winds that blow lonely,
 Seven seas that run high,
 All those things that don't change, come what may ...
 Our good times are all gone,
 I'm bound for moving on.
 I'll look for you if I'm ever back this way.*

*Think I'll go out to Alberta,
 Weather's good there in the fall.
 Got some friends that I can go to working for,
 Still I wish you'd change your mind
 If I ask you one more time,
 But we've been through this a hundred times or more.*

*If I get there before the snow flies,
 If things are looking good,
 You could meet me if I send you down the fare—
 But by then it will be winter,
 Not too much for you to do
 And these winds sure do blow cold way out there.*

- Ian Tyson

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A LOOK BACK TO 2007

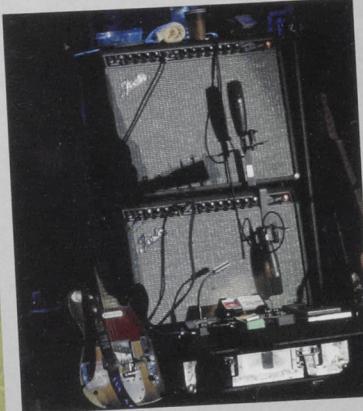
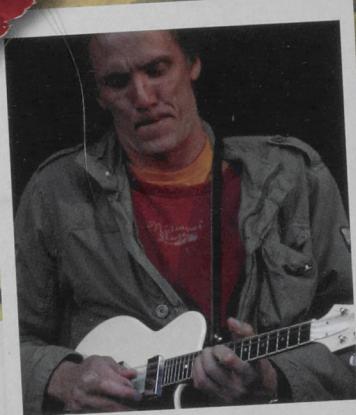


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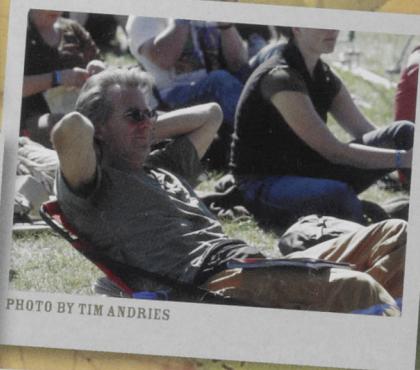


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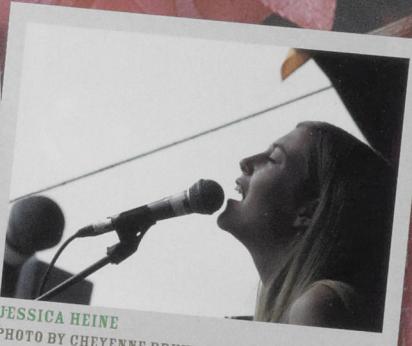
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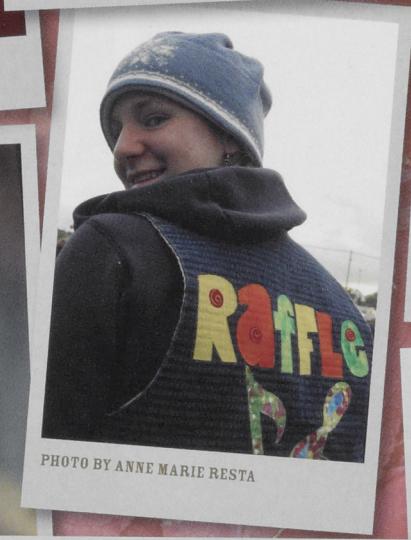


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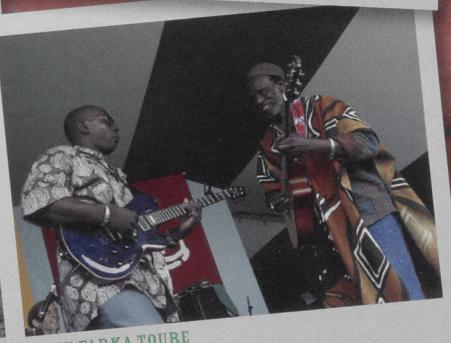
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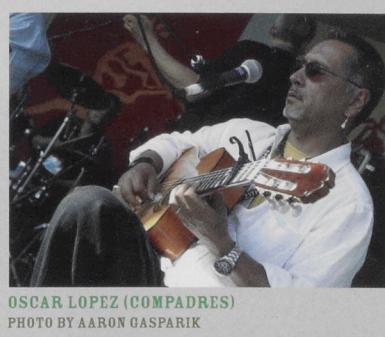
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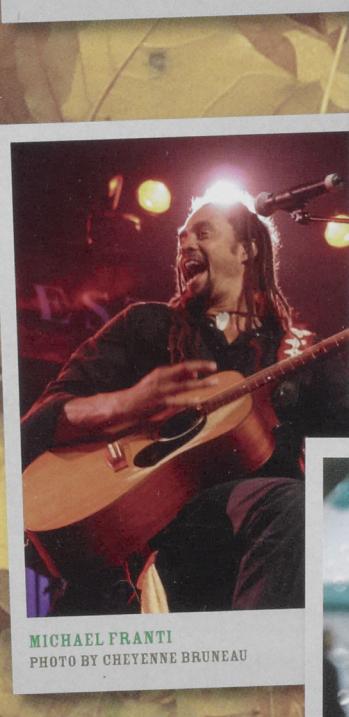
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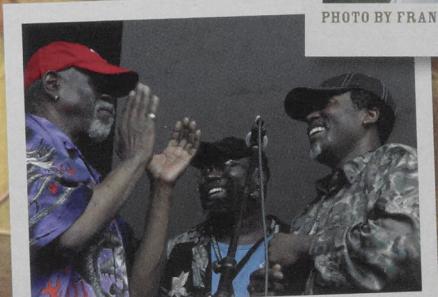
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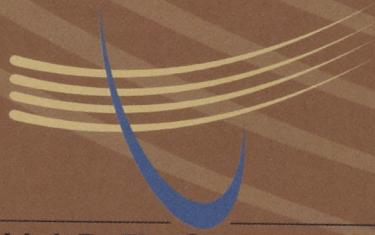


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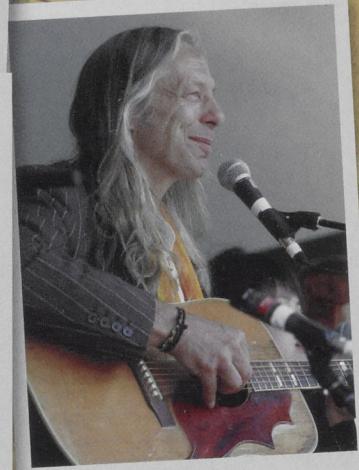
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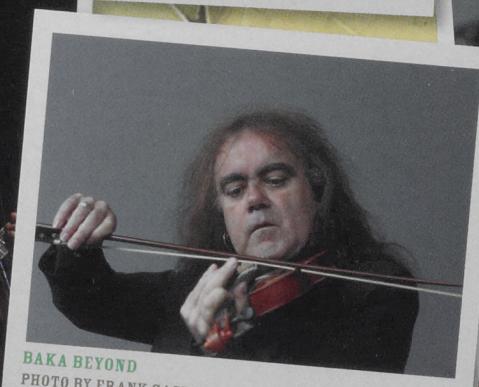
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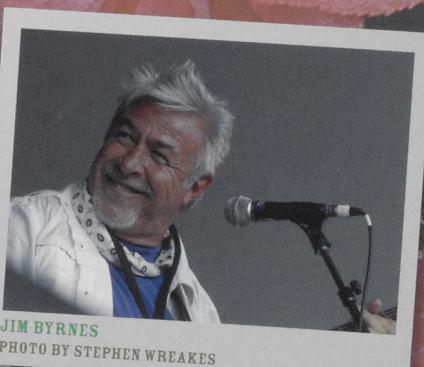
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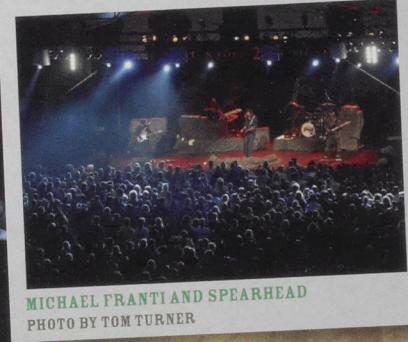




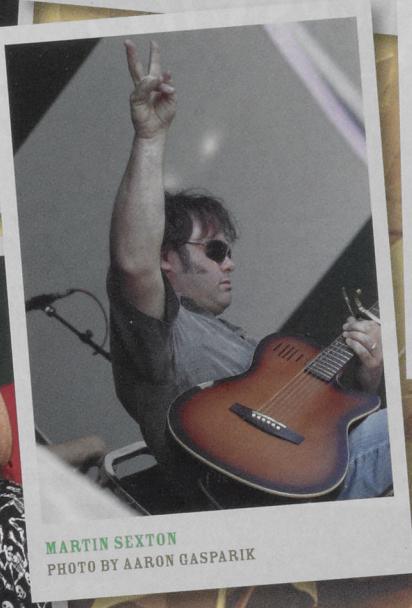
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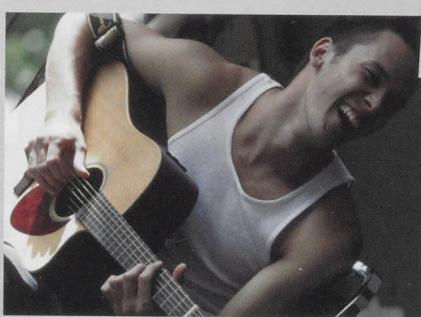
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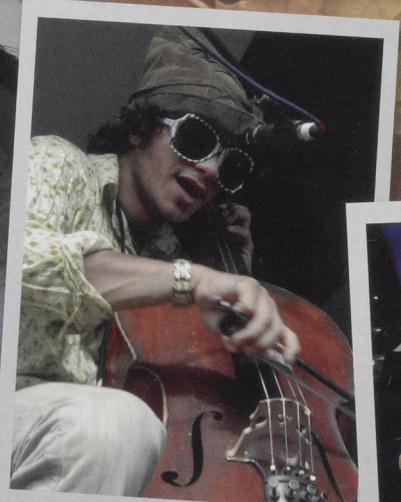
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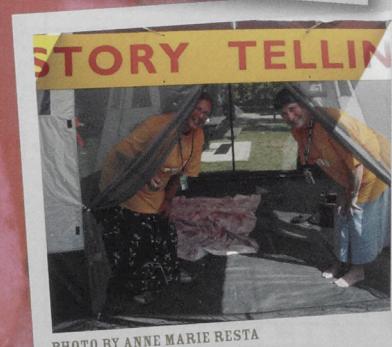
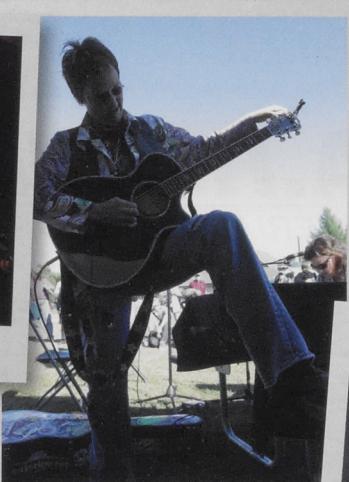


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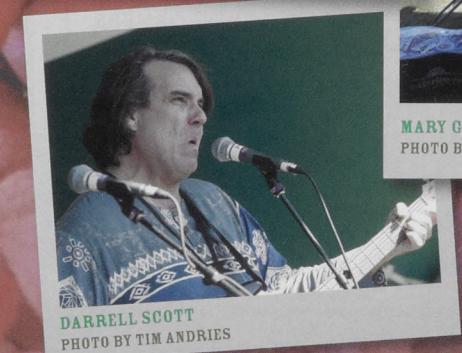
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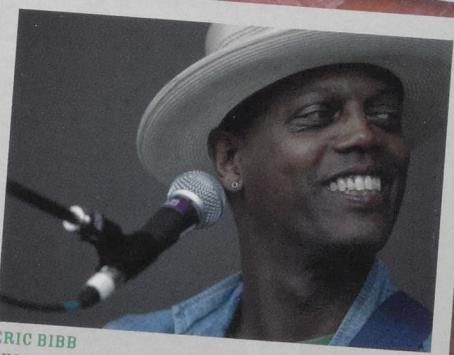
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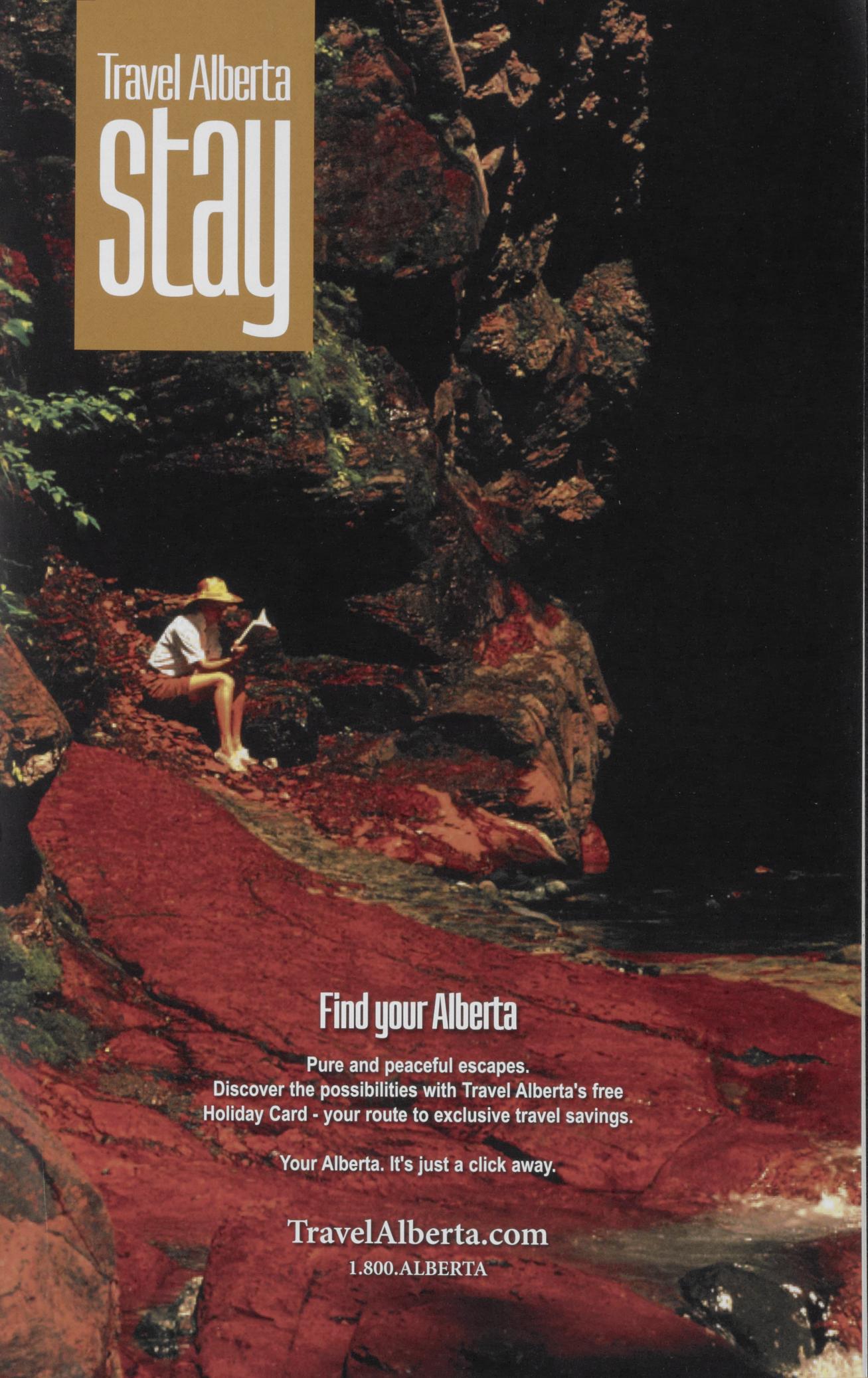


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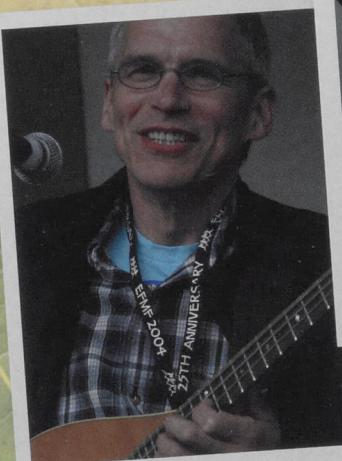
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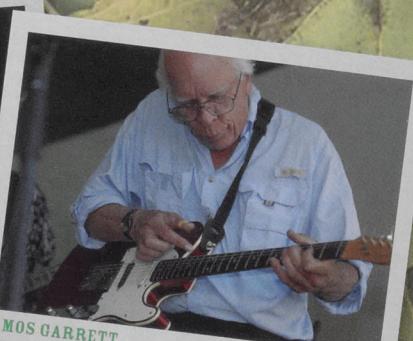
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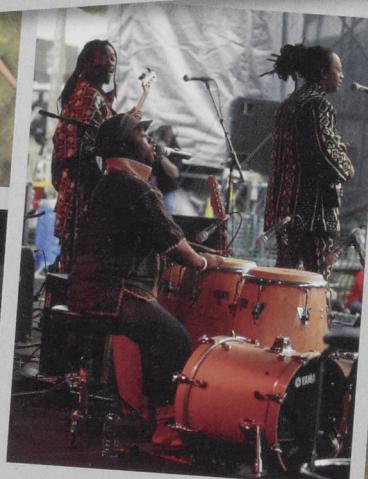
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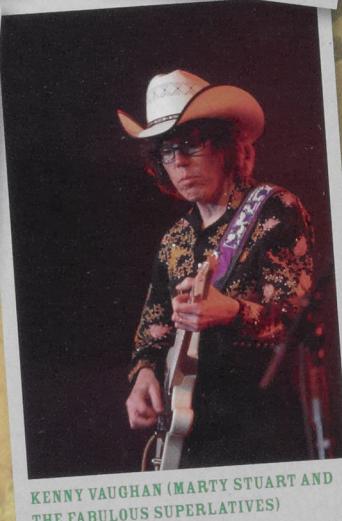
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21 Bonnie Tyler | Pop/Rock
27 Jennifer Warnes | Pop/Rock **SOLD OUT**

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03 Di Madre in Figlia (From Mother to Daughter) | World
10 John Reischman and The Jaybirds | Bluegrass
11 Café Series: Eliana Cuevas | Latin

NOVEMBER

01 David Lindley | World
07 Felix Cavaliere's Rascals | Pop/Rock
08 John McDermott | Celtic
21 Shooglenifty | Celtic
22 Sam Moore | R&B
28 The Warrior Gospel Band | Folk

DECEMBER

06 Songs of John (Mark Sterling plays the
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13 Danú | Celtic
14 James Keelaghan & Friends | Folk

JANUARY

30 Borderlanders (Sylvia Tyson,
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FEBRUARY

07 Maureen McGovern | Pop/Rock
20 The Fugitives | Folk

MARCH

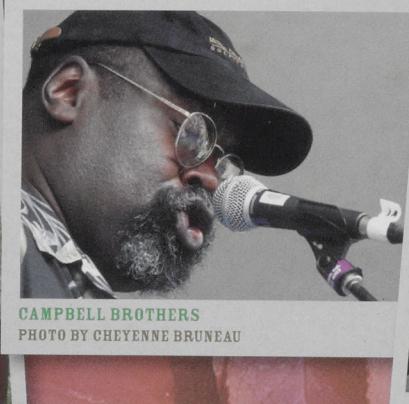
20 Tiller's Folly | Celtic
27 Denzel Sinclaire | Jazz
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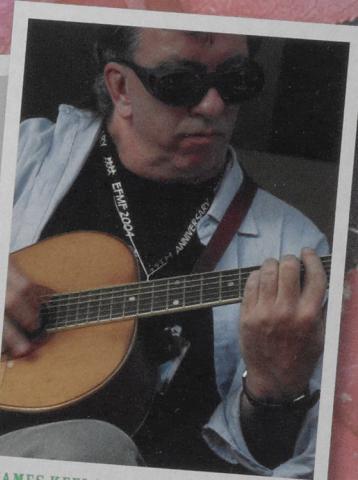
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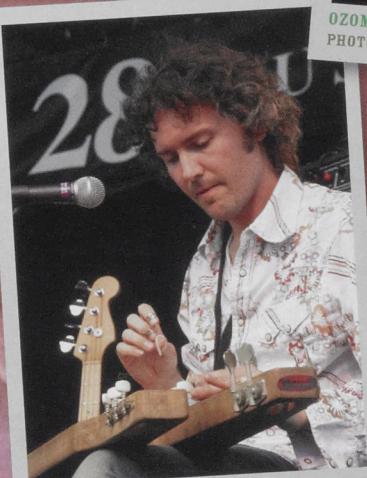
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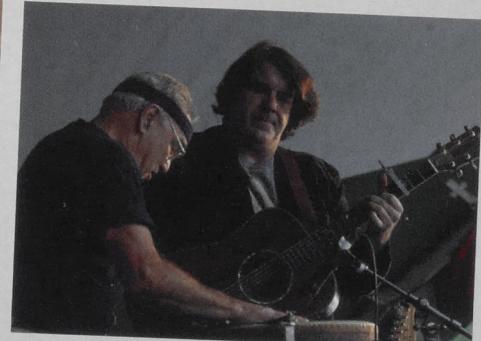
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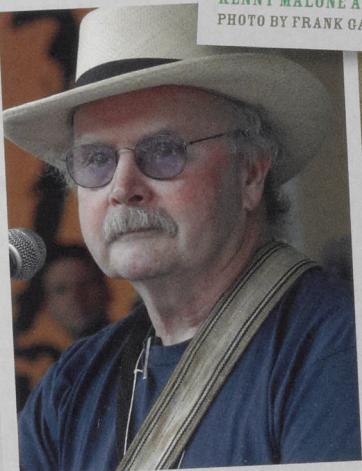
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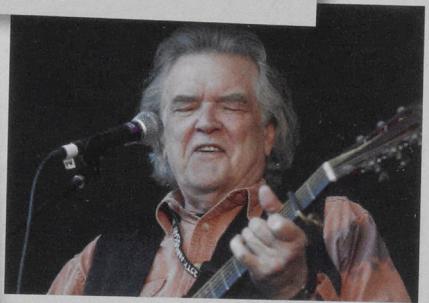
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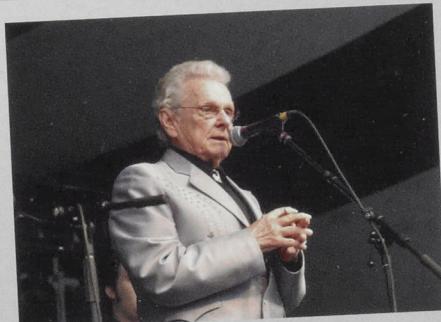
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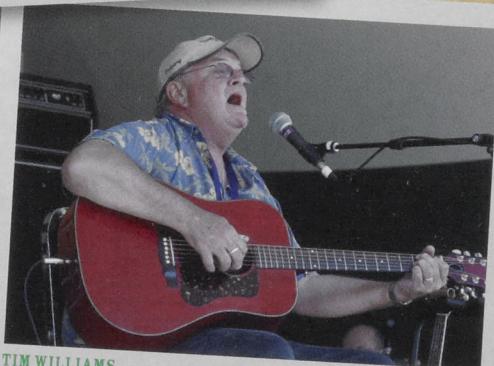
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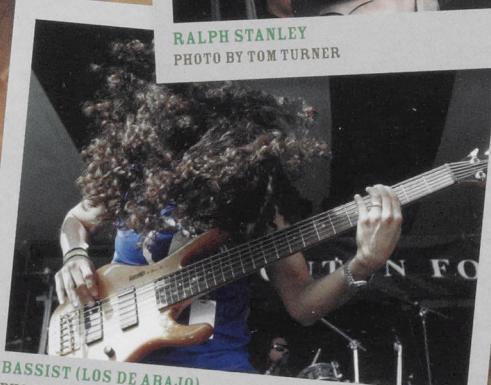
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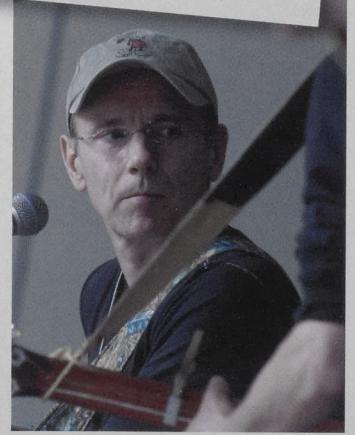
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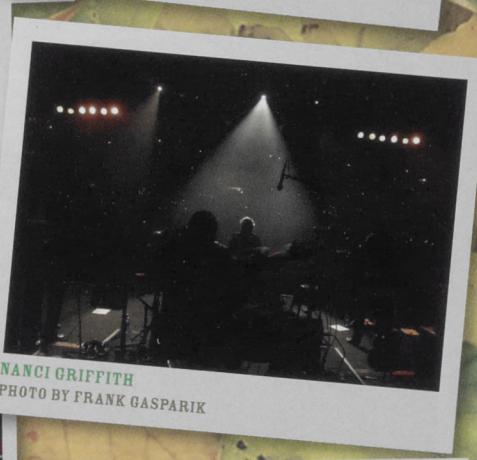
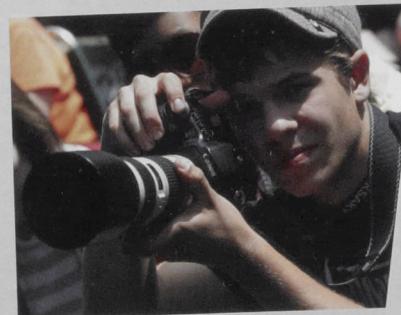




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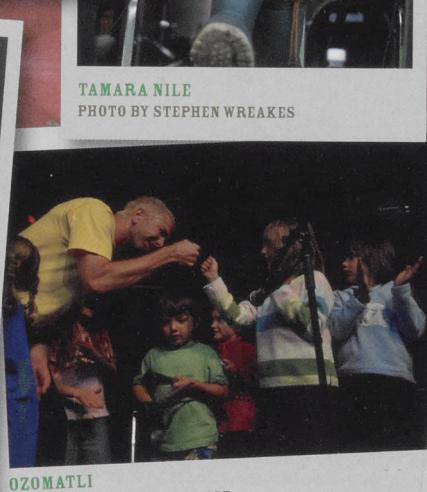
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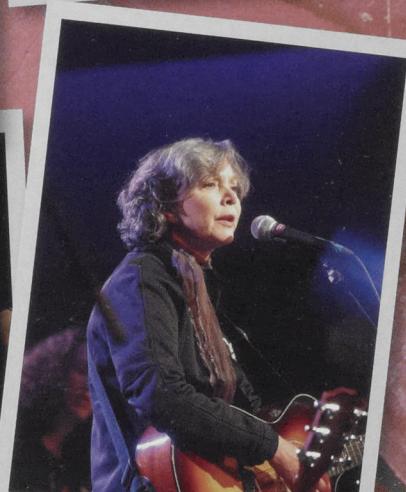
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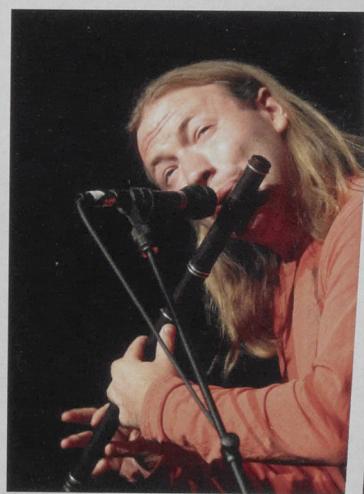
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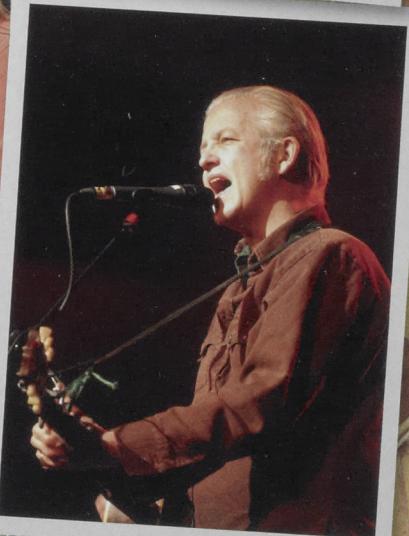
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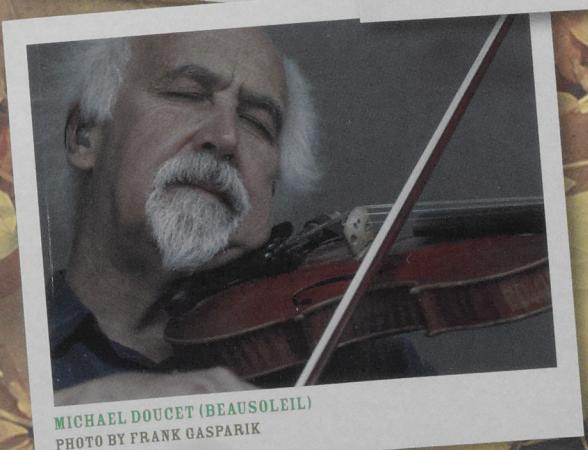
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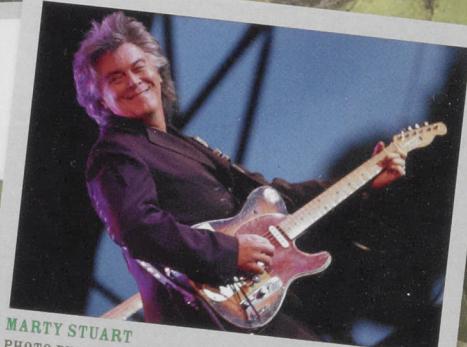
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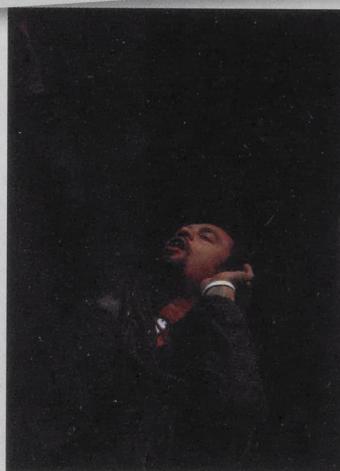
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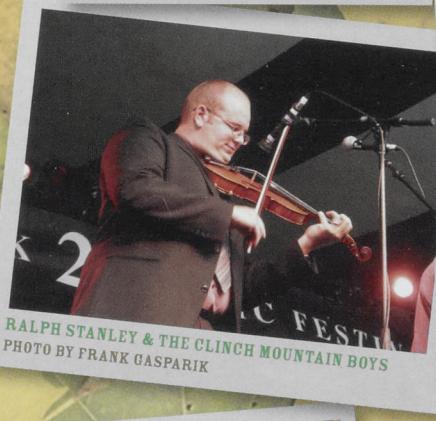
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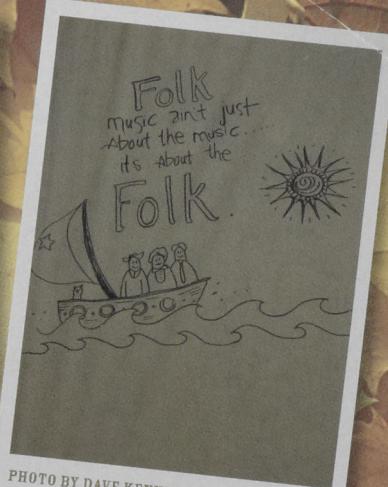


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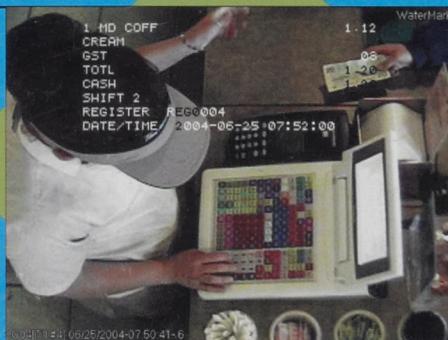
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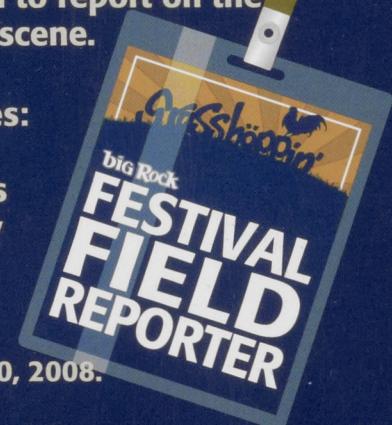
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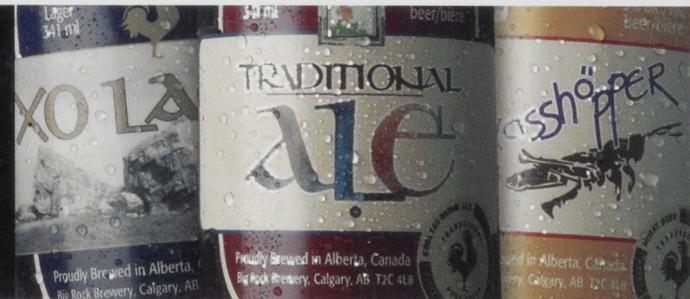
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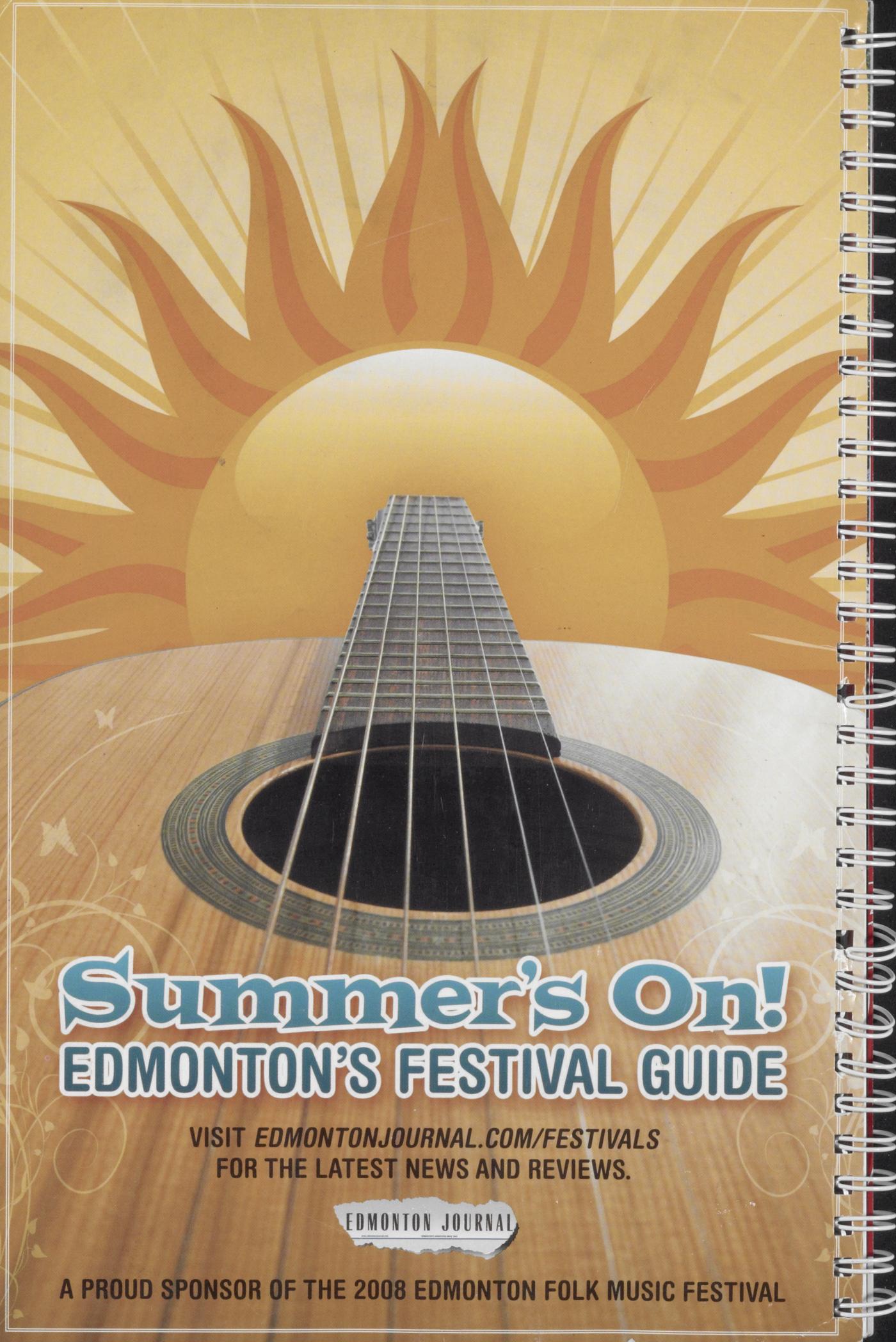
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